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ISSUE 244

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Earth Interior Architects designs a fun and quirky store for Caves Toys & Hobbies, their second store, in the recently renovated Blueberry Square in Honeydew, Johannesburg.

Earth Interior Architects worked closely with the Caves team to re-imagine the toy stores look for this destination space.

Candice Brophy, creative director of Earth Interior Architects says "We wanted to create a fun and bright space with interesting design elements that caught both the attention of parents and children alike. We also added retail experience elements to keep customers in the store for longer such as the Lego play area, a ball pit for the babies. My personal favorite is the Lego chandelier"



Keeping the floor a neutral seamless screed makes the colored Lego shapes in resin shine. Making the ceiling exposed creates more volume, this was painted black so that the floating clouds stood out as a fun design element. Shelves are white with a beautiful wood laminate*** to bring warmth and character to the shelves and gondolas.

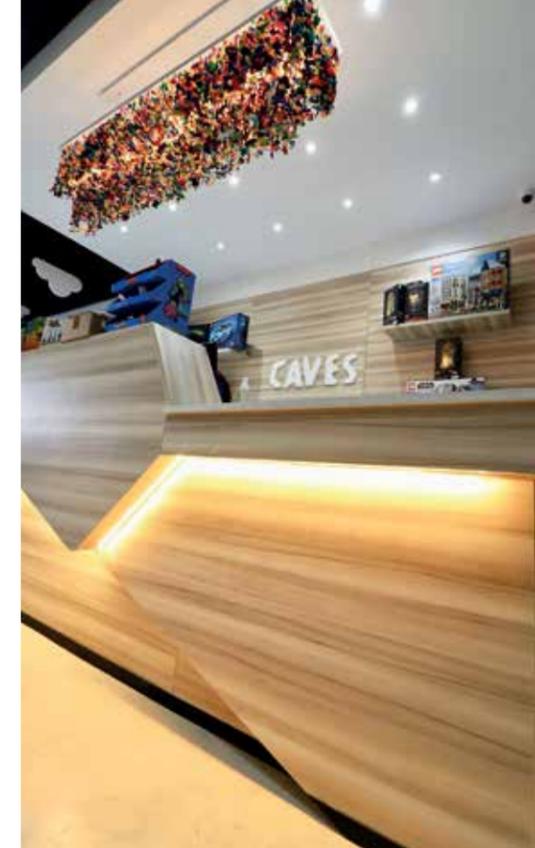


Another drawcard for the store is the fun family bathroom, complete with a kid-size toilet and basin. Blue and yellow Perspex mobiles dance on the ceiling, with fun line drawing wallpaper decorating the walls. A mommy bear and baby bear picture hangs above each toilet adding a quirky element.

Caves is a store where not only children, but also their parents and guardians feel immersed in toys while enjoying a fun retail experience.

A well-designed floor plan allows a gentle flow through the store with impulse buys at the till area. Placing the Lego wall and building pit at the back of the store draws customers through the store allowing them to see more of what toys are on offer.

The colour palette is muted and calm so that the toys are the items on show adding colour and character once the store is merchandised thereby ensuring it does not become too busy and overwhelming.



The Lego wall with building pit is the most memorable element within the space, with its large wall of Lego, building tables and built-in TV creating a real moment of wow. Followed closely by the beautiful Lego chandelier, made from thousands of individually hung Lego pieces.

Earth Interior Architects delivers cutting-edge retail design, with top-quality finishes and unique and memorable flagship experiences.

Contact details:

Earth Interior Architects
Candice Brophy
candice@earthinteriors.co.za
www.earthinteriors.co.za

*** Infinito Sand Pine Laminate 3025, supplied by Surface Studio

Special Acknowledgements :

- "Great Teamwork" Project Managed by Greg Woolfsen, PoP Designs. <https://popdesigns.co.za>
- "Lego Chandelier" Made by Steven Pikus
- "Resin Shapes" Done by Krijnauw
- Dejan, Bespoke Shopfitting

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Published by Nylapix (Pty) Ltd
Editorial: editorial@designingways.com
Advertising: Stienie Greyling • 081 846 6214 • stienie.greyling@gmail.com
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Subscriptions and Distribution: subscriptions@designingways.com
Accounts: accounts@designingways.com
Printed by Typo (Pty) Ltd

Eleven issues of **DESIGNING WAYS** are published per year

P O Box 1248, Fontainebleau, 2032.
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Facsimile +27 (0) 86 678 8448

www.designingways.com

Advertisements submitted for publication must be high resolution PDF (PDF/X-1a or PDF/X4) and will be printed to European Bruma colour standards. **DESIGNING WAYS** accepts no responsibility for colour reproduction if the supplied material has been incorrectly made up.

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PRESIDENT HOTEL MAKES A BOLD STATEMENT IN SUSTAINABILITY WITH NET EFFECT FLOORING

President Hotel, a landmark in the Mother City, has set out on an ongoing refurbishment programme. The brief given to the hospitality procurement team - Prologik, together with interior design company, HTB Journey, was for the hotel refurb to be “authentic, considered, respectful to the environment and remain true to the establishment’s origins”.

KBAC Flooring Cape Town was brought on board to assist in fulfilling this brief. After careful consideration, Interface’s Net Effect carpet tile range, whose design mimics that of ocean waves hitting the shoreline, was selected for the passages and public spaces of the hotel. In addition to its aesthetic appeal, the carpet tile is environmentally friendly as it is made from 100% recycled nylon, including post-consumer nylon that is



acquired from discarded fishing nets from the shorelines of the Philippines.

Justin Raath, Director of HTB Journey says, “Selecting Net Effect for me was an essential choice as today there is so much smoke and mirrors about sustainable design. With Net Effect there are no grey areas. There is no doubt that these tiles actually contribute immensely to making a difference to our oceans and communities affected by marine life”.

HTB Journey believes that in the Hospitality industry, flooring plays an important role in the overall identity of an establishment. A hotel’s sense of luxury, its character and relevance, as well as its cleanliness, is achieved to a large extent, through the flooring. Each corridor of the President Hotel has unique murals depicting South Africa’s culture, flora and



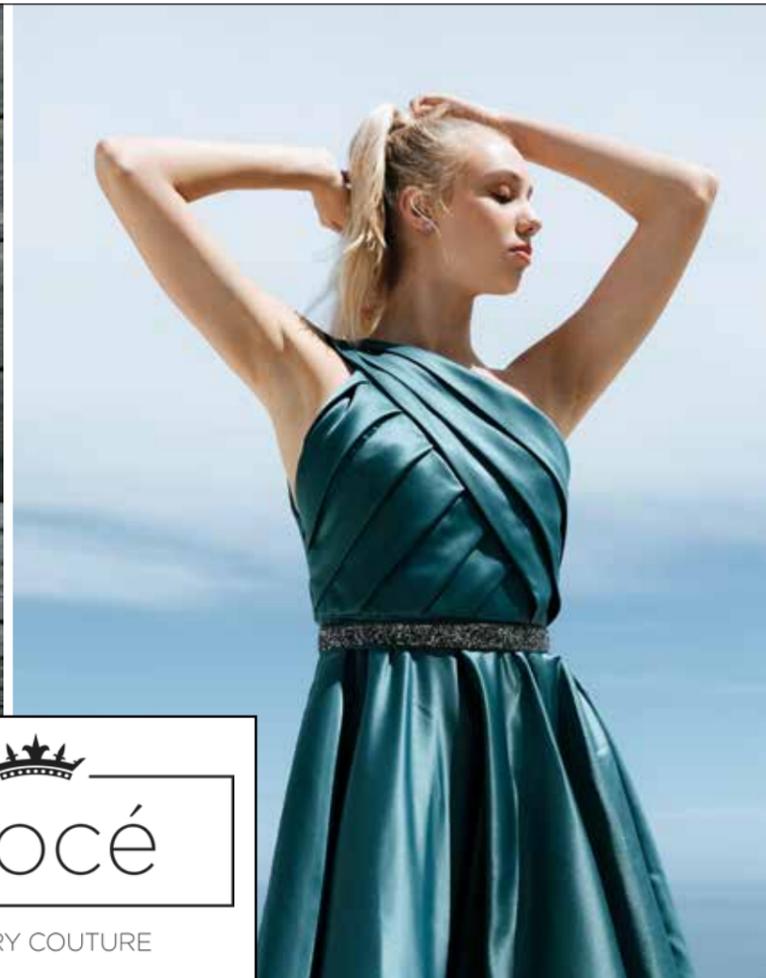
fauna, landscape and oceans. The flooring complements this beautifully, and ensures that as soon as guests step from the lift lobby area onto the Vanguard Vinyl tiles and look down the “ocean” corridors, they know they are in an establishment that has put a lot of thought into its design, which is quietly elegant and true to its origins.

Shaun Kark, director of Prologik, which specialises in hospitality project procurement and who project managed the various parties involved in the President Hotel’s new flooring installation, says his company’s brief was to complete the project on time, and create cost savings. This was achieved through thorough cost analysis, negotiations and a review of the total supply chain. From origin to completion, both of these targets were met.

“Shane de Beer and the KBAC team went above and beyond to ensure successful delivery of the Net Effect carpet tiles. Covid-19 struck just after our orders were completed and negatively affected the entire supply chain. But KBAC extended storage services, retained costings from 2019 when the sale was concluded, and worked tirelessly to ensure that all the parties involved were informed of manufacturing progress. This constant communication from KBAC made managing the supply chain much easier,” Shaun states.

Justin adds: “I’ve been working with Shane and KBAC for over 15 years. It’s always been a pleasure. The President is now undoubtedly a showcase of sustainability.”

www.kbacflooring.co.za



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Interface®

Introducing Clout SA

The innovative initiative that is taking South African design to the world

June 2021 will mark the official launch of Clout SA, a purpose-first enterprise, creative agency, and business-to-business (B2B) market-maker for South African design, which states among its goals promoting South Africa's creativity, craftsmanship, heritage, and creates opportunities for collaboration between designers and makers. While many members of the public will be finding out about Clout SA for the first time, the agency's team has been hard at work building up to this moment for nearly seven years.

Much of that work was done on Clout SA's founding project, the Nando's Design Programme, and eventually, the Nando's Portal to Africa, an online shopping platform for designer furniture, that has facilitated more than R60 million worth of sales across 20,900 products since it was launched in 2018, making it one of the country's largest exporters of South African design. There are approximately 1 200 Nando's restaurants located across the



globe, from Washington DC to Dhaka, and each space showcases bold, bespoke furniture items which are procured through the Portal to Africa.

As part of the Nando's Design Programme, Clout SA has developed and facilitated one of South Africa's top biennial design competitions, the Nando's Hot Young Designer Talent Search, which has launched and supported tens of local design careers, including Mash T. design founder and Thabiso Mjo, one of the first winners of the competition in 2016. Mjo later described the competition as having "changed the trajectory of my entire life". In 2020, she went on to make history when she became the first South African designer ever to have her work collected by the Louvre's Musée des Arts Décoratifs, Paris, for their permanent collection.

At its core, Clout SA specialises in creating interior solutions for hospitality, retail, residential and corporate clients – its approach foregrounds a South African design narrative as a point of distinction. The next phase of the enterprise's work is growing the South African design industry, and turning South African design into a globally recognised category brand, Clout SA has invited corporate partners who share these values to join its mission by taking part in collaborations with its designer-maker partners.

As part of Decorex's month-long Cape Town Design Trail programme in June 2021, Clout SA will open an exhibition of South African art and design curated by Clout SA creative director Tracy Lee Lynch, titled "Right Here, Right Now!". The exhibition will not only introduce Clout SA to the industry and invited members of the public, but also unveil a collaboration with HUB, a platform borne

out of the Spier Arts Trust which has run the Spier Arts Academy since 2009, training artisans in the field of ceramics and mosaics, as well as supporting the development of visual artists.

The HUB platform works to create collaborative commercial opportunities for artisans and artists. While this is the official public unveiling of the Clout SA x HUB collaboration, there are already some sterling examples of what the two organisations have achieved together. Previous Clout SA and HUB collaborative projects include the striking serving counter of the Nando's restaurant in Soho, London. This features artwork by HUB artist Henk Serfontein, that was rendered in mosaics by HUB artisans. Another example is the Potjie Server by designer Thabisa Mjo. The beaded panels on the front of the server were designed by Mjo and created by the skilled Qaqambile beaders of HUB. The server was later featured as part of the Sacrosanct exhibition at Milan Design Week in 2019.

As part of the opening of Right Here, Right Now!, from 21 June to 25 June 2021 at the home of HUB, the four-storey iconic Union House building in Cape Town's eastern district, Clout SA and HUB are inviting architectural and interior design professionals, corporate procurement agents and facilities managers, to join their mission to support, develop, invest in and build the future of South African design. The first three days of the exhibition will be opened to the abovementioned professionals, while the last two will be open to design learners and limited members of the public.

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www.clout-sadesign.co.za

South African social distancing solutions achieve success internationally

For the foreseeable future, social distancing will remain on the menu for the restaurant trade. The challenge this presents for sit-down establishments who want to create superlative experiences for diners while adhering to health and safety regulations, calls for innovative thinking.

Nando's Design Programme Creative Director and the founder of Studio Lee Lynch, Tracy Lynch, perceived that social distancing requirements presented an opportunity to engage with designers to find solutions. So, at the start of the global Coronavirus lockdowns in 2020, she began working on a series of screens and furniture accessories that would not only serve to make social distancing a bit more intuitive, but would also provide as enriching an aesthetic experience as possible.

These designs were included in the Nando's Portal to Africa - <https://bepartofmore.com/public/products> - and made available to purchase by over 2 500 Nando's restaurants across the globe. Over the past five years, together with Nando's Property Director, Michael Spinks, and with the full support of Nando's, Lynch and her team developed the Portal to Africa as an online marketplace that connects South African designer-makers to interior designers working on Nando's restaurants around the world.

Thus far, the project has been incredibly well received in the international area. This is especially the case in the United Kingdom (UK), with over 7000 social



Screen by Dokter and Misses

distancing products having been sold there to date, amounting to a total spend of R7 456 827,82. It also received a Bronze Loerie at the 2020 Loerie Awards in South Africa.

The first range that emerged from Lynch's design process is a range of "table-blocker" screens used to create distance when customers are sharing a table, or to completely block off certain areas. These screens are festooned with lively patterns drawn from the motifs created by the 10 finalists of the 2018 Nando's Hot Young Designer (HYD) Talent Search competition.

"To make it more interactive and to bring home the Nando's experience, I created an opportunity to showcase our Nando's Hot Young Designers' patterns. This way, the young designers also get to earn a licensing fee for the use of their work," Lynch explains.

And when the screens are not emblazoned with bold patterns, they showcase artworks created by artists who are part of the Spier Arts Creative Block project. "At the same time as we are practising social distancing by creating a practical solution, we're also supporting creativity and showcasing beauty," Lynch expands.

Because there are many instances where restaurant patrons might find themselves

not observing the necessary distancing, the table-blocker screens were soon joined by an entire collection of social distancing products, including bollards for queues, contact-free hand sanitizing units with foot pedals, and seat-stoppers that clearly indicate which restaurant seats can't be utilised. From the moment customers walk in until they leave, this array of solutions takes a holistic look at the restaurant space, considering all aspects of the experience, such as conscious and careful ways of using condiment stations, through to queuing and paying at the cashier.

The full catalogue of social distancing items was created together with South African designers such as Dokter and Misses, Pedersen and Lennard and The Urbanative. Happily, the new range is available both to Nando's restaurants, and to any other establishments who are interested in purchasing these sensitive and attractive solutions to ensure the safety of their customers.

The Social Distancing range brings South African ingenuity, creativity and design thinking a bit closer to restaurant patrons around the world, as they keep the necessary distance from each other.

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Table Blocker by Naturalis with pattern by HYD finalist Zinhle Sithabe



Avoid delays in concrete finishing this winter

As winter approaches, the colder ambient temperatures can cause delays in concrete strength development as well as finishing aspects. This is a real headache for contractors and precast production plants, but the challenge can be easily overcome using CHRYSO's winter accelerator range of admixtures.

Accelerators are normally categorised as chloride and non-chloride based.



A popular chloride-based accelerator commonly used by many dry precast operations is CHRYSO® Xel C205. This product, based on calcium chloride, is an accelerating admixture which enhances the early stages of cement hydration, which in turn enhances rapid stiffening and hardening of the concrete mix. The result is that final finishing or mould stripping can begin at an earlier age without damaging the concrete surface, increasing productivity.

In the winter months, CHRYSO® Xel C205 assists in overcoming delays in concrete finishing caused by cold weather. Supplied as a clear solution, it instantly disperses in water. It can be used in applications that do not contain embedded metal, and in foamed mortar systems.

CHRYSO® Xel C205 is compatible with other CHRYSO® admixtures used in the same concrete mix. It can also be used with all types of ordinary Portland cements and cement replacement materials such as pulverised fly ash (PFA), ground granulated blast-furnace slag (GGBFS) and silica fume. CHRYSO® Xel C205 is available in drum or bulk supply.

For steel-reinforced concrete, the ideal solution is the non-chloride-based accelerating admixture CHRYSO® Xel 650. This can be used in all types of cement, and applications include shuttered concrete, pre-stressed concrete, precast elements and readymix concrete.

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and temperature of steam curing to be optimised.

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THE IID INTRODUCES THE BID-FORUM

A Diversity & Transformation initiative has been formed within the IID, led by existing senior black members, to form a Black Interior Designers Forum aka BID-Forum.

The BID Forum is a Diversity & Transformation initiative, aimed specifically at Black South African Designers, and Black Designers of African Origin in the rest of Africa. This includes Black individuals, Indian individuals, Coloured persons, and other previously disadvantaged groups practicing as Interior Designers, Interior Decorators and Interior Architects.

The main purpose of the BID-Forum is to create a safe space for engagement with Interior Designers at all levels i.e. from senior professionals, to up and coming, junior black interior designers, including students, and candidate interior designers.

The end goal for the BID-Forum is to help create a platform that allows for access to opportunities in the industry for all designers, and encourages wider representation in the numbers of Black Interior Designers within the IID.

The Ethos for the BID-Form is

- Inclusivity
- Transparency
- Transformation
- Equality
- Access

NTABA PHILI began his entrepreneurial journey into interior design in 2002 when he founded NAP Designs (Pty) Ltd, a Turnkey Interior Design business, offering Space Planning, Interior Design, Construction Management & Project Management Services.

In the 18 years, he has successfully completed projects in the commercial sector, ranging from medium to large corporate spaces for a number of well-known clients in both the private and public sector. He has completed a number of new and refurbishment projects for Consol Glass, Total SA, Legal Aid, Richards Bay Industrial Zone (RBIDZ), MINTEK, Mining Qualifications Authority (MQA), and Transnet Port Authority etc.

With Interior Design remaining at the core of his business, Ntaba was guided by an enduring entrepreneurial spirit and sought to expand the company's services, by launching NAPD Holdings (Pty) Ltd, a Property Investment and Construction Group with interests in the commercial, residential and leisure sector.

Before diving into the world of interior design, Ntaba cut his teeth in the business world as a corporate executive for 10 years. Ntaba holds a Master of Business Leadership (UNISA) as well as

Property Development Program (PDP) qualification from the UCT Graduate School of Business, having previously obtained a Bachelor of Sciences (B.Sc) degree from University of Cape Town (UCT).

Driven by strong entrepreneurial skills, and a passion for design, he managed to combine this with his business experience, to create a successful turnkey design company, delivering world-class interior solutions from start to finish, through working with various industry professionals from architects, engineers, and construction experts.

Ntaba is a member of the IID, and also part of the IID's Diversity and Transformation Committee. With almost 30 years of business experience under his belt, he is passionate about creating opportunities for black interior designers and through driving transformation, mentoring and facilitating access to the property and construction value chain, where possible.

Name: Ntaba Phili
Company: NAPD Holdings (Pty) Ltd
Title: Managing Director
Email: ntaba@napd.co.za
Website: www.napd.co.za



Esther Martins successfully completed her Master's degree in Interior Architecture in 2015, gained work experience in the industry, and joined Inscape Education Group, where she is currently Dean of the Built Environment Faculty at Inscape.

Her interests lie in researching the African aesthetic, branding and identity within the Interior Design field, decolonising design, design education and specifically interior design. She strongly believes in designing contextually sound solutions to design problems, specifically within the exciting African context that she finds herself in.

You can find her design musings over at Otaigo where she practices on a consulting basis. Otaigo is her maternal Bibi's name, a Kuria word for a season of rest that happens after harvest. She believes this state of being is what every interior space should evoke.



As one of the first Black Interior designers in South Africa, **Nthabi Taukobong** has had a career spanning 25 years in the industry working on esteemed residential and leisure projects for Presidents, African Royalty, top CEOs, South Africa's 5 Star Hotel groups and even the Governor of the Reserve Bank (to name but a few).



Esther is currently a member of the IID Education Committee and The Diversity & Transformation Sub-Committee. Esther has a desire to see more designers of colour represented within the interior design sphere and has a particular passion in amplifying the voices of recent graduates as they enter the industry.

She has undertaken projects on the continent spanning from Johannesburg, to Mauritius, Rwanda, DRC, and Nigeria and as far afield as Ethiopia.

Nthabi is one of the most celebrated Interior Designers in the industry and in her memoir, *The REAL Interior*, she reveals all the ins about her designer world and personal journey.

She is the Founding Member and Managing Director of Ditau Interiors, an Interior Design Consultation company based in Johannesburg, South Africa, that provides an exclusive design service to a niche clientele in the leisure and residential markets.

As a recent member to join the IID, Nthabi is excited about the evolving face of design in South Africa and the role of transformation she will be assisting with within the organization.

She is particularly passionate about mentoring and sharing her 25 years of industry knowledge with others and helping create a network of support for designers through the IID.

There is a vast pool of information and access to resources as a member of the IID, and Nthabi strongly believes that this will assist upcoming as well as established

Name: Esther Martins
Company: Inscape Education Group
Instagram (work): www.instagram.com/weareinscape/
Website: www.inscape.ac/
Facebook: www.facebook.com/weareinscape

companies and designers, firm up their own bases and grow their brands and businesses.

Nthabi prides herself in simple, uncluttered interiors.

She brings the essence of Effortless Luxury Living into your space, through her selective use of natural colours, tones and textures along with finishes, materials, artwork and artefacts that are mainly sourced on the African continent.

Juxtaposed with modern pieces and design trends that capture a laid-back, effortless lifestyle, Nthabi transports you to an interior that is good for the soul.

"It is in the balance of elements from nature, juxtaposed with a modern, international lifestyle that true design harmony is achieved".

Name: Nthabi Taukobong
Company: Ditau Interiors
Title: Managing Director
Email: nthabi@ditau.com
Instagram: www.instagram.com/ditauinteriors
Website: www.ditau.com
Facebook: www.facebook.com/ditauinteriors



KSA update

The events seen in South Africa during July had a great impact on our membership. Not only on the people working in the industry but on businesses and the industry as a whole. As the industry association, it was devastating to see members directly being affected by the looting and vandalism, but also inspiring to see the support shown member to member. The cumulative effects of the unrest and the rise in COVID figures has had a knock-on effect for our members in the supply of stock and materials, particularly those transported via the KZN harbour and interprovincially by road. The rise in positive COVID cases has also affected people's ability to come to work and for businesses to stay on track with their time lines and deliverables, particularly in manufacturing and installation.

We appeal to consumers, industry professionals, developers and builders for their understanding and compassion in this regard, particularly if the company is contracted via the JBCC contract. Flexibility on materials and timelines will be vital for the survival of many players in the kitchen industry, particularly those who are appointed as sub-contractors and are classified as SSMEs.

We have been overwhelmed by the resilience of our members in KZN

and Gauteng as they have faced the terrible impact of the recent unrest. The outpouring of goodwill, offers of assistance and the way in which members have reached out to one another and the KSA team has proved that the KSA truly is a family made up of fantastic individuals and companies. We are proud to be able to represent this industry and would like to thank each and every member for their ongoing support.

July also saw the KSA hold our second on-line AGM. While we had hoped 2021 would see us once again being able to hold this important event in person, we opted to keep our AGM online to ensure our member's safety. The 2021 AGM focused on how the industry has changed since 2020 and how we are having to become an adaptable association, ensuring all engagements and events are planned to change platform and timing depending on the state of the country. We were pleased to be able to confirm our regional and national executive committees:

National Executive Committee:

Clinton Soutter - Chairman (Franke SA), Justin Berry - Vice chair (PG Bison), Marina Veiga - Gauteng chair (Sariga Kitchens), Dane Maharaj - Transformation portfolio (Kitchen Studio), Charisse Gray - KZN/EC chair (Blum SA), Christo Krause - CT chair (Kitchen & Cupboard Studio), Garth Prost - stone and surfacing portfolio (Prostone)

Gauteng Executive Committee:

Marina Veiga - Chairperson (Sariga Kitchens), Alecia Aronson (Maxima Software), Neil Coetzee (Proquartz), Phillip Kleinhaus (Grass), Gordon Scott (Sonae Arauco), Dane Maharaj (Kitchen Studio).

KZN / EC Executive Committee:

Charisse Gray - Chairperson (Blum SA), Graeme Christison - Vice Chair (Proquartz), Rodger Part (Cupboard Value), Sagie Govender (Expert Kitchens), Eric Cousins (National Edging), Sam Pienaar (The Kitchen Depot), Jean-Pierre Du Preez (Franke SA - EC), Ashley Howarth (Blum SA- EC)



Western Cape Executive Committee:

Christo Krause - chairperson (Kitchen & Cupboard Studio), Wesley Wild (Blum SA), Deon Vermaak (ELK Paarl), Brent Owen (Sangengalo Marble and Granite), Nico Claase (Franke SA), Laura Da Silva (Sonae Arauco)

The AGM gave us an opportunity to share with members an outlook on the KSA's financial stability and fiduciary compliance. It also facilitated a review of consumer complaints and mediations so that the industry can learn from issues faced over the year. We were given an opportunity to celebrate the successful industry showcase events in Gauteng and Cape Town, as well as the success of our sales skills workshops, and to have an overview of potential events for the rest of the year, COVID permitting.

The success of our work with SAFI and the IID was also a key focus. We



were pleased to report that the KSA and its members have had key involvement in various task teams linked to the Furniture Industry Master Plan, and the setting up of the new SAFI chambers for kitchens and raw materials. We were proud to announce that our own national manager, Stephanie Forbes, was elected chair of the SAFI kitchen chamber. Despite the fact that the civil unrest will have an undoubted impact on the speed at which the master plan can be funded and implemented, the KSA is committed to working closely with SAFI and its chambers to help find solutions to the issues the industry is currently facing.

The KSA's kitchen design project with the IID and its various tertiary institutions is well underway with the KSA having completed its introductory sessions with all the tertiary, delivered their goodie

boxes of samples and literature, and put together a series of educational video content on its You Tube channel. We are looking forward to being able to give students feedback on their work when the top projects are submitted to us in September.

KSA members are skill very keen to have networking opportunities during the second half of the year, and we will be looking to facilitate what we can but we will put caution and safety first. We have opted to postpone our CT Mountain bike Challenge till October, and the industry showcase that was being planned for KZN will also be pushed out to a later date. We are hopeful that COVID numbers will permit both events before the end of the year. Our Gauteng golf day is still on the cards, now planned for 16 September. Dainfern have comprehensive protocols

in place, and should we feel members are at any risk, this event will also be pushed out to a later date.

Attendance of the AGM was fantastic, despite members needing to focus on their businesses, and the positive feedback and sentiments expressed were heartfelt and greatly appreciated. The growth we have seen in interest in membership as well as new applications has been marked and a true indicator that we, as an organisation, are getting something right. A warm welcome to the following companies that have joined the KSA family over the past few months: Ergo Kitchens, Nuuma, Magna Kitchens, Pascal Cabinetry, Moremi Kitchens, Leroy Merlin, Macsharp Timbers, Surface Studio and Novodecor.

www.ksa.co.za

ksa
The Kitchen Specialists
ASSOCIATION

KSA
online
AGM

—

22 July - 9.30 am
RSVP: stephanie@ksa.co.za

*Please support and help us
ensure a quorum*

Leocé Luxury Couture launches Irish linen collection

Cape Town based fashion brand, Leocé Luxury Couture, has launched an Irish linen collection – a first for the recently rebranded label, previously known as Geo by George.

Soft, breathable and lightweight, the new collection consists of the chicest linen pieces that will keep you cool all summer – dresses, jumpsuits, blouses, skirts and shorts. “When we rebranded Geo by George to Leocé Luxury Couture, we decided to also bring out a simple, classic, and most importantly, affordable collection,” explains director and head designer, George Stander. “The Irish linen collection has something for all ages and body types,” he adds.

Not only is easy, breezy linen the trend you’ll want to wear all summer long, it’s also sustainable and gets better with age. For Leocé’s Irish linen collection, the



effortless textile has been reimagined to make its way into the heart and closet of the modern-day fashion lover – think billowing midis, ‘90s slip styles and belted minis in earthy tones such as terracotta, brown, olive and cream. “We kept clean, straight lines throughout the design process to enable women to add their personal touch to their outfit,” explains George.

For instance, the sage green Elm Dress can be layered up with jackets and boots in late spring and early autumn, or topped off with a straw hat for a day at the beach or a picnic in the park. Meanwhile, the Nova Dress in the energetic, happy-feeling hue of lemon yellow can be kept minimal for daytime styling, or teamed with bare skin and gold jewellery to make it more evening-appropriate. However, the cool factor of the new collection goes beyond sporting just the perfect linen dress that will inject easy elegance into your wardrobe.

Comfort and style come together in Leocé’s Fern Shorts, which pair well with the Opal Blouse, or Flora Shorts – a perfect match for the Bloom Blouse. Trade in your denim skirts and try a pair of these comfy tailored shorts that are perfect for every picnic. As far



as effortless staple pieces go, the Dionne Blouse and Pearl Skirt as well as the Gemma Blouse and Terra Skirt will earn a permanent place in your wardrobe. Try these pieces on with every one of your summer tops and bottoms and you’ll be happy to find that they really do go with everything.

On the other hand, the Fiore Jumpsuit is the ultimate definition of sophistication. With its fitted silhouette that flatters your figure, it can go from the pool to the party with just a few accessory switches – think a bold bag, stacks of bangles or a fabulous straw hat. Lastly, whether it’s a beachside stroll or a casual picnic at home, you’ll be dressed for the occasion in the Oren Jumpsuit. Tie the band around the front of the waist for a chic finish, or style it as a cute bow in the back for a flirty look. dw

www.leocecouture.com



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The World's First Inclusive Deodorant

New York, United States

Unilever's Degree Deodorant has introduced the world's first inclusive deodorant for people with visual and upper extremity impairments, Degree Inclusive, to make the deodorant application process more accessible. Designed by SOUR in collaboration with people living with disabilities and a cross-discipline team at Wunderman Thompson led by Christina Mallon, Global Head of Inclusive Design at Wunderman Thompson, the prototype integrates key features to make the product handling and application accessible:

- A hooked design for one-handed usage
- Magnetic closures that make it easier to take the cap off and put it back on for users with limited grip and/or vision impairment
- Enhanced grip placement for easier application for users with limited grip or no arms
- A braille label with instructions for users with vision impairment

"When Christina shared the concept with us, we started the broader

conversation" said Inanc Eray, Partner at SOUR and designer on the project. "We gathered data and insights from the community to identify the design directives. Their expertise led the design."

One in four Americans has a disability, yet many products and experiences are not designed with this community in mind (CDC's Morbidity and Mortality Weekly Report) SOUR continues to work on projects ranging from urban design to product design with inclusive research

methodologies and processes, to create designs that are informed by all users and stakeholders.

Data Sheet

- Typology: Product Design
- Client: Unilever
- Design: Inanc Eray (SOUR), Pinar Guvenc (SOUR), Christina Mallon-Michalove (Wunderman Thompson)
- Design Team: Lidia Beatriz Peyronnet, Andrea Lopez de Mora, Mercedes Monjaime, Cecilia Rizzo, Keah Brown, Keisha Greaves, Natalie Trevonne,

Lissa Loe, Marianne de Zeeuw, Irem Gocmenoglu, Nicholas Doghlass, Yasmine Abuzeid, Wunderman Thompson Argentina

- Consultant, Occupational Therapy: Michael Tranquilli
- Consultant, Psychology: Daniel Balva
- Consultant, Prototyping: Mert Sezer [dw](#)

www.sour.studio/projects/degreeinc



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Enrobed in exquisite new packaging, the bespoke BOOK XVII's 2019 vintage heralds a new era for De Toren Private Cellar

The exclusive BOOK XVII brings the rare opportunity to savour an opulent wine, the most exceptional of South Africa's Bordeaux-style blends. The release of its 10th vintage marks a decade of meticulous handcraftsmanship. It has been an exceptional ten years for the acclaimed BOOK XVII, with the 2019 vintage yielding the most spectacular and distinct vintage De Toren Private Cellar has produced yet.

To bid farewell to the end of a successful decade while embracing the next, the 2019 vintage is enrobed in stunning new packaging. This includes the redesign of its gift box, label, iconic key and wooden frame in which the wine is safekept, all elevating the

release to even greater heights. BOOK XVII is ever in pursuit of the exceptional; the magnificent new packaging is a sumptuous hint at the pleasure within and the rich history behind it.

Like the wine itself, the label is bespoke and crafted by hand. It features an original illustration by renowned international artist Steven Noble, created using an ancient engraving technique and inspired by the narrative of BOOK XVII. Here, the labour-intensive age-old handicraft of Noble's artistic medium echoes BOOK XVII's own method of its creation, and is a nod to the ancient granite soil that supports the growth of De Toren's hand-reared organic vines.

About two thousand years ago, Pliny the Elder wrote Book XVII on The Culture of the Vine - one of the first pieces of literature dedicated solely to wine and extreme viticulture methods. On the cover of this document, a Roman Eagle. And so, a drawing of an eagle commands the new label, bold, proud and victorious. A tribute to the ancient roots and knowledge in which De Toren's BOOK XVII is grounded.

Upon closer inspection, intricate scenes unfold within this powerful master image. Together these delicate engravings tell the story behind BOOK XVII - the story of a remarkable wine, ancient writings, unique terroir, and the specially selected vines

from which the wine is crafted.

Each meticulous detail of the label is a mirror of the intense attention to detail given to every step of the winemaking process. The seamless merging of one illustration into the next is a demonstration of the synergy of technology and tradition. Altogether, they tell the powerful tale of alchemy, the masterful science and devotion to balance, the finest fruit, exceptional terroir, and passion for winemaking.

The new label will make its debut on each of the limited-edition bottles - a mere 1142 units - that comprise the 2019 vintage. With De Toren's reputation for exquisite craftsmanship preceding the release, already a full two thirds of the 2019 vintage have been reserved by longstanding pre-bookings.

This singular wine encompasses modern viticulture, bold winemaking and masterful experimentation with Bordeaux barriques. A harmonious evolution of De Toren's acclaimed Bordeaux-styled blends, BOOK XVII is a lush, handcrafted red blend created to showcase the wine-making excellence that has confidently emerged from a South African cellar.

Indeed, BOOK XVII has fulfilled and exceeded its purpose, standing proudly among the world's best. Acclaimed as 'South Africa's Most Luxurious Wine', it is also the highest-ever rated South African wine by the US-based Wine Enthusiast, one of the world's most influential voices on wine.

De Toren's Head of Marketing and Distribution, Anja Bekker says: "From



pioneering cellar techniques to precision viticulture, the wines of De Toren Private Cellar are marked by devotion to quality and ensuring the truth in the vine is told. Book XVII was born from a desire to craft one of the greatest wines in the world. This wine is the heirloom of years of winemaking in De Toren's continuous quest for perfection and one of the finest ultra-premium wines to emerge from South Africa."

The slightly cooler vintage of 2019 brought forth a phenomenal accumulation of flavour and tannins taking this acclaimed blend further in its remarkable concentration. It is the estate's most extracted vintage ever with significant European characteristics yielding unique expression, clarity and beautiful integration. The ultra-luxurious BOOK XVII 2019 vintage exudes sophistication and opulence. It has a sumptuous crème de-cassis, fruitcake and fig scented bouquet with a full-bodied palate and silky-smooth tannin structure. It is a symphonic celebration of subtle elegance with bold characteristics.

BOOK XVII is born out of marrying making wine by hand with modern viticulture and viniculture technology. Using infra-red aerial imaging, De Toren identifies the vines of only the highest quality. These are then hand-pruned to

carry only four to six bunches of perfect balance per vine. Meticulous manicuring is applied during the ripening process, followed by the gentle hand-harvesting and destemming of each bunch by the delicate and skilled hands of the very select team of female harvesters. If Pliny the Elder were alive today and were to write his famed treatise, he'd transcribe from De Toren's approach.

The winemaking process culminates with the elegant new label. Each bottle of BOOK XVII is individually labelled and numbered by hand. To finish, this precious wine is carefully placed into a specially handcrafted and sealed wooden display case. An iconic key ensures the safekeeping of this rare collector's item. With an ageing potential of 40 years plus, BOOK XVII promises optimal pleasure whether savoured upon purchase or kept for future enjoyment.

Serving Notes:

The optimal temperature to serve this wine is at 15 -18 degrees centigrade.

Decanting:

For optimum enjoyment, decant at least one hour before consumption. 

www.de-toren.com





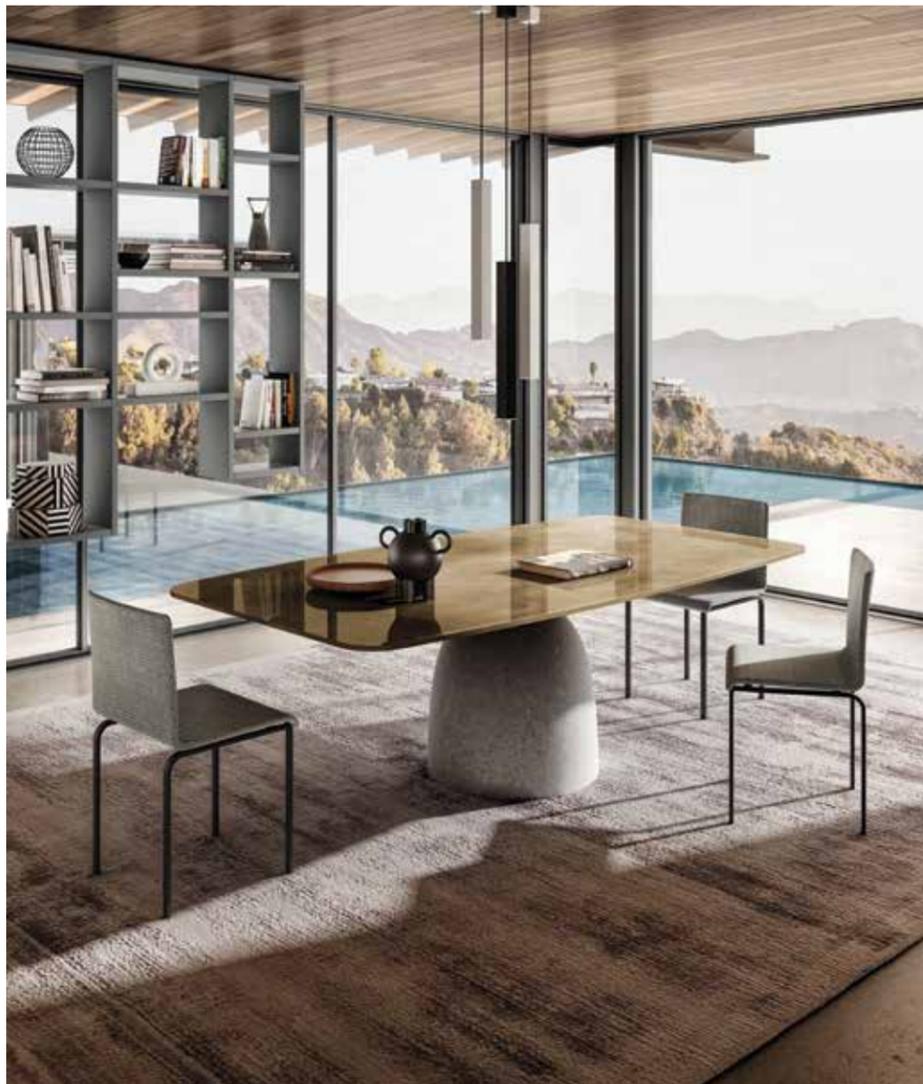
The Janeiro table designed by Bartoli Design for LAGO

The Janeiro table, designed by Bartoli Design for LAGO, has been selected from the ADI's Permanent Observatory of Design for publication in the ADI Design Index 2020, the first volume of a two-year cycle that collects the products pre-selected for the 2022 ADI Compasso d'Oro Award.

This is the first product by Bartoli Design for LAGO, an Italian design company that manufactures furniture for all areas of living: a new collaboration, a new challenge that the designers have welcomed with enthusiasm, respecting the peculiarities of the Venetian brand and that immediately led to this important recognition.

The brand commissioned the Studio to design a piece which is familiar to the designers, who have been studying that typology for years, developing functional, long-lasting, quality solutions.

Janeiro interprets and joins the soul of Lago and Bartoli Design: the unconventional spirit, the solid and long-lasting materials shaping rigorous geometries, a contemporary approach in



meeting the demand for products with a strong language and contemporary attitude.

Hence Janeiro, a table distinguished by its fine play on balance, volumes and materials. The base is formed by two dome-shaped solids, positioned one above the other in a perfect balance, supporting the top, made of clear or smoked glass, allowing the unusual base to be seen.

Light and delicate is the match of the two solids in the base, which is firm and materic as well, thanks to its construction in moulded concrete. The structure that connects base and top is made of steel. Tops may be circular, oval or rectangular.

As Bartoli Design explains: "The table system is born from the fascination of the Sugar Loaf rocky monolith, the landmark of Rio de Janeiro. The concrete base of the tables, embodies a genuine and materic approach and the idea of a stone monolith. Looking at Janeiro, you have the illusion that the top sits above the base in a magical balance".

"We are happy with this recognition, in our first collaboration with Bartoli Design - says Daniele Lago, CEO & Head of Design of LAGO SpA - With Janeiro we have added another timeless material such as concrete to our collection, masterfully moulded for this table".

Finishes: concrete base in pearl, natural and anthracite colours, tops in clear glass,

grey smoked glass, polished glass, Xglass, Wildwood and Haywood/Agedwood

Dimensions: H 73cm circular tops diameter 130/160/180cm elliptical tops

110x160 / 130x210cm oval top 110x220cm rectangular tops 100x180 / 100x220cm [dw](#)

www.bartolidesign.it



Pioneering school puts sustainability first

London, Oslo

Situated in a rural forest in Norway, the new Torvbråten primary school has become Norway's second school to achieve the highly-regarded Nordic Swan Eco-label, which is awarded for best practice in environmental use of products and developments. Designed by Link Arkitektur, the pioneering school where pupils can both learn in and learn from, was developed to inspire curiosity for sustainable design and materials from the start of a child's development.

Global leader in the production of sustainably modified wood, Kebony,



was selected to clad the exterior of the building due to its strong environmental credentials and striking aesthetic quality. The school, which was designed as a passive house building, is also equipped with 800 solar cells and energy wells (geothermal heating) which supply the building with waterborne heat on all floors, while 97% of construction waste was sorted at source.

With a gross area of 6,700m², the school caters to 470 students and 46 permanent employees and consists of two wings and a multi-purpose hall. Large-scale glass windows create a flow of daylight inside and foster an important connection with the surrounding natural landscape forest, which provides a natural home for an array of outdoor activities, including a mountain bike track, and a light trail for skiing and walking to benefit the pupils as well as the local community.

The special building is now being used as a learning centre where environmentally-sound practices form a key part of education and learning.

Developed in Norway, Kebony's revolutionary technology is an environmentally friendly process which modifies sustainably sourced softwoods by heating the wood with furfuryl alcohol - an agricultural by-product. By polymerising the wood's cell wall,

the softwoods permanently take on the attributes of tropical hardwood including high durability, hardness, and dimensional stability. Kebony's uniquely natural aesthetic, durability and sustainable credentials were perfectly suited to complete the ambitious school project in Norway.

Commenting on the project, Link Arkitektur said: "It is wonderful to be a part of this special school which instils the importance of sustainability from an early age. We are so proud to have achieved

the Swan Eco-Label for this exceptional project, which wouldn't have been possible without the use of innovative materials like Kebony."

Nina Landbø, International Sales Manager Norway at Kebony added: "We are delighted to have contributed to this beautiful school in Norway and are excited to visit the project as the Kebony wood develops and ages with the beautiful surrounding landscape." 

www.linkarkitektur.com/en





Equation

Montpellier, France

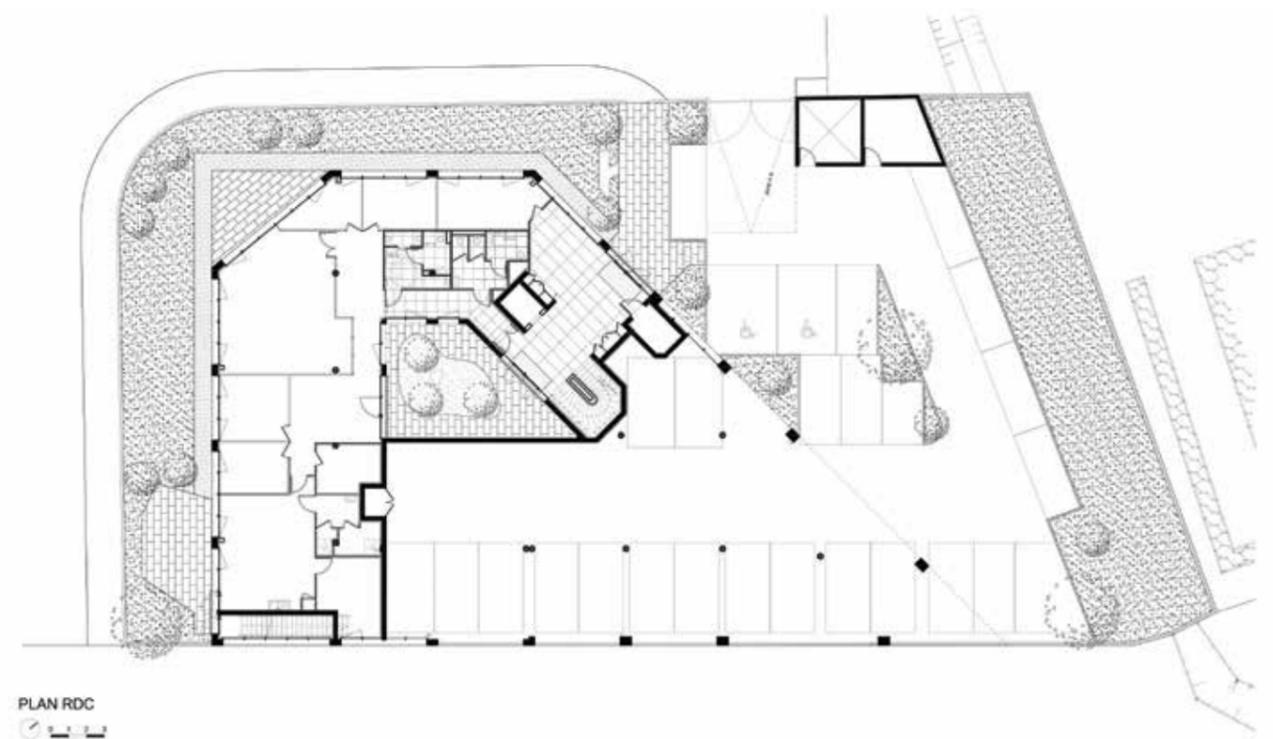
The project site is located in the heart of the Fréjorgues Est II BIA in La Mougère, one of the region's most dynamic corridors, and is being developed along the axis formed by the airport, the new Montpellier Sud de France TGV station, the A9 motorway, the Odysseum shopping center, the new Port Marianne district and the heart of Montpellier.

This office building conveys transparency and light. From the outside, it highlights its workers and offers visibility into the site's activities. From the inside, it provides users with a

comfortable environment and brings the outdoors in. This transparency creates both visual and physical porosity.

The building is designed as a simple geometric figure whose exposed framework becomes the building's identity as well as its architectural expression.

Its shape lends itself to conveying a sense of openness to the outside and is inviting to visitors. It opens up to the outside by way of its fully glazed façades, and its interior opens up onto an atrium laid out as a garden. All levels benefit from all-day sunlight, and its large façade maximizes views.





The building's shape creates a rather elusive object, always perceived differently depending on the angle from which it is viewed.

Its glass and concrete materials add to its luminosity and underscore the space's visibility, adding a certain grandeur to the building.

Finally, as a nod to technology and for technical performance, the acute angle of the building serves as a cantilever, providing free space for parking on the ground floor. This impressive angle also provides the lightness and weightlessness necessary for integrating the building into the site.

Its compact layout and centre entryway allow optimal occupancy of the land parcel and offer various sized office spaces, allowing for all possible configurations

(enclosed offices, open office spaces, meeting spaces, relaxation areas, etc.). [dw](#)

Technical sheet

- Location: Mauguio, Montpellier 34
- Area: 10860.7 sq.ft
- Cost: 1,300,000 €
- Delivery: December 2020
- Project owner: Black Pearl Group
- Customer: Inextenso
- Architect: Amat et Saint-Val Architectes
- Execution: PAG Ingénierie
- Structural office: SETTING
- Ingénierie Fluid and thermal office: Logibat
- Control office: Qualiconsul
- Acoustic office: Pialot Escande



www.asva.fr



Hotels & Lodges

by Stienie Greyling

A person may belong to any industry but there is one industry which will have touched our lives in some way or another. It is the hospitality industry.

Technology will play a crucial role in reshaping the hospitality and the hotel industry in the coming years, especially after the devastating COVID - 19 pandemic.

In the current knowledge economy, the world is connected through technology and knowledge sharing.

Hoteliers and managers have to keep up with hospitality technology trends, tips and fresh ideas from top hotel management schools, top hospitality innovation and more.

So in the age of Big Data, Blockchain, Cloud Competing, Analytics and Shared Economy, what trends could be in store for hotels, lodges, guest houses and restaurants?

- Service Automation,
- Mobile Technology,
- Virtual Concierge,
- Chatbots for customer service,
- Apps for guests, and lots more.

Automated Hotels are set to become more mainstream.

Is it possible to have automated hotels? Would it be nice to have a hotel where one



is greeted by robots speaking hundreds of languages?

Henn na Hotels in Japan are pioneering this concept of automated hotels with robots as receptionists. While this might look like a pilot project, self-service kiosks at hotels, automated check-in eye scans and other technology disruptions have pushed towards this move.

We will have to wait, watch and see if this ignites a flurry of automated hotel

chains like Henn na Hotels. Will the global chains embrace the concept is a question still to be answered.

Mobile check-in will become more popular.

Mobile technology has now enabled hotels to introduce the digital key.

Mobile check-in has been an element in the hospitality industry for the past few years. However, it has become one of the



major trends in the hotel industry, as it is now more widely used as technology has advanced.

Hilton Hotels already have this in the beta phase. All travellers need to do is download an app, and the barcode they receive upon booking can act as a digital key.

Mobile check-ins allow guests to book their own rooms directly from their smartphones from any nearby locations. This is a hospitality technology trend that is rocking the hotel sector. Instead of using an electronic key card, guests can now open their hotel room doors with their smartphones, tablets or smart watches.

Blockchain in the Hospitality Industry.

Think of the issues within the hospitality industry subject to fraudulent transactions. The cases are numerous.

With Blockchain as a digital ledger that is incorruptible, the hospitality industry is set to benefit if incorporated properly. May it be payments, or supply chain management of customer loyalty programme, Blockchain might very well revolutionize the hospitality industry.

Enhanced In-Room Technology.

Today, guests are expecting top-notch-in-room technology and entertainment owing the vast technological advancements. Guests are expect to be





supplied with on-demand streamlining services, fast internet, custom lighting, smart mirrors and in-room tablets that are all designed to improve the in-room experience.

Virtual Reality (VR) and Augmented Reality (AR) are no longer science fiction.

The hospitality industry has already introduced these latest technologies. VR and AR are set to dominate as one of the latest technology trends in the travel and hospitality in the coming years. Japan has come up with a great travel experience which teleports to multiple global destinations.

In a similar experiment, Marriot Hotels have come up with virtual reality travel right from the room.

2022 may be the year when more and more organisations start using the same to enhance the customer experience.

The Rise of the Round-the-Clock, Virtual Concierge.

The hospitality industry is extremely competitive.

The hospitality industry is facing cut-throat competition, especially after the COVID - 19 led slowdown.

Thus, information technology in the hospitality industry is more important than ever today. Hotels, lodges, guest houses and restaurants can attract a new breed of customers by integrating technology in all aspects.

The hospitality industry is going to fire on all cylinders in 2022 and beyond.

It is set to bounce back in 2022 post the COVID effect.

Certain information used in this article is from the following website: www.soegjobs.com



LET'S DECORATE THE WORLD.

When it comes to the styling of home and business premises, KARE represents unique furnishings and feel-good surroundings. We think well beyond design and furniture, and create worlds of trends and themes to enhance the impact of your space.

Founded in 1981, KARE has developed into a trend-setting international brand in the world of furnishing and lifestyle. With more than 120 brand partners in over 50 countries worldwide, we create our own designs and concept furniture – providing everything our clients dream of - for homes, businesses and hospitality.

Experience with all your senses, the unique range of products on show in our Johannesburg showroom in Kramerville – a treasure trove for all trendsetters and furnishing specialists.



KARE Johannesburg

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The Bar Counter for Prisma

Professionalism, expertise, aesthetic sensitivity and passion led Prisma to redefine the concept of Bar Counter, transforming it into a product able to assure the best performance for professionals in the Horeca sector.

The Prisma Bar Counter was conceived and developed as a high-quality professional tool, where aesthetic proportions meet maximum functionality and concrete flexibility. This is made feasible by the possibility of customising each project to meet any furnishing requirement and the most diverse space needs.

The Prisma Bar Counter is the result of efficiency, technology, functionality and versatility - essential aspects for a professional concept - combined with design and creativity, which are equally important when it comes to structures that 'dialogue' with the public. Indeed, a



bar counter must successfully blend with its surroundings not only to perform its function, but also to offer a pleasant aesthetic experience to guests.

Characterised by a robust tubular structure in AISI 304 stainless steel, the Prisma Bar Counter allows for the integration of all working tools, thus developing into a perfectly organised professional system. The elements that complete the Prisma Bar Counter can be customised in terms of shape, materials and finishing, so as to meet the specific requirements of

designers and interior designers, to create a unique and original solution, both technically and aesthetically.

The pluses of the Prisma Bar Counter:

- Single top in AISI 304 stainless steel, with 90° edge, reinforced with waterproof and fireproof wood, or, on request, the top can be reinforced with aluminium honeycomb or stainless steel profiles. This type of top ensures easy cleaning, hygiene and durability.
- Insulated ice bin, with rounded corners

and drainage. Completely welded flush with the top, it can be divided into several independent sections, for storing ice and bottles/toppings.

- Garnish rail with horizontal sliding option, suitable for holding five GN 1/9 pans
- Food preparation and garnishing station, complete with sliding polyethylene chopping board, waste hole with welded frame, drawer for humid waste collection, and tap.
- Lowering unit welded to the worktop,

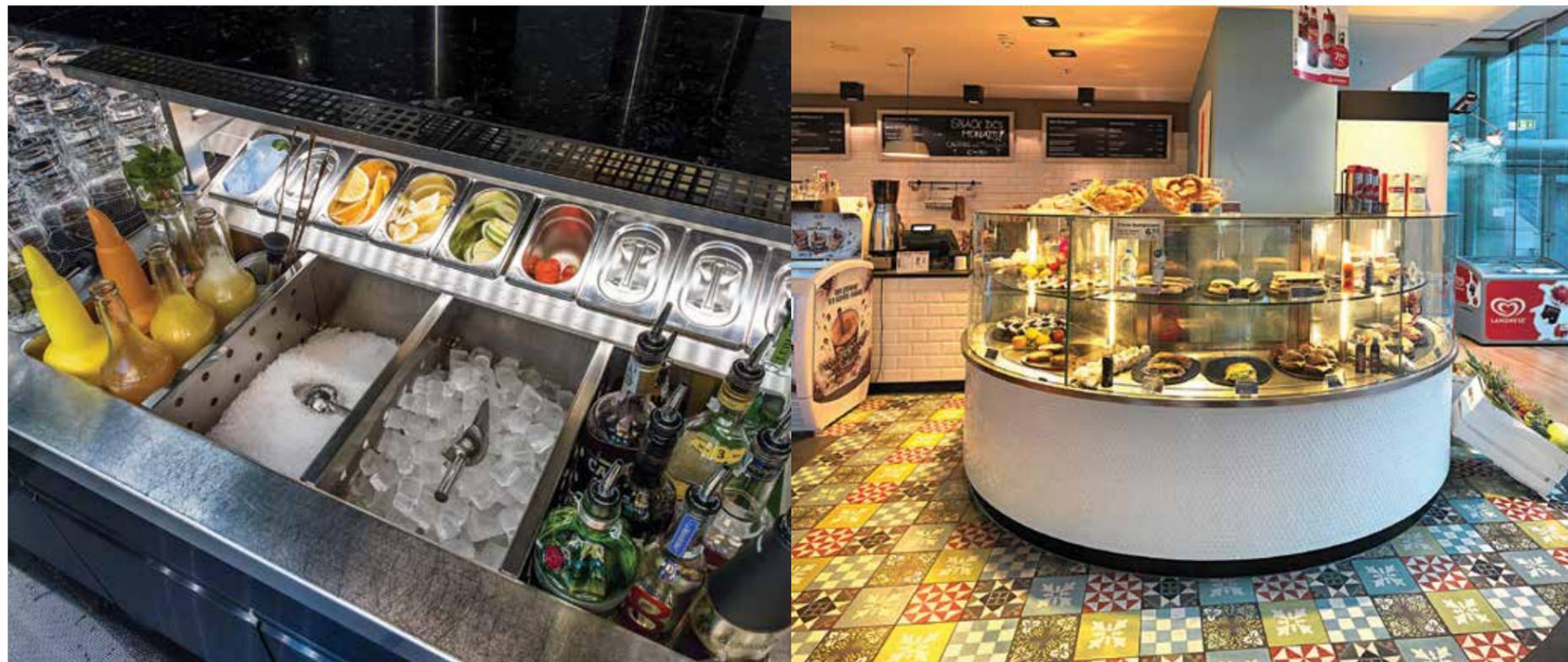
complete with electrical socket, for positioning the blender or the mixer.

- Purpose-built drink rail, equipped with liquid discharge and integrated drain for easier cleaning
- Speed rail incorporated into the top, with drain pan that prevents any liquid spills
- Draining board for glasses or other tools, with rubber mat and shaker rinser
- Flush-mount drip tray with drain hole, for draft beer

- Refrigerated base with compartments suitable for bottle conservation; the refrigerator can be supplied with self-contained compressor. Drawers and doors can be customised in materials and design.
- Doors and drawers can be tailored: recessed handle (45° edge), powder coating, front panels customisable with decorative films or galvanised finish (brass, bronze, burnished etc.)
- All functional elements are fixed under the countertop for a better aesthetic result and to simplify cleaning.

Therefore, the Prisma Bar Counter is not only a working tool that ensures high performance of use, but also a fundamental piece of furniture to define the mood of the hosting environment and to create a pleasant and effective 'interactive moment' between customer and professional. dw

www.cavalleri.com





A slice of nostalgia: Atelier Zébulon Perron delivers a 'modern retro' interpretation

Montréal, Canada

Atelier Zébulon Perron, a firm renowned for its distinct interior design services for the commercial sector, is proud to unveil the nostalgic ambiance of Gentile Pizza Parlour. Inspired by family legacy, the new Montreal restaurant's original concept pays homage to the classic pizzerias of 70s and 80s New York City, balancing retro and contemporary elements to create a chic and colloquial space, with a strong identity.

After a successful collaboration with owner, Anthony Gentile, to design his first restaurant in 2016, Atelier Zébulon Perron was selected to design the new adjacent pizzeria. The firm embarked on a concept of nostalgia within an iconic and contemporary space that is inspired by family history, with tributes to the flagship Café Gentile, first opened in 1959, as well as to a family arcade where the current owner spent much of his youth.

"Many of the settings and design elements that Anthony referenced reflected a memorable past," says Zébulon Perron. "We wanted to honour aspects of those cherished memories as much as possible, without being too clichéd."

The studio's designers focused on a contemporary interpretation of throwback references in order to create a dynamic space that is both rooted in time, and which embraces the future, reflecting the ambitions and passions of a new generation of Montreal family restaurateurs. The unique character of the original space offered some naturally vintage qualities that the designers embraced, including an existing ceiling of rhythmic metal slats, designed for signage purposes, that the firm restored to its 1980s architectural grandeur. Some of the old sign devices were maintained for their diffusion of rosy, subdued mood lighting. The design team also overcame a series of technical challenges to update the concept, applying a metallic champagne paint finish and installing backlit screens to emit a soft pink glow.

To break down the existing space's natural linearity, the team developed a continuous diagonal tile pattern that covers the floors, the walls, and the bar. The effect of the strong and deliberate gesture is one of the most striking aspects of the final design. A juxtaposition of old and new materials characterizes the



restaurant's light and playful furnishings and finishes, including a mix of marble and vinyl tabletops, layered, prefinished wood panelled walls with backlit mirrors, amber glass dividers, and old-fashioned vertical blinds. Vintage objects, including light fixtures, chairs, stools, and even an old Pac Man machine, were acquired through personal collections and classified ads, infusing the space with a strong visual impact of familiarity, originality, and warmth.

"People are comforted by the familiarity of places that they recognise in visual and emotional ways," explains Zébulon

Perron. "I think that we have succeeded in designing a welcoming environment that is equal parts architectural, unique, dynamic, and nostalgic."

Technical sheet

- Materials: Marble, walnut, vinyl, pewter, leather, prefinished wood paneling, tile, steel, amber glass, mirror.
- Project Name: Gentile Pizza Parlour
- Completion: September 2020
- Project Site: 4134 Ste-Catherine St West, Montreal, QC H3Z 2Y5
- Project type: Restaurant
- Surface area: 280 m2 (3,000 sq. ft.)

- Construction: Planit Construction
- Design: Atelier Zébulon Perron
- Lead designer: Zébulon Perron

Team:

- Valérie Picard
- Anik Mandalian
- Mathieu Belen
- Samuel Casaubon
- Audrey Dasilva
- Justine Rahilly
- Tony Lemoignan
- Photographer: Jean-Sébastien Senécal

www.zebulonperron.com



THE JOY OF CREATION

What delight to work with a favourite Interior Designer, when you're given the freedom to create from a generous palette of colour and a challenging design.

Our clients know that we can be depended upon to produce the results they so desire.

Our hand-tufted rugs are created in 100% wool, the amazing fibre that is celebrated around the world for its exceptional features of resilience, insulation, easy maintenance and extreme durability. A renewable material that is natural, multi-climatic and safe.

It might surprise one to know that it is the only approved material for floor covering in aircraft and other sensitive applications requiring fire retardant properties.

Our bespoke design service offers creative and exciting solutions of the utmost excellence, to the most discerning and demanding Interior Designer, Decorator and Home Owner.

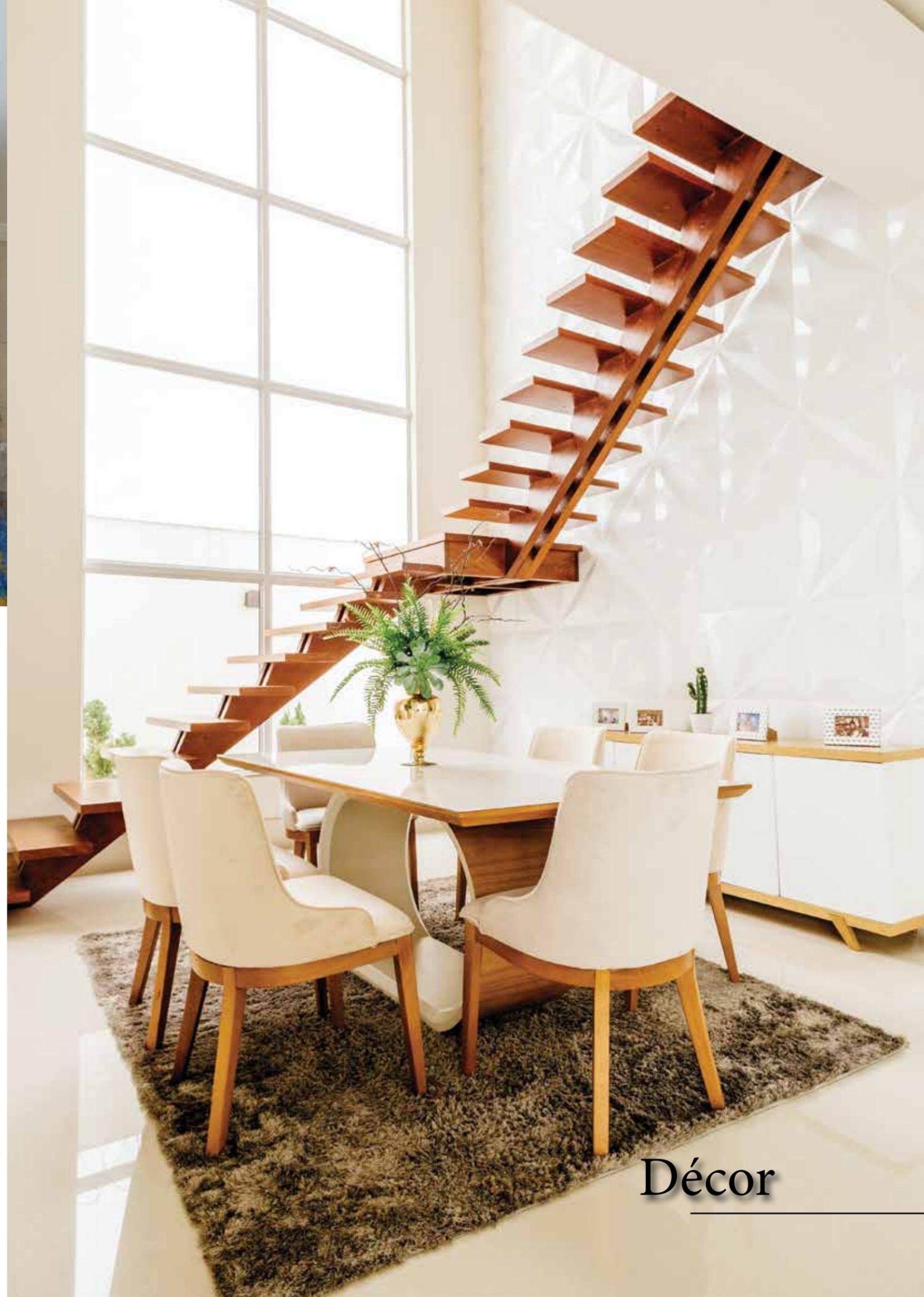
We apply our craft with the utmost care, attention to detail and strictest quality control.

Our company, Husky Design, was established in 1985 and is the oldest manufacturer of custom designed rugs and carpets in South Africa.

The Husky factory is located in

Midrand, where all manufacturing processes are undertaken.

Our showroom is operated from Kramerville and shared with our sister company, Karpet Kraft, and can be found at no. 9 Appel Road, Kramerville, Sandton. [dw](#)



Décor



Elements of Design and Décor

by Stienie Greyling

A lot of times, people express that the only way to feel they are turning over a new leaf is to change the interiors of their home. And to a great extent this is absolutely true.

However, changing the interior of a home requires proper planning in order to create a comforting, inviting and functional space.

Home is where we are the most vulnerable. It is also a reflection of who we are and also of our mental states and conditions. More than we realise, our homes and outdoor spaces also reflect what we choose to exude and emote.

The pandemic has given us that rare chance to rethink our lives, our lifestyles,



the interiors of our homes and outdoor spaces, and to consider things that perhaps have been ignored in our deadline-ridden routines.

As days pass and the variants of the corona virus get only deadlier, we have

come to realise how unifying and full of strength is a family huddled together, sharing and comforting each other's lives.

This is the greatest piece of wisdom that the entire world has slowly learned to grasp.

Tap into 2021's biggest interiors trends to reinvent and refresh a home:

Wooden partition.

A noticeable element in the living room is the wooden partition cum crockery unit. Featuring hints in pistachio green and a grainy finish laminate, this unit can be seen making a statement, while maintaining the overall elegant theme of the living room.

Walls and natural light.

Are a wonderful combination. A perfect combo of minimalist designs and an understanding of lighting conditions will be highly beneficial when it comes to the designing of a room in a house.

Instead of thick marble walls, try to make space for glass walls in bathrooms. Apart from making the bathroom less claustrophobic, it also cuts down costs.

Sliding doors instead of walls also make great additions for bathrooms.

Small spaces.

The primary idea about designing small spaces would revolve around the amount of natural light that is allowed to enter the room. This paves the way for a naturally illuminated ambience inside the space and make it feel roomy.

Marvellous hallways.

When planning and building a duplex house, do not miss out on the pleasure of making a hallway that echoes. A large hallway that sprawls from one end of the house, with a guest room at one end and the family kitchen at the other, with elegant furniture is not just a classy way to show off taste, but is a beautiful space in its own right.

Modern time bedrooms.

Why shouldn't we realise our dreams of building an empire and make bedrooms living proof of the ambitions that we strive for. Bedrooms can be a wonderful combination of style, elegance and comfort. Make use of wallpaper that takes imagination far away from the humdrum affairs of life. Embrace the distant shores with trend tropical bright colours, subtle monotonous and soft lemon paint and wallpaper.

Dress up bedrooms with statement

headboards and canopies by using brave colour and pattern. For inspiration, coordinate a wallpaper and throw with the headboard.

Combine checks and stripes.

Mix and match patterns in different scales to create the right balance. Combine two favourite patterns, classic check and stripe with new season's colours for cushions, duvets and walls.

Warm up with colour.

Winter provides the perfect excuse to get cosy and a great way of doing this is by incorporating warm colours in a space. However, warm colours can feel really welcoming in summer months too, we will see a lot of burnt oranges and peacock blues incorporated in décor

going forward.

Colour with yellow and grey. This year, Pantone took the unusual step of naming two colours as their shades of the year: Illuminating, a zingy yellow and Ultimate, a pale grey.

Make the home office a focal point.

'A home office must be designed as a space to induce thought' says Andrew Martin's Martin Waller. 'It wants to have crisp, clear lines, comfort and creative inspiration by way of artwork or patterned wallpaper. A desk light is a great way to add style as well as being imperative for spotlighting.'

Pay homage to nature with houseplants.

Houseplants have never been more fashionable. From retro 1970s style hanging creepers to blowsy, beautiful blooms there is sure to be a plant to suit a person's style and space. Indoor plants fell out of fashion briefly in the 1990s, but are now back again. Not only are they beautiful, bringing vibrancy and colour to homes, they also freshen the air, filtering out pollutants and releasing oxygen.

Step outside - go multi-functional.

This year's garden trends are reflecting interior design trends and are impacted by the pandemic as we would expect.

Just as today's homes are now multi-functional, so are gardens being similarly used. An outdoor space for connecting with nature, entertaining family and friends safely, is essential. Investing time and money into cultivating the outdoor space, large or small, into functional and beautiful improvements of homes makes good sense.





Elegant simplicity by Taylor Blinds & Shutters

Hands up if your first thought about winter décor is extra layers, big chunky knitted blankets and some cosy fluffy pillows? You're pretty much guaranteed to see this on all winter trends lists. And if you like it, great – after the year we've all had, you

deserve to feel cosy. But what if that's not your aesthetic, then what? Enter Japandi.

The Double Trend

Japandi mixes Scandi simplicity and Japanese minimalism. Both have been favourite trends for a few years now, but

by bringing them together, you're adding a bit more depth and giving yourself more flexibility.

Getting It Right

Yes, Japandi is all about clean lines and welcoming open spaces, but it's also about



natural woods and fabrics, handcrafted pieces and plants. To get this right, focus on one or two statement pieces, choose natural fabrics like cotton, wool or bamboo in neutral colours, and then add an elegant plant. As we're going into winter, don't forget the essential part of Scandi design: hygge. Soft lighting, a few candles and a snuggly bamboo blanket.

Go Low

A key part of this look is to choose beds, couches or chairs that are just a little lower than you'd usually have them. This adds to the sense of serenity in the home.

On The Windows

Taylor's bamboo venetian or roller fabric blinds give you privacy and protection, without compromising on your overall aesthetic. [dw](#)

www.taylorblinds.co.za



Ecoustic Sculpt by Instyle
Photo credit: Instyle



Living Wall by Zauben
Photo credit: Zauben

Renowned
A+Product
Awards to Honor
Most Innovative
Building Materials
New York, United States

Architizer, the world's largest online platform for architecture, announces the official opening of the 2021 A+Product Awards, the only building product awards program created for architects, by architects.

The Architizer A+Product Awards is the world's largest awards programme honouring the diverse products and materials that contribute to inspiring architecture today. The A+Product Awards are judged by a jury academy featuring over 200 architects and interior designers — the renowned industry leaders designing spaces we occupy every day.

In collaboration with its official partner, v2com, the 2020 A+Product Awards received over 500 entries from a wide array of manufacturers around the globe.

“The Awards provide motivation for manufacturers to excel against the



Flux by Juju Papers
Photo credit: Juju Papers



Portapivot Version 1 by Portapivot
Photo credit: Portapivot



*Cascadia by Matthew McCormick Studio
Photo credit: Matthew McCormick Studio*



*Noctambule by Konstantin Grcic for FLOS
Photo credit: FLOS*



*Sage by Rockwell Group for Benchmark
Photo credit: Rockwell Group*

competition and bring architects' attention to the most innovative new products. This means better product design and better architecture worldwide." Primo Orpilla, Studio O+A

Buildings rely on both cutting-edge materials and products that have passed the test of time — so the 2021 A+Product Awards celebrates both. With relevant new categories and jurors from the world's Top 100 architecture firms, this A+Product Awards season will highlight the cutting-edge approaches, materials, and technologies that are impacting architecture today.

The programme's 200+ member jury comprises industry leaders who are actively shaping the world we live in, representing a sought-after segment of design-savvy professionals from the largest and most storied firms worldwide. These include representatives from BIG - Bjarke Ingels Group, Gensler, HDR, Foster & Partners, Perkins+Will, Rockwell Group, Skidmore, Owings & Merrill (SOM), and more. With its acclaimed jury, the A+Product Awards provide a powerful opportunity for new and emerging brands to gain exposure alongside the world's top brands.

"The A+Product Awards identifies those that are thinking holistically about



*Nikola Tesla Libra by Elica
Photo credit: Elica*



*Space Theory by Henrybuilt
Photo credit: Henrybuilt*



Mouth-blown Art Glass by Bendheim
Photo credit: Bendheim



Industrial Collection by Dekton
Photo credit: Dekton



Paravan by Arper
Photo credit: Arper

how design helps us in our daily lives and showcases the latest thinking in performance and sustainability.” Carol Ross Barney, Ross Barney Architects

Awards entrants are judged in over 50 categories that represent diverse aspects of product design and speak to the design solutions that matter most to architects. Categories include 37 awards spanning traditional product verticals, including building systems, façades, finishes, fixtures, kitchen & bath, lighting, furniture, and outdoor materials.

New this year are categories that address some of today’s most pressing design challenges. These comprise materials designed for specific building types and product specialisations, such as innovation, sustainable design, healthcare design, conceptual design, and new materials. See the full list of categories here.

The 2021 A+Product Awards also see the return of The World’s Best Building Products, an annual online compendium of the world’s best architectural materials and products, published by Architizer. The book, which has featured notable brands like Arper, Arktura, Bendheim, Cosentino, Grohe, Flos, LG, Viking, and Vitrocsa is the year’s definitive product guide for architects worldwide. dw

www.enter.architizerproductawards.com

SUB-TROPICAL

St Leger & Viney introduces Sub-Tropical, a lush outdoor collection inspired by verdant jungles, island paradises as well as the luxuriant flora and fauna of the tropics.

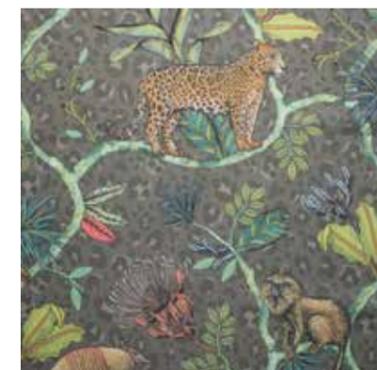
The statement design, Zambezi, features a parade of animals and birds on a subtle leopard print background.

Tropical Orchid is a strikingly beautiful design in two colourways, featuring a luxuriant floral display against a lush tropical background.

Seychelles and Mauritius both feature tropical leaves, and Cocoa is emblazoned with pods bursting with promise. An array of handsome stripes and Beira, a design inspired by colonial tiles, complete the collection.

Escape to the tropics and immerse yourself in the abundance of St Leger & Viney’s Sub-Tropical. dw

www.stleger.co.za



Surface Solutions



SURFACE SOLUTIONS

by Stienie Greyling

Choosing the right countertop is one of the most important aspects of kitchen and bathroom design. Whether considering investing in a new or refreshing a tired looking kitchen or bathroom worktop, aim to make life easier by choosing a statement worktop that is both practical and beautiful.

10 Types of countertops to consider for the Kitchen and Bathroom:

- **Marble** – this natural stone instantly elevates a kitchen, giving it a clean, contemporary feel.
- **Quartz** – the countertops are not made of 100 percent quartz but are a composite stone engineered from natural quartz combined with resin binder. It is non-porous, incredibly hard and never needs to be re-sealed.
- **Granite** – is available in a range of dark and light colours with all sorts of flecks and variations. A unique feature of granite is that it can be cut with a variety of edge choices, including square, bevelled, ogee (S-shape), as well as half and full bullnose.
- **Concrete** – has a really bold, striking look. It is also almost



- entirely indestructible.
- **Butcher look** – it is made from pieces of wood that are bonded to form a larger slab.
- **Soapstone** – is a natural stone that is domestically sourced from the Appalachian Mountains, or often imported from Finland and Brazil. It has a high percentage of naturally occurring talc which gives the surface a soap-like or soft feeling.

- **Stainless Steel** – is an instant way to give the kitchen a stylish, industrial look.
- **Laminate** – which is often called by the brand name Formica, can give the look of a more expensive material like wood or stone for a fraction of the price.
- **Tiles** – are available in a variety of sizes and shapes from classic squares to subway tiles, and in different materials including porcelain, ceramic and even natural stone.
- **Solid Surface** – made of a combination of acrylic and resin is stain resistant, seamless and most of the damage can be sanded out.



Flooring Solutions.

In any building, be it a home, office, hotel, restaurant or shopping mall, the floor is the finishing touch and the material most touched of any building, structure or home.

2021 Flooring Trends.

Focal point for flooring in 2021 is the concentration on cosiness and effortlessness. Opt for hard surface flooring in the living areas, and carpets remain popular in bedrooms.



STARON SOLID SURFACING

A surfacing material for virtually any application, domestic or commercial.

Staron boasts all the beauty and lustre of a natural stone material with none of the compromises or flaws. Its long-term durability, coupled with everyday practicality, makes Staron the surface of the future.

Across the globe, architects, interior designers, kitchen manufacturers and homeowners select solid surfacing for their kitchens, bathrooms, or worktops.

Staron solid surfacing is the material of choice in a hygienic sensitive environment. Warm to the touch and appealing to the eye, the non-porous qualities of Staron combined with its intrinsic beauty makes it ideally suited for the modern kitchen and bathroom environment. The colour



When upgrading the home flooring in 2021, consider these contemporary materials and finishes to elevate the home interior:

Hard surfaces, like wood, tiles and laminate as flooring trends which are consistent replacements for natural wood and stone. Carpet is not less prominent as a popular flooring in 2021. Tiles are still favoured options for flooring especially in large sizes.

Marble-look tiles are one of the most requested trends on the flooring market. They look extremely splendid as kitchen floors. Marble look is also all the vogue for bathrooms.

Ceramic tiles are more suitable for marble look and they are more lasting, affordable and a more attainable material.

Laminate flooring provides a great number of options available that are both new and absolutely trendy.

Natural floor covering solutions, such as sisal, coir and rugs can be excellent options. These materials are durable, eco-friendly and sound absorbing. Coir is very resistant and looks awesome in flaky patterns. Abaca is another possible option for rugs and is available in a gamut of fine weaves.

Trendy wall covering solutions for 2021.

Wall decoration in 2021 is a fascinating mix of natural materials, clean lines and hidden tranquillity.

Competent wall decoration is one of the most important conditions for creating a harmonious interior. It is vertical surfaces that become the backdrop necessary for the correct arrangement of furniture and accessories within a specific design project, and a key component for creating a visual unity of flooring and ceilings.

Paint has become the undisputed leader among materials for wall decoration in 2021.

Natural wood, as wall surface covering, has become the most popular finishing material of this type. However, the list of options is not limited only to this, pay attention to other no less interesting options: Natural Stone, Pebble, Mosses of various types, Cork and Sandstone.

Today many people still consider porcelain stoneware a material suitable for outdoor and functional areas such as the kitchen and bathroom. Today the scope of its application is steadily expanding, and large and medium format slabs set the tone for the interiors of living rooms, halls, and in some cases bedrooms.

3D panels set a precise interior rhythm. They provide maximum harmony with minimum effort. Today manufacturers offer 3D solutions for walls, different in texture, colour, thickness, size and shape of elements.



Wallpaper it seems will stay with us for a long time, if not forever. No matter how unusual, over-current and sometimes even extravagant wallpaper designs are offered, trends for 2021 still have an eye on classic solutions.



through nature of Staron makes it the perfect choice where wear and tear are inevitable, as Staron is renewable and requires minimum maintenance. Staron offers you the freedom to create a masterpiece in your personal style, keeping your design dreams looking perfect for years to come.

Whatever curves, contours, or conditions you have in mind, there's no limit to the ideas that can be turned to reality with Staron Solid Surfacing.

Its long-term durability, everyday practicality and richly varied range of luxurious colours and patterns makes it the solid surface of choice.

www.salvocorp.co.za



INFINITY SURFACES

The South African design community can now get their hands on famed Italian brand, Infinity Surfaces. Designed to have structural, aesthetic and functional characteristics makes them a unique option for interior and exterior furnishings for both floor and wall coverings. Manufactured and sold in large-size slabs up to 1620mm x 3240mm, Infinity slabs come in a conceived thicknesses of 6, 12 and 20mm, meeting a variety of creative and practical requirements.

All Infinity slabs are resistant to wear, tear and scratches, and are easy to clean. As the years pass, they do not show the typical signs of ageing experienced in other natural and engineered surfaces that make use of resins, making them suitable to be used outdoors as they hold a strong UV resistance. Infinity slabs are also praised for their ability to stand up against heat and acids. Apart from these incredible technical specifications, Infinity surfaces are available in a variety of trendy marble, stone and concrete-inspired designs.



With nearly zero porosity, uniformity of design and elegance of details, the kitchen and the bathroom are popular places to install your Infinity surface. These two spaces are where we are most at home, where our imagination and freedom find their best expression. Infinity will ensure that you cook and enjoy your meals within the best standards of hygiene, and enjoy simple and intuitive cleaning when installed as countertops. In the bathroom, a place for cleanliness, personal care and relaxation will take on new importance and value thanks to our large Infinity slabs that are the ideal option for your vanity, basin, flooring or shower walls. The words tonal continuity and balance come to mind.

Infinity does not stop there; just like a specially tailored garment, the reduced

weight of Infinity slabs allows it to be used with ease to tailor make your space and meet many design requirements such as tables, counters, doors, fireplaces and ventilated facades.

Known for its rich repertoire of colours and finishes, Infinity recently welcomed Natura-Vein™ Tech, a revolutionary innovation developed by Infinity technical experts to obtain veined slabs, recreating the effect found on natural marble. During the production process, this technology makes it possible to obtain a controlled sedimentation of the minerals, passing through the full thickness of the slab for perfect consistency between the surface and the body. And along with this comes even more design freedom. dw

www.infinitysurfaces.co.za



INSTALLING NEW SURFACES

There is so much to consider when installing new surfaces today. How long will it last in my busy household, is it a good investment, is it going to be hygienic and easy to clean, what impact is the brand having on the environment? And most importantly, is it going to look good? Sound familiar? Your kitchen surfaces are the most hardworking item in the home. They get touched, cleaned, chopped on and pressured every day, so you need to choose a surface that is durable and reliable. With the kitchen

rated as the space with the most financial value in today's home, its design has never been more important. You really have to view it as the best asset in your home in terms of resale value.

Along with this, you've probably realized that the kitchen has become more of a social hub, working space and cooking workshop, so make sure you allow for a range of activities in the space. More and more we are entering into a culture of sharing, which requires more convivial spaces and allowance for more family members and friends.

This also means that there will be plenty more traffic, so your surfaces need to be hardwearing and low maintenance. Taking these points into consideration, Caesarstone surfaces are built to last a lifetime and are known around the world amongst realtors for their quality and lifetime warranty. You can make sure you are being sold genuine Caesarstone by checking the unique barcode underneath

the slabs. This lifetime warranty also comes with the best after-care service and technical team to assist with any future queries.

We can all agree that our family's well-being and safety is paramount, and being completely nonporous you can rest assured that Caesarstone offers a daily hygienic cooking and living experience. This value system is taken outside the home too, as Caesarstone is committed to manufacturing with the environment in mind, striving for the most eco-conscious functioning methods.

With all of this in mind, it is no surprise that for over 30 years, Caesarstone has been called the world's best countertop. And we haven't even mentioned the large selection of trending designs and colours... Contact Caesarstone today to start developing the kitchen design that is best suited to you and your family's needs. dw

www.caesarstone.co.za





*Papaya
Color: beige / coral / green
Illustrator: Marish Papaya*

MERAKI
New Adhesive Wall Coverings Designed by Artists From Quebec

After years of dreaming about it, the small team of designers at Pigment Design, in association with artists from Quebec, is launching MERAKI, a brand-new adhesive wallcovering product designed and printed in Quebec. Each of the product's creators expresses her art, her passion, and her vision of decoration through each unique pattern. For Fanie Giguère-Robitaille, artist-entrepreneur and founder of Pigment Design and creator of the MERAKI product, this project is the sum of more than 10 years of experience in design and a strong desire to create from the heart while striving for quality, the unusual, and the whimsical, both for the team and for customers.

When the pandemic forced operations to cease in March 2020, Giguère-Robitaille got down to business and mobilised her team. Her goal was to take advantage of the downtime in order to propel this idea that has lived inside her for years. Better yet, to respond to the ambient greyness with more colour and light! The team's four designers did not slow down for months. They focussed on training, meetings, and content creation – they focussed all their efforts in bringing each one's artistic vision to life in a quality product, without compromise. And the challenge has been met: as soon as the product was launched, Simons made

room for it on its shelves.

The design team

The team has a strong vision and women who are just as strong. A career entrepreneur, Giguère-Robitaille initiated this project by surrounding herself with inspiring, well-known illustrators in Quebec, including Marie-France Auger (mfa designer textile) and Marish Papaya.

Both are known for their playful, energized, and luminous universe. They joined the project by designing exclusive patterns, sometimes wise, sometimes unbridled. These range from underwear to an enchanted forest, to papaya; there's nothing conventional here. The patterns are also drawn by Pigment Design's designers, which are bursting and display thinking outside the box - just like the artists! The goal is to reach an art-sensible target market that wishes to support local businesses and those interested in adding colour and vitality to their decor. A series of very different and positive spaces have been created and offered since the very beginning of 2021, when the need for light has been greater than ever.

A unique experience

Founded in 2010, Pigment Design specializes in beautifying Quebec businesses. First alone and then surrounded by trendy helpers, Giguère-Robitaille has developed tailor-made

services through which she sets herself apart with an exclusive offer: to provide presentation design by creating, planning, and generating two-dimensional and three-dimensional impacts of all kinds. It's a chance for the team to test several products, and above all, to understand the importance of never skimping on quality, especially for wall adhesives.

A local business

In addition to focusing on the quality of the printed product, it was essential for the team that MERAKI be designed and produced as close as possible to the workshop. For Giguère-Robitaille, the project needed to be based on strong values and enjoyment: "I wanted to highlight the specific approaches to each one, focus on the satisfaction derived from creating, but also make something that would meet the demanding expectations of my team and our desire to create a unique product, designed by local talents. We just said to ourselves that we had to create what we liked with the greatest possible creative freedom."

Portrait of an artist-entrepreneur, Fanie Giguère-Robitaille

Giguère-Robitaille was trained in graphic design, presentation design, and visual arts, and worked for 10 years in those fields before founding Pigment



*Pigment Design team
Photo credit: Hélène Bouffard*

Design in 2010. She soon joined a team of passionate designers who do their utmost to offer creative solutions to beautify local businesses. Her multidisciplinary skills and creative nature lead her to increase the number of services offered to businesses, always focusing on a promising approach:

putting art at the service of beauty. With MERAKI in 2020, she realised her dream of creating a product that uncompromisingly embodies her artistic vision and those of talented artists whom she admires and wants to showcase even more.



*Four corners
Color: white / dark navy
Photo credit: Hélène Bouffard*



*A pig all along
Color: B&W
Photo credit: MERAKI*



*Twist terrazzo
Color: pink / terracotta
Photo credit: MERAKI*

SURFACE SOLUTIONS

Product overview

MERAKI is an artistic product from Quebec, and the adhesive wallcovering is one of the thickest available on the market (6/1000 of an inch). It is completely opaque, and reproduces the rich texture of an artist's canvas, making it easier to install than most vinyl wallcoverings. It is self-adhesive yet removable - no glue or water is required - so the cutouts and wall murals can be repositioned during installation. MERAKI currently has six collections and 120 products. Upcoming partnerships with Quebec artists will make it possible to spotlight local talents on an ad-hoc or more permanent basis, who inspire and aspire to gain renown beyond borders.

MERAKI is a word of Greek origin. It can't be translated into a single word, as it represents the concept of doing something with passion, love, and creativity; to pour yourself into your work. As soon as this word was discovered, the small artisanal business in Quebec adopted it! Because that's what it wanted to do on a daily basis.

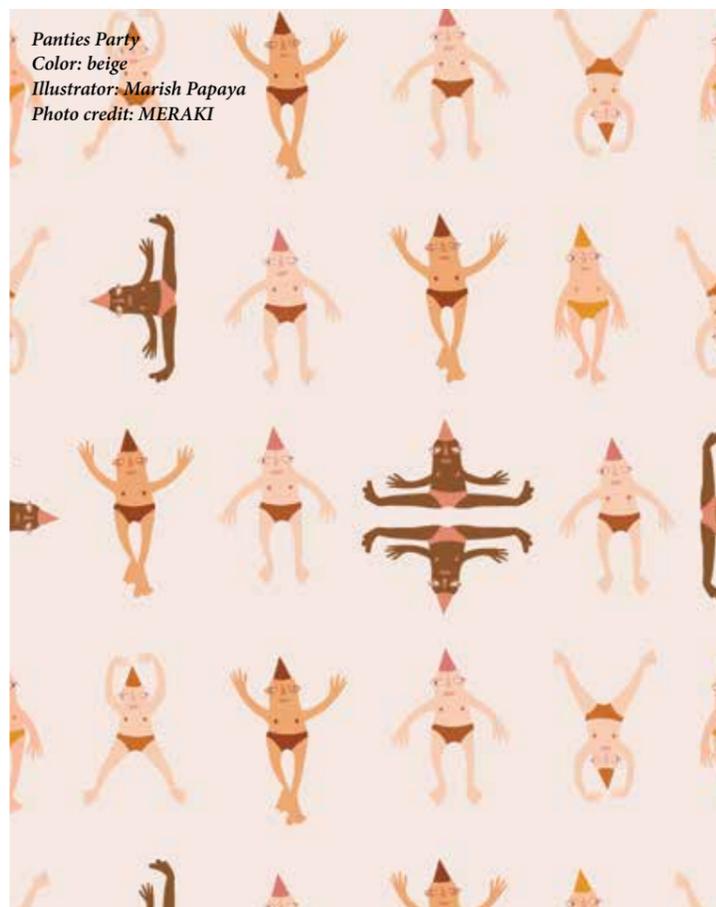
meraki.pigmentdesign.ca



Underwear
Color: beige
Illustrator: Marish Papaya
Photo credit: MERAKI



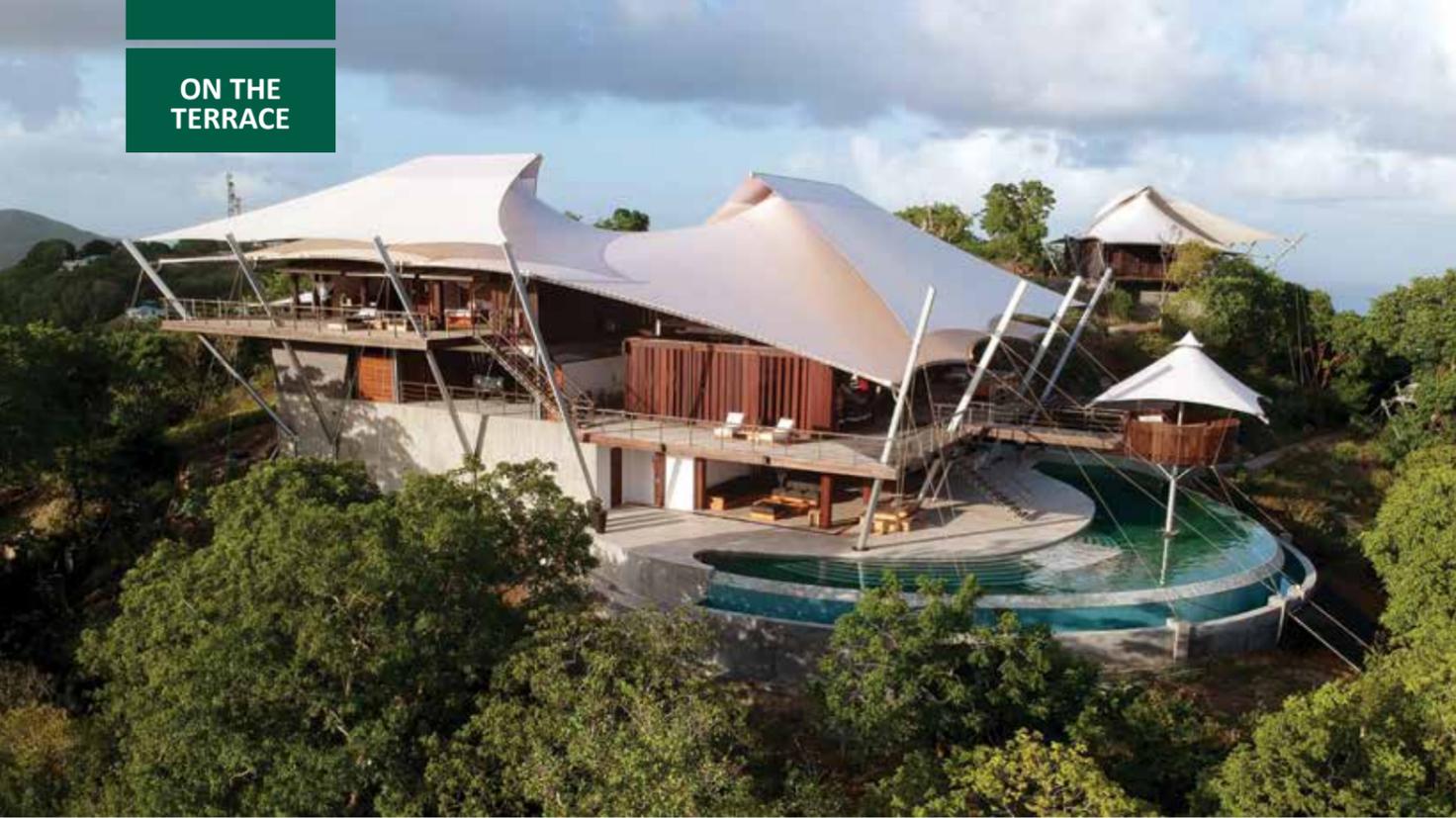
Pick of the day
Color: mint
Photo credit: Vanessa Pelletier



Panties Party
Color: beige
Illustrator: Marish Papaya
Photo credit: MERAKI



On The Terrace



David Hertz's Sail House Wins Architizer A+ Awards

Port Elizabeth, Saint Vincent and the Grenadines

The Sail House by David Hertz Architects, Studio of Environmental Architecture, has been selected as the 2021 Architizer A+Awards Jury Winner for Residential, Private House (XL >6,000 sq ft). The house was designed by international award-winning sustainable architect, David Hertz, of Los Angeles, CA. The Sail House is a dappled array of structures, consisting of a primary residence and several guesthouses. The project is

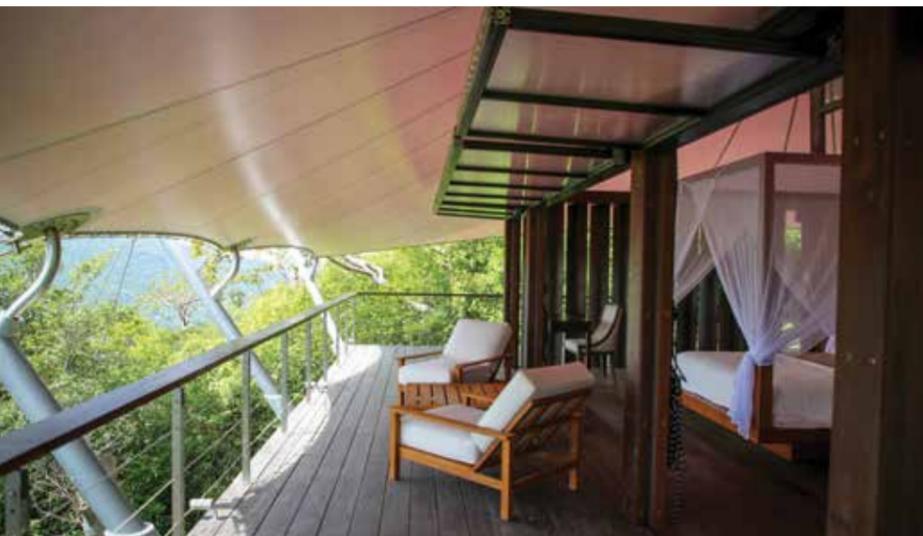
named for the nautical-inspired tensile roofs, which are a contextual response to the Grenadines' sailing culture and environmental building systems. David Hertz states: "The main inspiration for the Sail House was a wooden boat with its masts and sails, the expressed stainless steel rigging and hardware, which is referenced in the home."

Since construction in the Caribbean can be difficult with its limited resources, the buildings were prefabricated and

flat-packed to the island in 15 shipping containers. The goal of the shipping process was to maximize density and efficiency with zero waste. The prefabricated structure is set upon a concrete box that acts as a cistern for water collection and anchors the residence to the ground. It allows the aluminum beams to be cantilevered off the base, providing minimal impact on the jungle. David Hertz states: "Sustainability was one of the main goals of the Sail House project. The non-corrosive and termite-resistant aluminum structural system is wrapped in reclaimed ironwood planks recycled from an abandoned pier in Borneo, as are the plank floors, decks, and the vertical louvres that control low sun and prevailing breezes." Other interior/exterior finishes are panels made of woven palm, coconut shell fragments, and many other natural, highly crafted surfaces created by Javanese and Balinese craftsmen.

Sustainable features include storm water collection, reclaimed wood, passive ventilation, and photovoltaic panels. The project generates its own electricity, collects its own water, and provides a genuine indoor/outdoor relationship

conductive to the local micro-climate. The tensile roof membranes provide deep shade and large overhangs from the equatorial sun, not achievable from a typical rigid roof. The roofs create a swooping form designed to collect rainwater and create a thermal chimney to exhaust heat out of the top by maximizing cross ventilation. Collected water in the cisterns in the foundations is used to draw cooler air up through the central mast to cool the house if needed. Rain and dew that fall on the large roof areas are directed to the stainless steel clamp plates at the roof edges, collecting and funneling





water into the structural aluminum masts and down to the concrete foundations. The foundation dually functions as large cisterns that provide 100% water demands for use on the property. The annual water needs are produced on-site in this manner, proving that resilience can be both beautiful and tactical. dw

Photography credit: Nicola Cornwell

Data Sheet

- Architect: David Hertz, David Hertz Architects, Studio of Environmental Architecture
- House Fabrication: TomaHouse
- Principal Consulting on Design: David Hertz FAIA
- Project Architect: Eric Lindeman
- Project Designers: Stephan Schilli / TomaHouse
- Structural, MEP & Envelope Engineering: TomaHouse
- Landscape Architect: By client
- Lighting Designer: TomaHouse
- Climate Consultant: David Hertz Architects, inc.
- Suppliers: TomaHouse

www.davidhertzfaia.com



hope comes in 3s

The steadily growing appeal of 3, our contemporary line of outdoor furniture, has led to the inevitable addition of new 'threes'.

nan, palindrome byname and design has a new and almost square addition to its longer namesake - sporting a 60s revival softly curved surface. It is purposefully made for the restaurant market, the versatile form with two straight ends allows the tables to join together when the party grows.

Initiating a string of folding canvas products to pack up and go is the origami chair - destined to re-set the camping bar from Cape Point to the Okavango, providing truly ergonomic seating for the

nomads of our era .The origami chair is our take and remake of a once popular mid century design of Japanese origin with strong Scandinavian overtones that, quite possibly, everyone's architect from the 60s will remember.

At home outside in the veld or courtyard, yet sophisticated enough to fold and bring indoors to the living room - the origami chair is lightweight and extremely robust, truly a versatile and visually interesting chair, offering an extraordinary level of comfort.

It is available in three subdued colours (sand, grey and olive), of robust polycotton canvas, stitched by a local master saddle maker. There is a choice

of oiled ash or natural jarrah cylindrical wooden arms.

3 is a body of original work from the hope forge, a collection of functional furniture for contemporary living that utilises and sustains traditional artisanal skills.

It is a dedication to the magic and mathematics of the proportions of 3 using the imperial measuring system - all products strive to embody the Alvar Aalto credo 'beauty is the harmony of purpose and form'

3 is hope, for the future. dw

www.hopegf.com





In parallel, other events will be unfolding in showrooms and studios all over Stockholm. In addition to exhibitions, the event programme will also feature several seminal design discussions and other elements. To make the event accessible to a broader audience, the exhibitions and hub will be open for the entire September 23-29 period.

“We want to invite people to a new kind of meeting place where they can share knowledge, inspire and be inspired, and take pride in the Swedish design industry. Architects, designers, students, buyers, media, and design enthusiasts – we’re creating the kind of event that we like to visit ourselves,” said Ulrika and Philippe Attar.

After more than a year without in-person cultural contexts and gatherings – due to the global pandemic – and general saturation of digital compensation, a large part of the creation of Stockholm Creative Edition is about being able to offer a physical meeting place that is as safe as possible. Vasakronan is therefore involved as a partner in the project, making it possible for several of the programme



New Design Week in Stockholm Showcases the Best of Swedish Design

From September 23 – 29, a design week completely dedicated to select Swedish design is being arranged in Stockholm – the first of what will become an annual happening. With the capital city’s vibrant silhouette as a backdrop, showrooms, studios, exhibitions, and pop-up spaces will be opening up to welcome people interested in design. Behind the initiative is the multidisciplinary Concept & Design Studio Attar, which aims to create an annual meeting place to showcase the best of Swedish design right now.

Sweden and not least Stockholm have a rich and unique ecosystem of successful design companies of different sizes and specializations. Stockholm Creative Edition will provide them with the opportunity to create exhibitions and showcase their work in a new, exciting way, in which the experience aspect takes centre stage. What’s more, collaboration is encouraged between enthusiasts and

prominent players in many different fields; for example, gastronomy and food have a clear link to the event, and several restaurants will be taking part in the Stockholm Food Tour, combining top-notch cuisine with exclusive design in the best restaurants the city has to offer.

“It’s a network-based way of working, featuring progressive, handpicked players in each industry, all with the same high level of ambition and intent, to establish a concept that will evolve and grow stronger over the coming years,” said Ulrika and Philippe Attar, who are behind the initiative.

Design hub with Sergelstan as the starting point

Stockholm Creative Edition will also have a dedicated hub in central Stockholm, for which some creatives are currently curating unique exhibitions, among them Beckmans College of Design.

highlights to be held in newly renovated premises in a regenerated area of downtown Stockholm, now known as Sergelstan.

“We believe there’s a longing for more sensual ways of showing design that really draws attention to Swedish design and puts it at the forefront. We are especially looking forward to using Stockholm as an exhibition backdrop and creating a context where the whole city opens up and shows its most generous and welcoming side,” said Ulrika and Philippe.

Participants

Abstracta, Anki Gneib, Articles, Asplund, Astrid, Atelier Sandemar, Beckmans College of Design, Bolon, Bonni Bonne, Dry Studios, Fogia, Gallery Glas, Gemla, Klong, Lammhults, Marie-Louise Hellgren, Massproductions, New Day Interior, New Story, Gallery Sebastian Schildt, Offecct, Ogeborg, Okko, Per Söderberg/No Early Birds, Pholc, Reform Lab, Sweden Green House, Tarkett, Vandra Rugs, Örsjö and more. [dw](#)

www.stockholmcreativeedition.com





Adventures in open-cast smelting with Jesse Ede

Self-taught designer Jesse Ede's quest to highlight the organic nature of his materials has led him down a path of experimentation with open-cast smelting. Exposing the surface of molten metal as it dries creates arresting textures that can be tricky to pull off: too much irregularity in the level of the surface could compromise the functionality of a piece; too little could detract from its appearance. When it came to producing the Lunar Diners for Xigera Safari Lodge's design collection, however, this balancing act was even tighter because the tables all needed to look the same. The making of this range offers fascinating insights into Ede's process.

The open-cast smelting process begins with melting the aluminium, but first the ingots must be heated on top of a furnace to prevent them exploding when placed into the crucible inside. Ede usually heats up the aluminium to 800-900°C (above its melting point of roughly 700°C) as he needs the liquified metal to be able to flow quickly across a large open area once it is poured and begins to cool. The hotter the molten metal, the less viscous it is and the more easily it flows.

Once heated up, the aluminium ingots are lowered down into the crucible to begin the melting process.

Ede monitors the temperature using a temperature gauge. Balancing on the edge of the furnace in this image is what Ede refers to as "the secret formula" – special additives that help the metal flow better.

Using a blowtorch, Ede heats the mould he made for the table-top: a 30 ml-thick steel plate with a welded-on flat bar frame. As with the ingots, the mould's metal surface needs to be heated to a similar temperature to the molten aluminium, which will also allow it to flow better when poured.

Ede usually casts in sand, but in this case he was getting varied results each time – not ideal for a range of 10+ tables that need to



look consistent. The project necessitated making a more permanent mould that could be re-used and produce close-to-identical tops every time.

When the aluminium is at the correct temperature and ready to be poured, a special apparatus with a metal claw is used to lift the crucible out of the furnace, placing it on the floor. Ede and his team use a hoist crane to position the crucible at the correct height, while a second apparatus is then used to pour the metal into the mould. Two people need to operate this, with one steadying the tool while the other directs the flow of the metal.

Ede inspects the drying Xigera table-top. The dross that is produced when metal is melted – consisting of impurities in the metal, mixed with carbon and oxygen – is usually scooped out, so that when the metal is poured, the result is a pure and smooth surface. Ede, however, likes to keep some of the dross. "That's what creates character," he explains. The resultant swirls, bumps and holes create unique patterns and marks that make a piece interesting and distinctive. He avoids keeping too much though, as the "wilder" the surface is, the less functional it becomes.



The metal cools within a few minutes but takes a further few hours to harden completely. When casting incorporates rocks (as it did with the earlier Venus Table and Lunar Console), the slower it cools, the less likely the rock is to contract and crack.

Ede adds a patina to achieve the blackened effect on the aluminium. Compared to bronze, aluminium needs to reach a much higher temperature at which the "pores" open. The patina process then involves spraying the metal surface with an acid containing dye.

To create the table legs, Ede and his foundry team engineered a "pivot" mould, which could be flipped and rotated. A set of wooden template legs were placed upside down into a steel square drum, so that their wider sides were at the bottom. These were then bolted in and the sand packed tightly around them. The sand is a mixture of bentonite clay and a fine silica sand combined with water that is able to hold its shape.

A crane was then used to lift the mould and twist it all the way around (180 degrees), before dropping it down again. The wider sides of the wooden legs were now at the top and with a knock or two, they were able to be pulled out. The result was four tapered cavities that could then be filled with molten aluminium, enabling all four legs to be cast simultaneously. dw

southernguild.co.za/artist/jesse-edede/?view=artists

Ripple

Rochester, United States

Ripple is a permanent public installation created by The Urban Conga in Rochester, NY. It was designed with the community through a series of participatory design workshops to serve as an ever-changing landmark that responds to the people, the landscape, and the interactions between them.

The intervention was designed for the community by the community to act as a catalyst for breaking down social barriers and connecting people within the public realm through sparking moments of open-ended play. Its playful gesture becomes an engaging moment that gets people to stop and interact not only with the work but also with each other. The intervention becomes less about the work itself and more about the relationships, conversations, and connections it can spark within the space. It showcases the value of play in everyday spaces and its impact on creating more social, healthier, safer, and inclusive cities.

Ripple is a part of an ecosystem of playable interventions being implemented



by the City of Rochester, The Strong Museum of Play, KaBOOM, and Common Ground Health that connects the Genesee river within the city centre of Rochester, NY. The design of Ripple was inspired by the flowing movement of the Genesee River, the main artery running through the centre of the city and an integral part of the city's history. Like the river, Ripple has a flowing motion that allows for passive interaction with the piece while

walking on the pedestrian pathway into Martin Luther King Jr. Park.

Its unique flowing form creates opportunities for a variety of social interactions to happen within the space. The iridescence of the piece mimics the effects of rippling water, and as you walk by the piece, the reflections and refractions of the surrounding environment make it feel as if it is alive and moving. The piece adapts with the changing seasons

and surrounding context, creating new experiences and memories each time someone passes by.

This effect was created through each unit containing a reflective dichroic film that changes colour based on the angle light hits its surface and the user's manipulation of the reflection. The piece contains 1200 of these units, which were influenced by the form and clustering of the lilac, Rochester's well-known flower. Each of these units



acts as a pixel that individuals can rotate to become a message board for the city. It becomes a timeless open-ended playable platform for the community to put their own individual identity onto the work and the space. 

City of Rochester
• Year: 2021
• Location: Rochester, NY - USA
• Project size: 40' L x 6' W x 7' H
• Design & Fabrication: The Urban Conga

Technical sheet

• Clients: Common Ground Health and

www.theurbanconga.com



Award
Unbuilt Design Merit Award
Project
The Courtyard House
Architect
AÇA STUDIO
Photo credit:
AÇA STUDIO



Award
Architecture Honor Award
Project
Sebyeol Brewery
Architect
YKH Associates
Photo credit:
Dongwook jung

AIA San Francisco Announces 2021 Design Awards Recipients

San Francisco, United States

AIA San Francisco (IASF) announced the 2021 AIASF Design Awards recipients on

Wednesday, June 30, 2021, in a virtual awards ceremony. This year's award recipients include YKH Associates, Mark

Cavagnero Associates, HGA, JENSEN Architects, Skidmore, Owings & Merrill, David Baker Architects, MAK Studio, Montalba Architects, AÇA, Aidlin Darling Design, ELS Architecture and Urban Design, Kuth Ranieri Architects, Yi -Hsien (Rachel) Wang, and Robert Nebolon Architects.

The 2021 programme featured a diverse range of project types that highlighted the Bay Area's rich history of design leadership, and was juried in a full-day virtual session by five esteemed leaders in architecture and design. The 2021 Design Awards jurors included Barbara Bestor, FAIA of Bestor Architecture, Vishaan Chakrabarti, FAIA, of PAU, Annabelle Selldorf, FAIA of Selldorf Architects, Brigitte Shim, Hon. FAIA of Shim-Sutcliffe Architects, and Julie Snow, FAIA, of Snow Kreilich Architects.

The virtual celebration welcomed an insightful lineup of speakers with appearances from AIASF's Historic Resource Committee, Equity by Design Committee, and Charles Higuera, FAIA on behalf of the Center for Architecture + Design. The ceremony also featured work from Spirit of Space, a group of filmmakers creating stories for architects, designers, and artists that reveal why design matters.

This year, AIA San Francisco launched the inaugural AIASF People's Choice



Award
Architecture Merit Award
Project
49 South Van Ness
Architect
Skidmore, Owings & Merrill
Photo credit:
Jason O'Rear Photography



Award
Architecture Citation Award
Project
San Francisco State University George and Judy Marcus Hall for the Liberal and Creative Arts
Architect
Mark Cavagnero Associates
Photo credit:
Henrik Kam Photography



Award
People's Choice Over \$ 10M Award
Project
Outer Mission Ramp Library
Architect
Yi-Hsien (Rachel) Wang
Photo credit:
Yi-Hsien (Rachel) Wang



Award
Historic Preservation Commendation
Project
Geneva Car Barn & Powerhouse
Architect
Aidlin Darling Design
Photo credit:
Matthew Millman

Awards in Architecture in collaboration with the Center for Architecture + Design. The new People's Choice Awards expand the AIASF Design Awards programme to provide the public the opportunity to recognize excellence in architectural work in and by the San Francisco Bay Area design community.

"2020 was a catalyst for many architects and firm members of AIA San Francisco. In addition, the transformative year shed light on how the built environment plays an important role in our health, justice, and everyday life," commented AIASF Deputy Director Amy Ress, "By expanding our Design Awards programme to include the People's Choice Awards, we're pleased to engage the public to recognize a broader definition of design excellence in the built environment."

The AIASF Design Awards submissions are divided into three main categories—Architecture, Interior Architecture, and Unbuilt Design—with three optional concentrations for commendations that give special acknowledgment to projects that further encompass the values of good

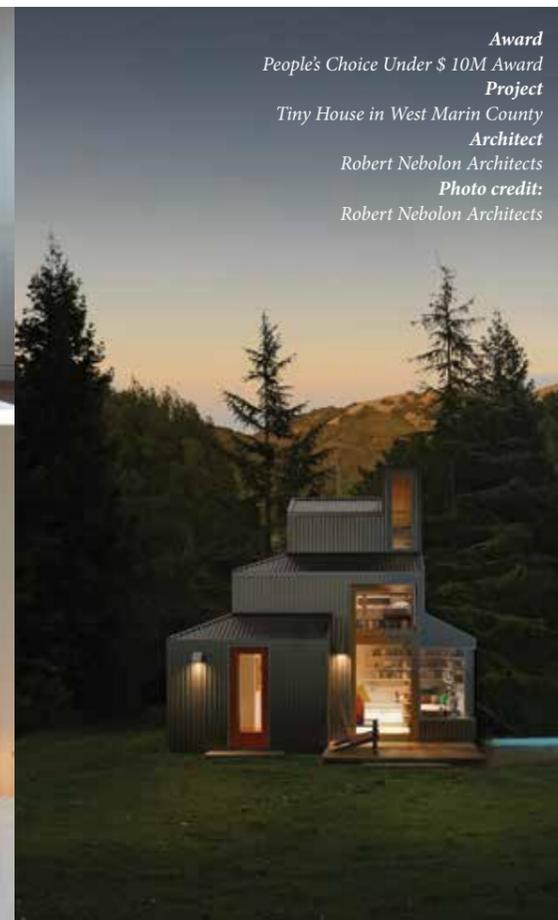


Award
Architecture Citation Award
Project
Natoma
Architect
MAK Studio
Photo credit:
Brad Knipstein



Award
Interior Architecture Merit Award
Project
Nobu Hotel Palo Alto
Architect
Montalba Architects
Photo credit:
Kevin Scott / Barbara Kraft

Award
People's Choice Under \$ 10M Award
Project
Tiny House in West Marin County
Architect
Robert Nebolon Architects
Photo credit:
Robert Nebolon Architects



Award
Architecture Merit Award
+ Public Design Commendation
Project
Westwood Hills Nature Center
Architect
HGA
Photo credit:
Pete J. Sieger Architectural



AWARDS



Award
 Architecture Citation Award
 + Social Responsibility Commendation
Project
 222 Taylor
Architect
 David Baker Architects
Photo credit:
 Bruce Damonte



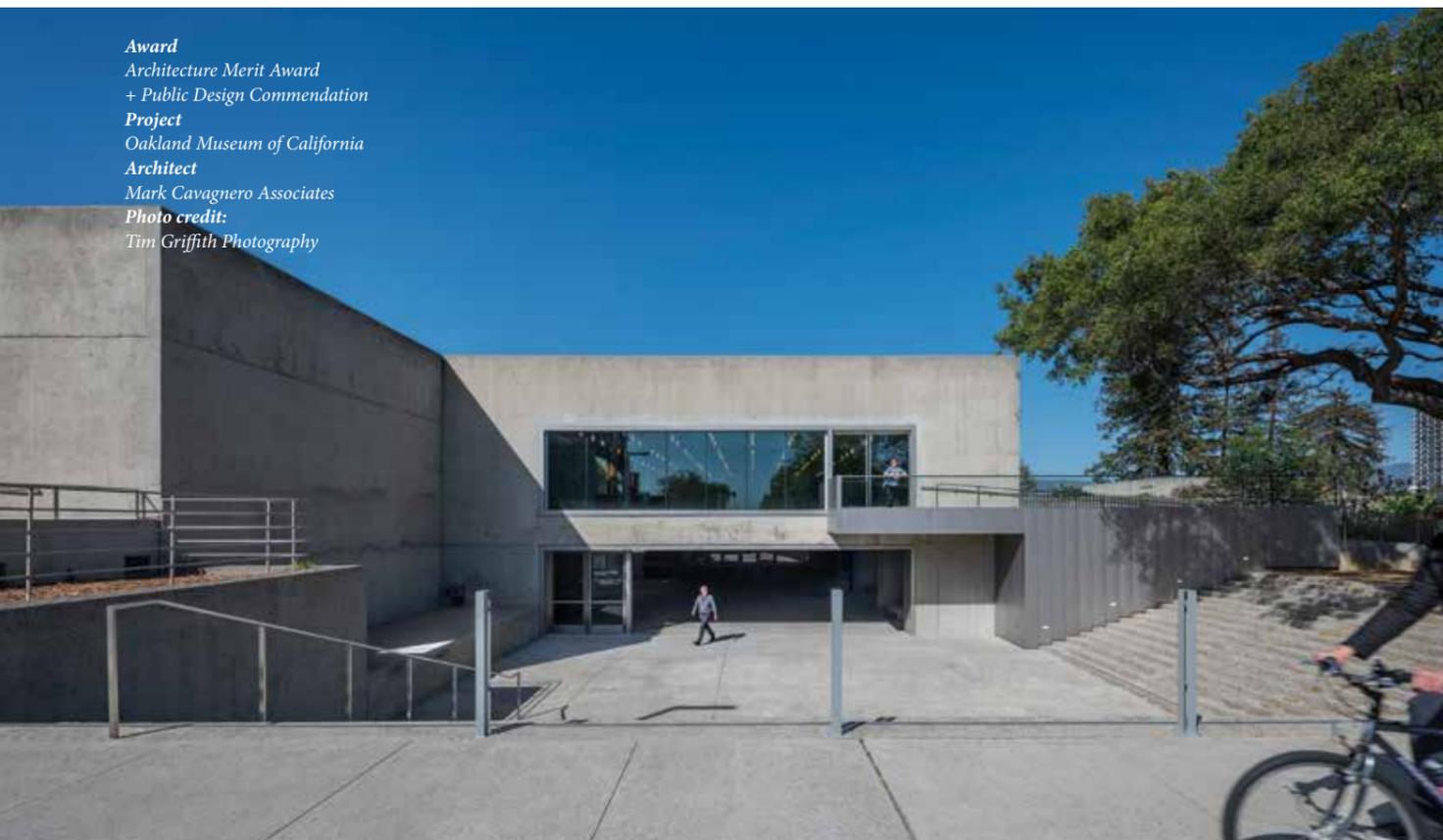
Award
 Architecture Merit Award
Project
 Stanford Residence
Architect
 JENSEN Architects
Photo credit:
 Matthew Millman Photography

design within the context of Historic Preservation, Social Responsibility, and Urban Design. The Design Awards programme incorporates the fulfillment of sustainable design principles into all categories.

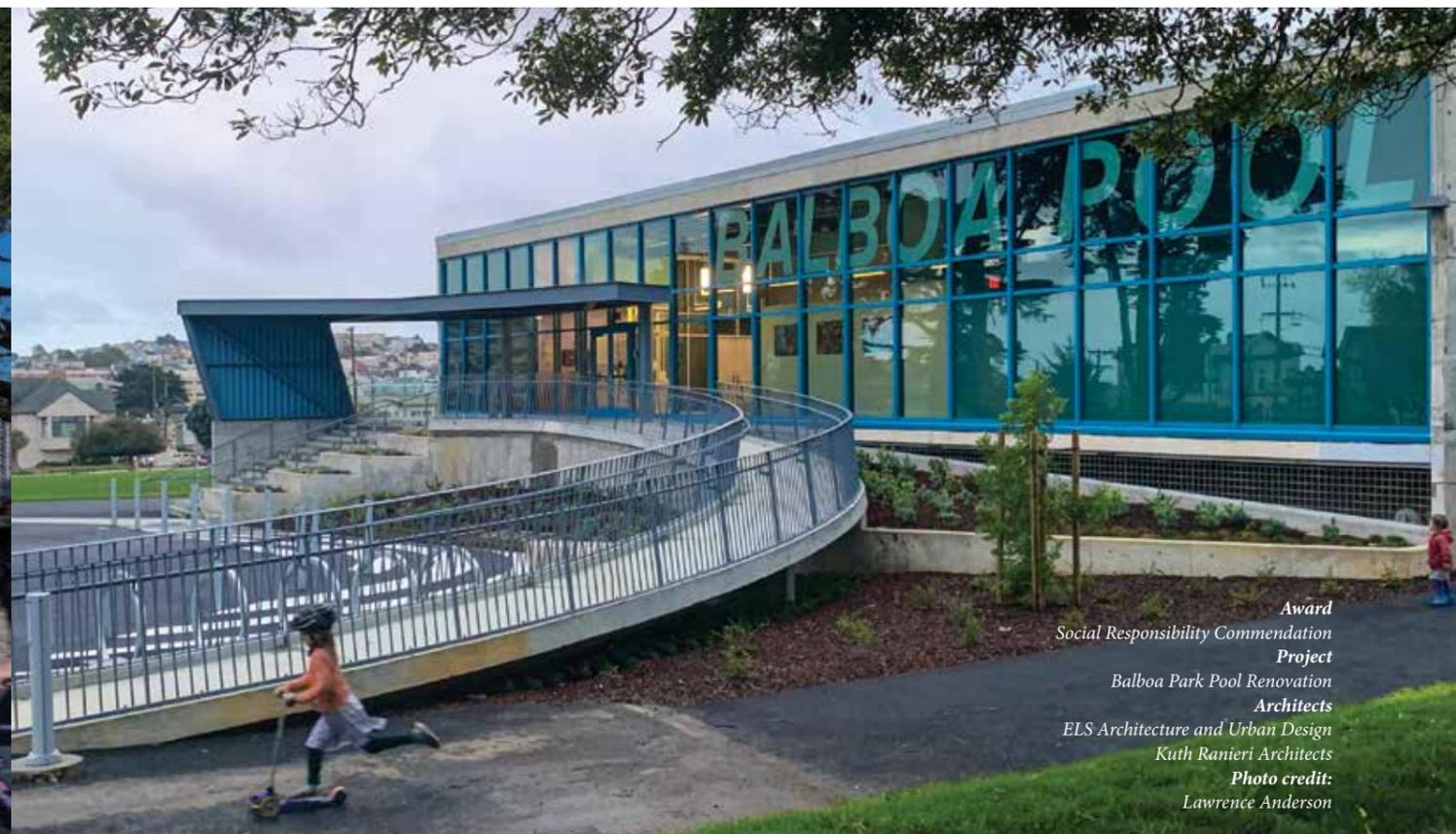
“The level of design sensitivity that we see in the work, despite the challenges we have collectively faced this past year, demonstrates the resiliency of our community,” noted AIASF Executive Director Stacy Williams. “The projects honoured by the AIASF Design Awards address the full range of design excellence, from supporting underserved neighbourhoods and integrating environmental stewardship, to demonstrating an exemplary approach to equitable design,” she added.

This year’s AIASF Design Awards programme was made possible by the generous support of sponsors including Sixteen5hundred and Tipping Structural Engineers at the Bronze Level, and XL Construction and Nibbi Brothers General Contractors at the Copper Level, as well as the contribution of v2com as the International Newswire Partner. **dw**

www.aiasf.org/architecture/design-awards/



Award
 Architecture Merit Award
 + Public Design Commendation
Project
 Oakland Museum of California
Architect
 Mark Cavagnero Associates
Photo credit:
 Tim Griffith Photography



Award
 Social Responsibility Commendation
Project
 Balboa Park Pool Renovation
Architects
 ELS Architecture and Urban Design
 Kuth Ranieri Architects
Photo credit:
 Lawrence Anderson

Marriott Château Champlain Hotel

Montréal, Canada



Marriott Château Champlain Hotel Montréal, Canada

Originally designed by Quebec architects Rogers D'Astous and Jean-Paul Pothier in 1967 at the time of the world's fair, the Château Champlain is notable for its iconic structure and technical accomplishments. Overlooking the city from the top of its 128-metre, 38-story height, the hotel was once the tallest in Canada. Today, it continues to catch the eye of passers-by downtown with its rhythmic half-moon windows and the neo-Roman arches of Windsor station. Earning the nickname of "the cheese grater," these window frames simulating the look of balconies were put at the core of the design narrative created by Sid Lee Architecture.

First restoration

Initially undertaken following the hotel's acquisition by the Tidan Group in 2018, the restoration project effected by Sid Lee Architecture represents the first major renovation of the building since its construction.

Symbolic of Quebec's architectural heritage, not to mention being an exceptional visual landmark at the heart of the city, the Château Champlain today unveils an updated design that enhances the majestic urban landscape offered by its variety of panoramic views. Reimagined in an elegant, timeless style, the new Château Champlain reasserts its place amongst Canada's most eminent hotels through a renewal of its interior design that integrates the spirit of the Marriott brand.

Like a winter garden

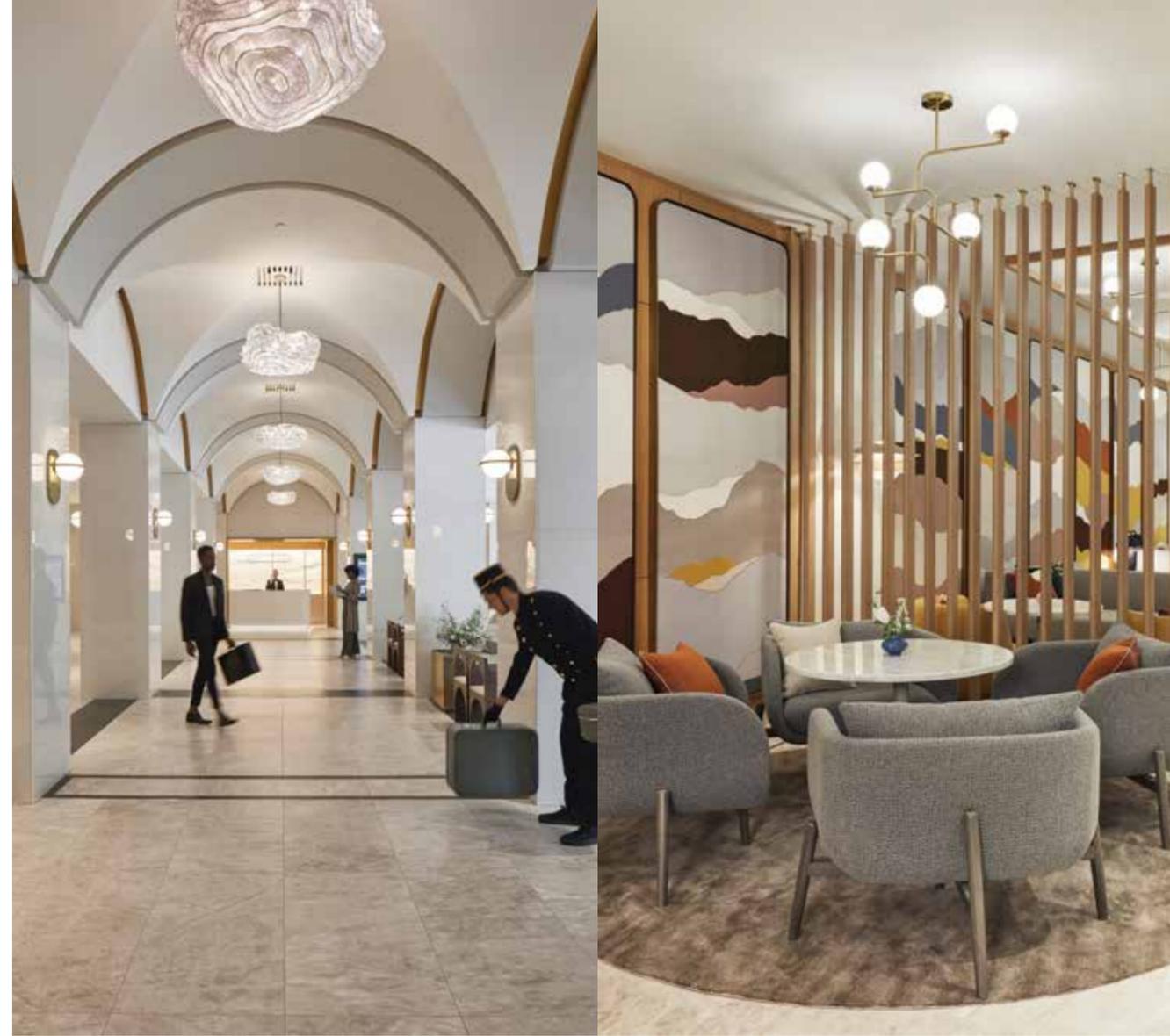
Bordered by the gardens of Place du Canada, Dorchester Square, the Old Port, and Mont-Royal, the Château Champlain enjoys an exceptional location within the city. Inspired by the uninterrupted views offered by the hotel's interior "balconies," Sid Lee Architecture decided to go with an original conceptual approach that highlighted the beauty of the surrounding landscape during winter.

The contrast between the characteristic cold weather and the hotel's warm hospitality is materialised in the spatial experience through the use of organic forms, desaturated colors, and reflective finishes as well as by the use of natural materials such as wood and stone. The beautifully crafted interiors also include many nods to the Saint Lawrence River as well as the neighbouring gardens, as if to extend their visual traces into the heart of the building.

The Château Champlain has been reimagined as a nearby refuge in the heart of the city—a comforting, harmonious environment that encourages taking in views of the city, all year long.

Public spaces

At the hotel's entrance, porcelain and finely veined white stone with the appearance of icy surfaces were carefully selected to cover the arches and floor. On the lighting fixtures and in integrated furnishings, golden accents reminiscent of bare branches punctuate the space with warm touches, evoking reflections of light on the snow. Behind the reception counter, an art piece designed by Sid Lee Architecture, in collaboration with MASSIVart and executed by



artist Pascale Girardin, rises delicately and sets the tone for visitors' experience of the hotel.

The open, multifunctional Greatroom permits visitors to wander around as they would in the city, discovering references to the organic world outside in its design details. Wooden openwork architectural screens evoke the ambiance of the mountain, giving way to spaces that are intimate without limiting the flow of light within the space. These fluid spaces were conceived to be continuous in order to facilitate wandering or pausing to eat, drink, work or have a conversation throughout the day.

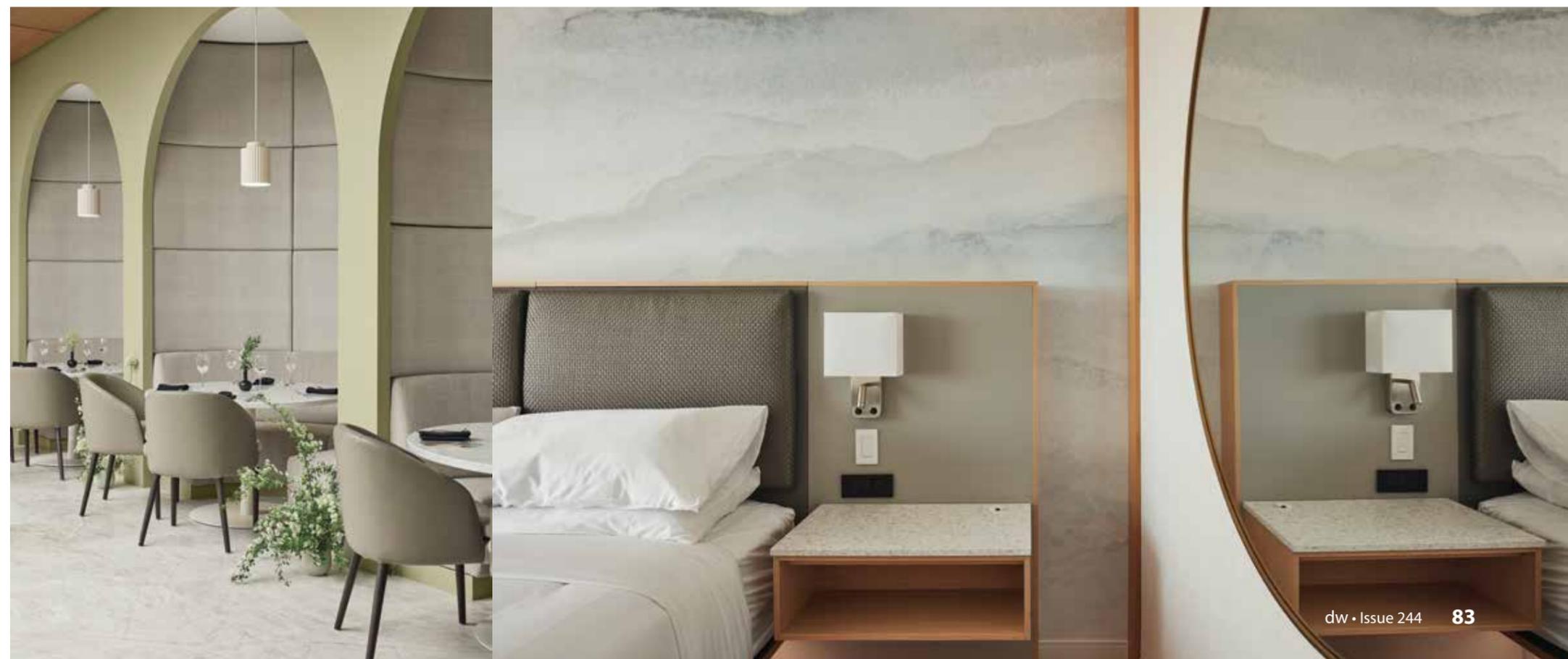
Convivial as well as enveloping, the restaurant is notable for its compositional style reminiscent of the interior promenades. The subdued lighting simulating skylights tracks the progression of the sun, changing from bright light in the morning to a subdued twilight ambiance at the end of the day.

The exclusive "M Club" accessible from the Greatroom stands in contrast to the surrounding design with its walnut wood paneling and more somber colour selections. Prized by its members, this section includes a lounge and workspaces, as well as a dining room featuring a sophisticated, modern design that offers an elevated experience in keeping with Marriott's highest standards.

In the public areas, certain elements were preserved—such as a picture of Samuel de Champlain himself, recalling the original designers' fascination with this figure—in order to underscore the property's historic foundations.

Private spaces

Throughout its 614 rooms, the design was revamped to give the window the importance it deserves through the use of soft shapes and complementary colours. The carpeting, wall coverings, and



integrating furnishings designed by Sid Lee Architecture and produced by local company Meubles Saint-Damase adorn the rooms, evoking a sense of comfort.

The challenge in redesigning the rooms lay in preserving their existing partitions. The room divider in the centre of each room was reconceived to create a private dressing area serving as an antechamber to the bathroom.

By keeping the skyline within view and enhancing the rooms with light, neutral tones, the visual palette now puts the accent on the multitude of views offered by the rooms, whether they face Mont-Royal, the river, the port, or downtown. The result is a renewed, updated version of the hotel that will stand the test of time while guaranteeing a restful yet memorable experience.

Integration of art

MASSIVart collaborated with Sid Lee Architecture for the integration of 59 works in various spaces of the Marriott Montreal Château Champlain.

Whether they are sculptures, prints, illustrations, photographs, or tapestries, all are inspired by the theme of a winter garden, each artist has made their own interpretation. The works support the architectural vision of the renovation, creating different stories linked by the same theme. The messages are conveyed not only through the visuals but also through the materials and the choice of colours, allowing us to appreciate the beauty of a Montreal winter from the inside throughout all seasons.



The major works are located in the hotel lobby. One of them is a projection on a printed image by Canadian artist Sabrina Ratté. Evoking a winter landscape where a floating entity appears to be made of flesh and air, gravity and lightness - an ambiguous presence embracing its environment.

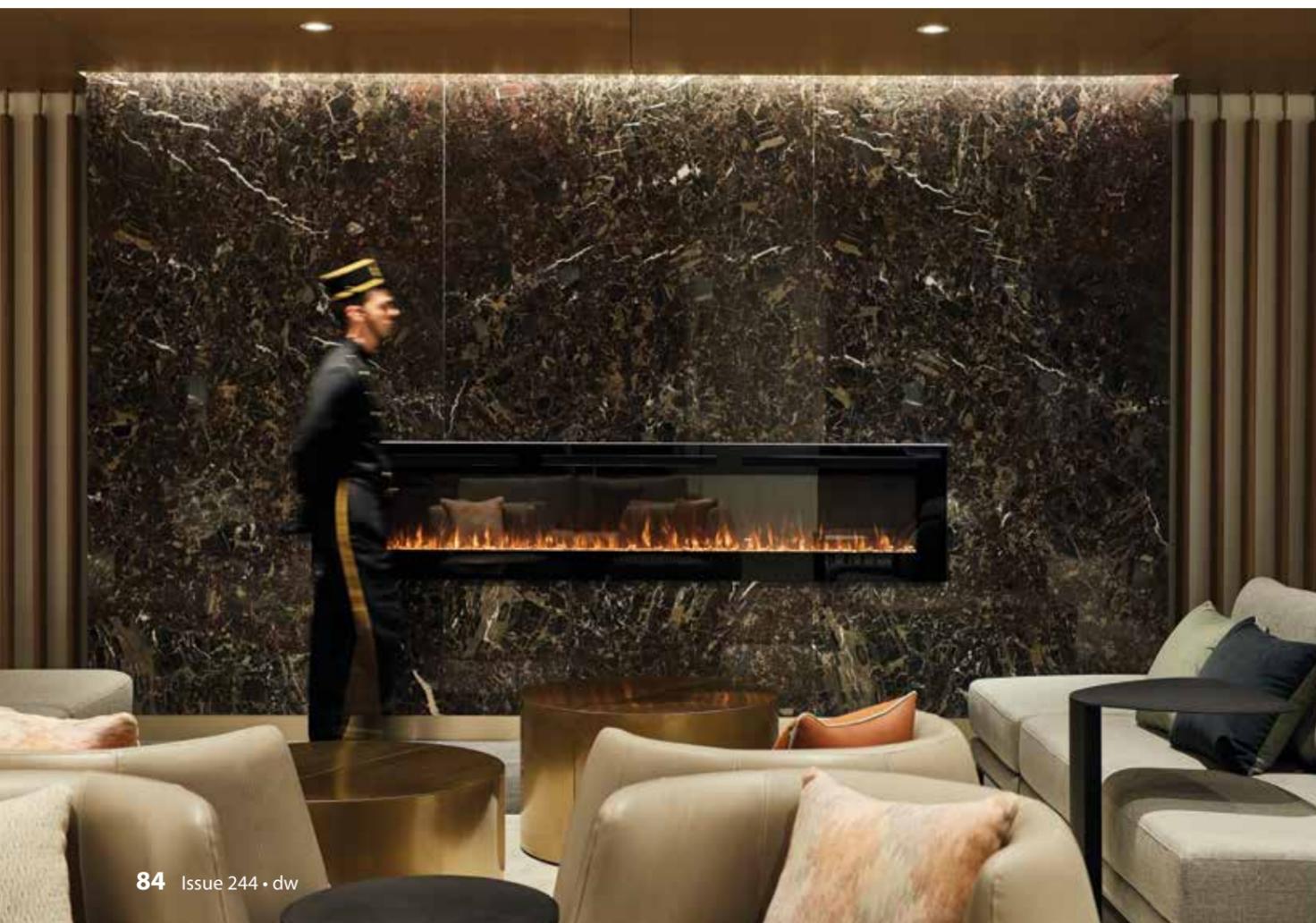
Margot Klingender's Sunflowers is an impressive sculpture based on the intimate observation of gardens in the Canadian artist's neighbourhood. She mimics the irregularity of the natural world, transforming it into something both naïve and dangerous.

Finally, the Montreal ceramic artist Pascale Girardin, known notably for her large-scale creations in prestigious locations around the world, created Drifts, a 59' plus bas-relief designed to greet guests in the lobby. Each curve was carefully shaped to emulate the generous and soft nature of a snowy blade. dw

Data sheet

- Location: 1050 De La Gauchetière West, Montreal, Quebec, Canada
- Client: Tidan Hospitality and Real Estate Group
- General contractor: Tidan Construction
- Electromechanical engineers: Bouthillette Parizeau
- Structural engineer: Roberto Nidelli, B. eng, LLB
- Lighting consultants: Ombrage
- Art consultants: MASSIVart
- Photographer: Maxime Brouillet

www.sidleearchitecture.com/en



19-055 Renovation C+G

Longueuil, Canada





19-055 Renovation

C+G

Longueuil, Canada

DESK architectes designed the complete interior renovation of this split-level in Vieux-Longueuil as an opportunity to enhance the architectural quality of a typical suburban residence.

In context

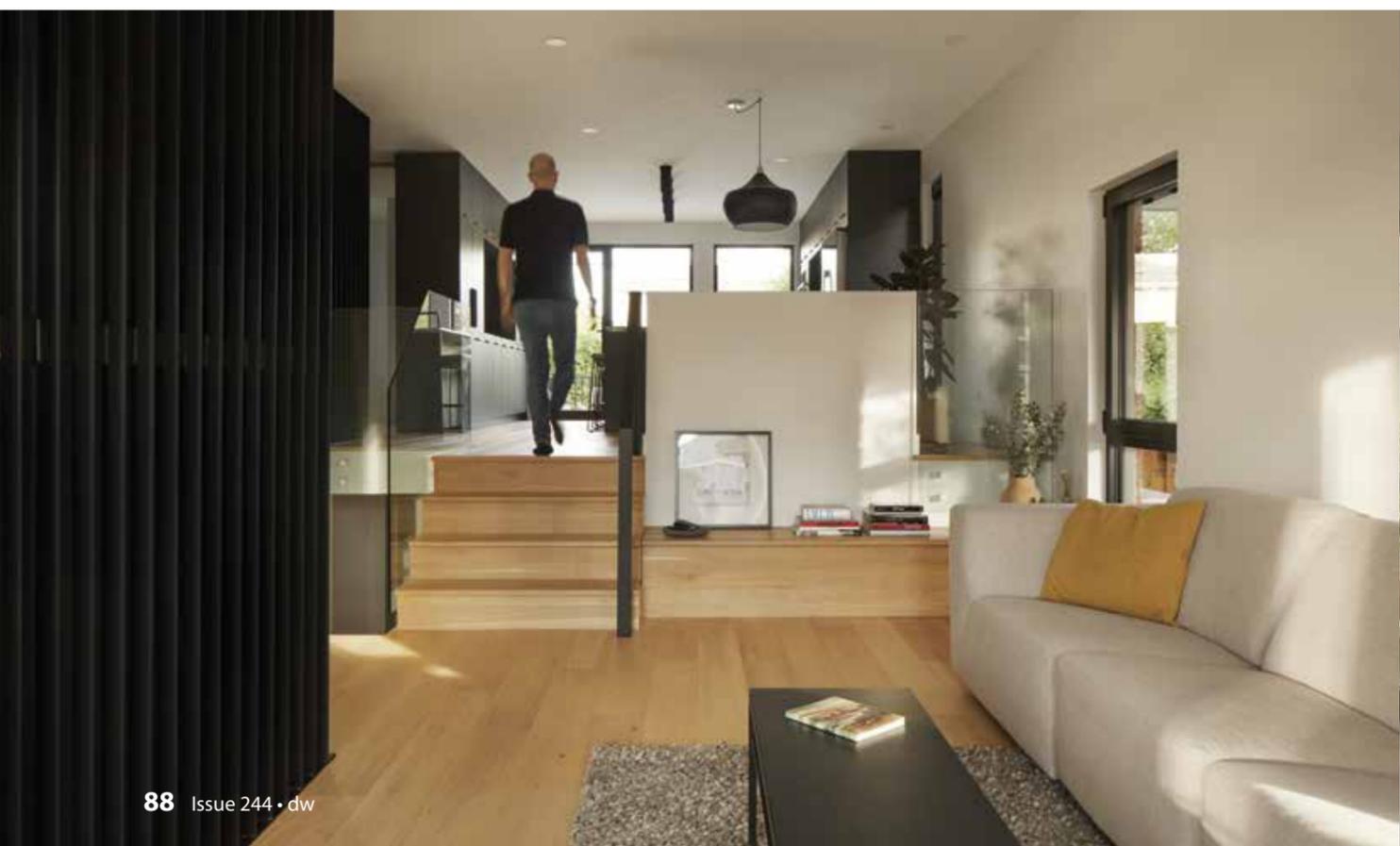
Located on the edge of Vieux-Longueuil, this typical 80s split-level had remained virtually unchanged since its construction. This residence deserved a makeover to properly accommodate its new occupants; a couple of young Montrealers wishing to enjoy the qualities of an isolated suburban house while remaining close to the Montreal business centre.

The mandate

The mandate was to design the complete interior renovation of the building. The kitchen, bathroom, and master bedroom had to be completely reshaped. It was necessary not only to replace all the interior finishes but also to create a significant new aesthetic by magnifying the intrinsic qualities of the building and by optimising the functional relationship between rooms.

The project

The architectural concept takes advantage of the typical characteristics of a split-level ground floor. The living room of these buildings is generally a long open space, lacking in a spatial hierarchy. The concept,





Data sheet

- Project: residential renovation
- Client: Private
- Location: Longueuil, Quebec, Canada
- Budget: \$ 180,000
- Number of levels: 2
- Area: 2,010 ft² (187 m²)
- Architects: DESK architectes
- Project managers: Etienne Duclos & Kévin Sylvain
- General contractor: Projets H.E.T.A.
- Cabinetmaker: Ébénisterie ALD
- Flooring: Unik Parquet
- Photographer: Maxime Brouillet
- Chronology: Design 2019 / Construction 2019-2020 / Completed 2020

www.deskarchitectes.com/19055-renovation-cg



therefore, proposes to organise the space, without partitioning it, by adding metal claustra and blocks of built-in furniture. Thus, these dark elements are oriented so as to emphasize the link from the front to the back of the room. They frame the views and traffic from the entrance to the terrace without obstructing them.

The staircase linking the living room to the kitchen served as an opportunity to create, on the living room side, an architectural bench made of white oak in continuity with the steps of the stairs. On the dining room side, a short drywall acts as a railing that hides the table from the living room while keeping the visual relationship between the two levels.

The kitchen, formerly organised in a “U” shape, has been completely reconfigured. Two large blocks of integrated built-in appliances now face each other to frame a vast functional island. The new configuration of the kitchen provides more storage spaces and frees up the rear wall to allow wider openings to the backyard.

The bathroom has been reconfigured to create two distinct areas; the light zone combines the vanity, the medicine cabinet, and the bath while the dark zone combines the toilet and an Italian shower.

The Renovation C+G is a rehabilitation exercise of a typical suburban split-level. It reveals the potential hiding in older houses in a real estate market where new constructions are often preferred. dw



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TAIL OF THE DOG

Sometimes, Always, Never

A mantra used by tailors for the gentlemen wearing their bespoke suits is Sometimes, Always, Never. This is the rule for the jacket buttons – the wearer can choose whether to sometimes button the top button or not, the second button is ALWAYS done up, and the bottom one NEVER. This strange custom was created by King Edward VII in the early 1900s. Edward was fond of food and as a result was quite plump. He found it more comfortable to leave the bottom button of his waistcoat undone, and so set a fashion. Royals were the celebrities of their day, so people eagerly followed the trends set by them.

Originally the jacket was designed to replace a riding jacket, and when riding, the bottom button was usually undone, as it allowed the jacket to sit

more stylishly on the wearer when riding. So this rule also pays homage to the origins of the suit jacket, or blazer, or tuxedo. Two-button jackets will have the top button done up, and the bottom button undone. There are no rules for ladies, they are free to do as they wish.

Occasionally an off-the-peg jacket will have the bottom buttonhole sewn up, so the wearer cannot make this dreadful faux pas. Of course, a properly tailored jacket will have an open buttonhole, and by the same adherence to rules, will also have the sleeve buttonholes properly made and the sleeve buttons not merely sewn on the top.

A delightful movie with the same title was made in 2018, starring Bill Nighy as a dapper and deadpan tailor. The

title is mentioned only once, when he is making a suit for his grandson, to get him out of a hoodie and jeans. The film is about a family besotted with Scrabble, and unusual high scoring words are thrown into the script. The grandfather comes to stay in the tiny family home, sleeping in one of the grandson's bunk beds, and as he weans the grandson off his computer, the grandfather gets involved with playing Scrabble on line with an adversary called Skinny Thesaurus.

It is interesting how archaic customs that are blindly accepted and seldom questioned do have interesting origins, and how they are exposed in such unlikely ways.

Gill Butler



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ADesignStudio Custom Lighting For Flying Fish Restaurant

Sydney, Australia

ADesignStudio drew inspiration from one of Flying Fish's signature dishes to create a series of light installations in the reimagined Sydney restaurant. Referencing caviar, clusters of hand-blown glass orbs in a variety of shapes, sizes, and finishes float over the dining tables.

ADesignStudio collaborated with interior designers PKD, lighting designers Glowing Structures, and the restaurant owners. Located in the Star Casino in Pymont, Flying Fish specialises in artful seafood. PKD's creative vision took inspiration from coastal New South Wales, expressed through ocean-inspired macramé sculptures, a bespoke carpet drawing on the cartography of the coastline, and ADesignStudio's unique light sculptures referencing fish roe.

The installations are made up of hundreds of round and organic-shaped handblown illuminated glass orbs. Clear and milky finishes create subtle variations

through the hanging clusters and the crackle finish projects a dappled light.

The lights are an adaptation of ADesignStudio's Eon Collection, that brings together the lighting elements of focal glow, ambient luminescence, and play of brilliance into a single fitting. The metal piece containing the light source is the 'focal glow,' the glazed orb as a diffuser creates 'ambient luminescence,' and an interlocking triangular frame adds a 'play of brilliance.' The distinctive crackle finish also acts as a diffuser and creates natural dappled light refraction.

Orbs of various shapes, sizes, and finishes are suspended at different heights over the larger dining tables. Creating patterns of light on the tables, the illuminated clusters evoke the mood and ambiance of an underwater setting and enhance the Flying Fish dining experience.

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