

# designingways

ISSUE 234

HELLO SPRING

AT THE OFFICE

LIGHTING



RSA R35.95  
(incl. VAT)

French Art de Vivre

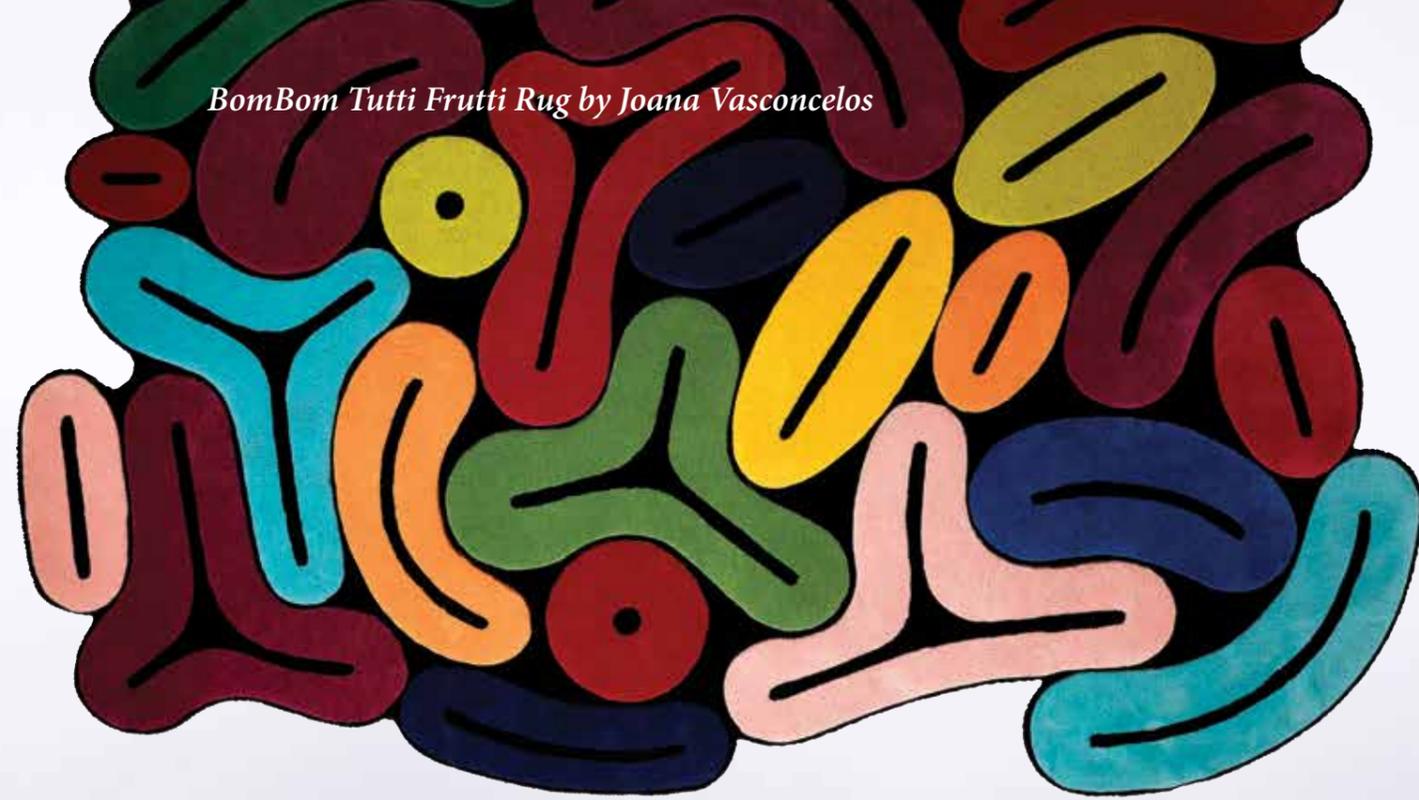
rochebobois  
PARIS



Joana Vasconcelos.



### BomBom Tutti Frutti Rug by Joana Vasconcelos



Since its foundation 60 years ago, by the Roche and the Chouhan families in Paris, Roche Bobois has been crafting functional yet beautiful furniture, which undeniably reflects both the 'French touch' and the 'Art de Vivre' atmosphere.

The furniture is made exclusively in Europe, keeping sustainability in mind at all times.

The brand is the reference for luxury furniture editions worldwide, now with more than 300 showrooms in 50 countries.

Each showroom can select and customize pieces for their specific customers, using some of the Hundreds of references created through the years by some of the most prestigious International Haute Couture Maisons (Missoni, Jean-Paul Gaultier).

#### 60 Years anniversary:

In 2020, Roche Bobois is celebrating its 60th anniversary.

Roche Bobois asked renowned Portuguese artist, Joana Vasconcelos, to design a line of seating and decorative accessories as the flagship collection of the year.

Maintaining the point of view of an artist rather than a designer, she took on the challenge of designing pieces intended to interact with a wider audience.

By transposing her themes and questioning everyday objects, she offers her vision of the world adapted to the organisation of living spaces. Joana Vasconcelos and Nicolas Roche present to us this very playful, colourful, alluring and optimistic collection, leading with BOMBOM sofa model.

The BOMBOM line features a series of organic, kidney bean-shaped seating in shades of blue, green, purple, pink, and orange. The multicoloured couches are layered like a cross-section of rock, but unlike the bedrock of the earth—or even Vasconcelos's typical installations—these couches put comfort on top. The best part about these couches is that the back cushions are fully moveable: they're covered in a fibre polyester fabric with a nonslip base so you can endlessly reposition them throughout the day.

The BOMBOM reminds us of a lot of our famous South African candies 'Liquorice All Sorts'.

Joana: "When I look at these pieces with their curves and winding lines, I see a series of shapes meant for interiors. I wanted to call on the customers' creativity, I wanted them to feel free to compose with the modules and the choice of colours. I designed these pieces with the hope that people would make them theirs, play with them, while preserving the importance of comfort, and a sense of favour and joie de vivre." Now available in our South African Showrooms. [dw](#)

[www.roche-bobois.com](http://www.roche-bobois.com)

**Bom Bom.** Sofa, designed by Joana Vasconcelos.

**Tutti Frutti.** Rug, designed by Joana Vasconcelos.

European Manufacture.

CAPETOWN - 10-12 Kloof Street, Gardens. Tel: 021 086 0793. [capetown@roche-bobois.com](mailto:capetown@roche-bobois.com)

JOHANNESBURG - 27 Commerce Crescent, Kramerville, Sandton. Tel: 087 805 7090. [johannesburg@roche-bobois.com](mailto:johannesburg@roche-bobois.com)



Light name: "Fokus"

Height: 1300 mm

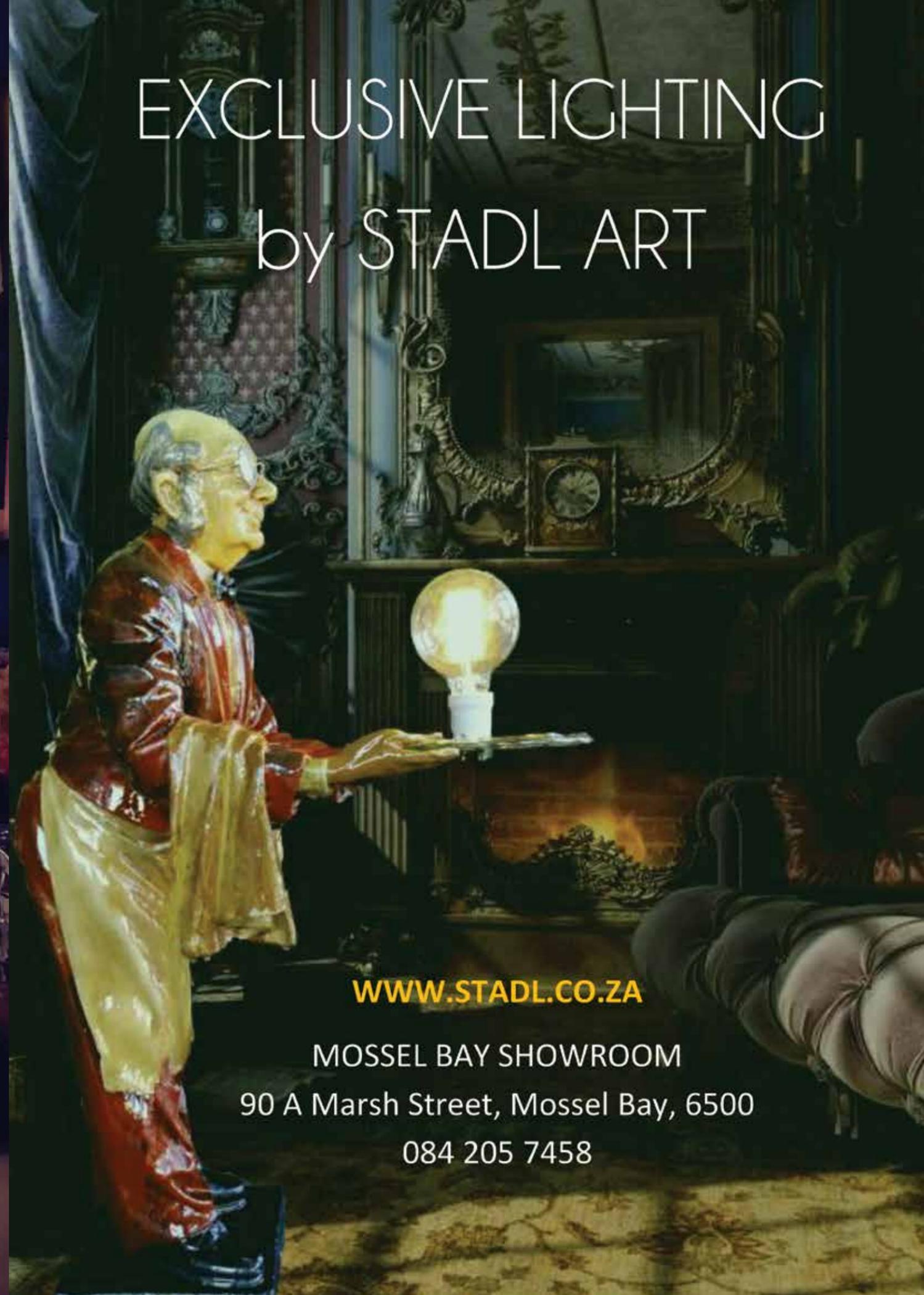
Width: 540 mm

Depth: 500 mm

R27 500



EXCLUSIVE LIGHTING  
by STADL ART



[WWW.STADL.CO.ZA](http://WWW.STADL.CO.ZA)

MOSSEL BAY SHOWROOM

90 A Marsh Street, Mossel Bay, 6500

084 205 7458

# designing ways

CONTENTS  
Issue 234

- ii ROCHE BOBOIS
- 2 STADL
- 8 INTERIOR DECORATOR  
John Crawley
- 10 TRADE WINDS  
PG Bison 1.618 Education Initiative marks 28 years of supporting top SA interior design and architecture talent
- 12 TRADE WINDS  
Mali Langa redefines interior luxury with launch of signature homeware collection
- 14 TRADE WINDS  
Magnifico coffee and side table - OKHA
- 16 TRADE WINDS  
Sevens
- 18 TRADE WINDS  
Flexible tiles and planks for postpandemic offices - KBAC
- 20 GOING GREEN  
Going Green is the New Black
- 22 KSA  
The Kitchen Specialists Association
- 24 FASHION DESIGN  
Spring in a Capsule



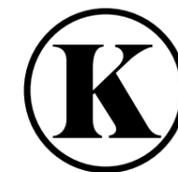
62



*In celebration of Roche Bobois' sixtieth anniversary, Roche Bobois collaborated with Joana Vasconcelos creating the beautiful Bom Bom Collection.*

Johannesburg - 087 805 7090  
Cape Town - 021 086 0793  
[www.roche-bobois.com](http://www.roche-bobois.com)

- 26 COLOUR OF THE YEAR  
Dulux Unearths Courage as the 2021 Colour of the Year
- 28 COMMERCIAL ARCHITECTURE  
Complex Taj Rishikesh Resort & Spa, Uttarakhand
- 32 COMMERCIAL INTERIOR  
WONJIN Aesthetic Surgery Gallery Clinic
- 36 HELLO SPRING  
Outdoor Living
- 38 HELLO SPRING  
Paras Carpets
- 40 HELLO SPRING  
Outdoor patio & garden furniture - Madeko
- 42 AT THE OFFICE  
The perfect workspace
- 44 AT THE OFFICE  
4 Essentials for the "perfect" work from home office
- 46 AT THE OFFICE  
PH Design
- 48 AT THE OFFICE  
Vista Essence



**K. LIGHT®**



## Aluminium Profile with Acrylic Cover

Components included



Aluminium Profile with Short Acrylic Opal White Cover

Aluminium Profile with High Acrylic Opal White Cover

Hanging Components

DESIGN • SERVICE • QUALITY

Viewing Showrooms Only, K. Light Import supplies only to Retailers and not to the public directly.

**Cape Town:** 7 Kunene Circle, Omuramba Business Park, Milnerton, 021 552 4370

**Johannesburg:** Units 8 & 9, The Arena, Capital Hill Business Park, Halfway House, Midrand, 011 312 1247  
[info@klight.co.za](mailto:info@klight.co.za) | [www.klight.co.za](http://www.klight.co.za) | [Facebook.com/klightimport](https://www.facebook.com/klightimport)

- 50 LIGHTING  
Only light
- 52 LIGHTING  
K Light
- 54 ON THE TERRACE  
Soil Searching
- 58 FURNITURE OF NOTE  
FLEXA® puts down roots in South Africa
- 60 AROUND AND ABOUT  
Mirai
- 62 AROUND AND ABOUT  
Tulip - Your Place at the Table
- 66 THE RANCH  
Orlando, United States



*Think of it as the world's most beautiful "no entry" sign. ShutterGuard® Shutters not only lend a sophisticated look to any window or door, they also provide high-end security when closed. They're rustproof, available in custom colours and are backed by a 10-year warranty. The perfect way to finish off a home stylishly and, importantly, securely.*  
[www.taylorblinds.co.za](http://www.taylorblinds.co.za) 0861-1829-567

- 72 ALEXANDRE-DE-SÈVE TOWN HOUSE  
Montréal, Canada
- 78 CHURCH OF BEATIFIED RESTITUTA  
Brno – Lesná , Czech Republic
- 84 RUNWAY PARK  
Mobeni, Durban
- 91 TAIL OF THE DOG  
Armchair Tourism
- 92 BRIGHT IDEAS  
A kaleidoscope of options for a life  
in stunning technicolour



photo mike hall

## the chair men

artisans, sicelo manaba, lungisile 'smiley' fanaphi, simphiwe mbolompo and siyabulela mketsu.

three is a range of contemporary iron and wood furniture made in the traditional method for small spaces, at home and abroad.

• hope •

CAPE TOWN

traditional garden furniture

[www.hopegf.com](http://www.hopegf.com)

136 lower main rd observatory, cape town 021 448 7485 - the chelsea courtyard 136 durban road , wynberg • sweden - käseholms slott, tomelilla

Published by Nylapix (Pty) Ltd  
 Editorial: [editorial@designingways.com](mailto:editorial@designingways.com)  
 Advertising: Stienie Greyling • 081 846 6214 • [stienie.greyling@gmail.com](mailto:stienie.greyling@gmail.com)  
 Contributors: Gill Butler • Mila Crewe-Brown • Adri Neuper • Gideon Schutte  
 Layout: Christo Van Eeden • 082 442 8176 • [beyond@bdstudio.co.za](mailto:beyond@bdstudio.co.za)  
 Subscriptions and Distribution: [subscriptions@designingways.com](mailto:subscriptions@designingways.com)  
 Accounts: [accounts@designingways.com](mailto:accounts@designingways.com)  
 Printed by Typo (Pty) Ltd

Eleven issues of **DESIGNING WAYS** are published per year

P O Box 1248, Fontainebleau, 2032.  
 Telephone +27 (0) 11 791 5995  
 Facsimile +27 (0) 86 678 8448

[www.designingways.com](http://www.designingways.com)

Advertisements submitted for publication must be high resolution PDF (PDF/X-1a or PDF/X4) and will be printed to European Bruma colour standards. **DESIGNING WAYS** accepts no responsibility for colour reproduction if the supplied material has been incorrectly made up.

**DESIGNING WAYS** reserves the right to edit, amend and/or abridge any manuscript submitted for publication.

## John Crawley Decorator

Interior decorating plays an essential part in raising the morale of the residents, and in creating the feeling of joy within the home or work place, where movement and feeling meet colour and shapes, and lighting influences the decorating details within the space.

An interior decorator must have a feeling of place, and this can only be attained through professional experience, research, education and continuous observation of different types of homes and buildings.

When looking for a personal, professional interior decorator at an affordable rate to transform any living,



hospitality or commercial space, John Crawley, with his imaginative approach and adventurous use of colour, and consideration of the existing selection of furniture, would be perfect to satisfy the home, hospitality and commercial space.

John Crawley is based in Johannesburg, and has been decorating for over thirty years on a great number of projects in cities and towns in South Africa, France and the United Kingdom.

He is best known for his exuberant use of colourful and multi-layered patterns, and for warm and welcoming rooms where upholstery fabrics inspired by nature mingle with heirloom pieces to bring a hint of tradition to contemporary settings.

With such enormous practical experience, John knows how to put together comfortable, functional and chic home, hospitality or commercial interiors.

082 322 0598 or 011 486 2819  
john@johncrawley.co.za

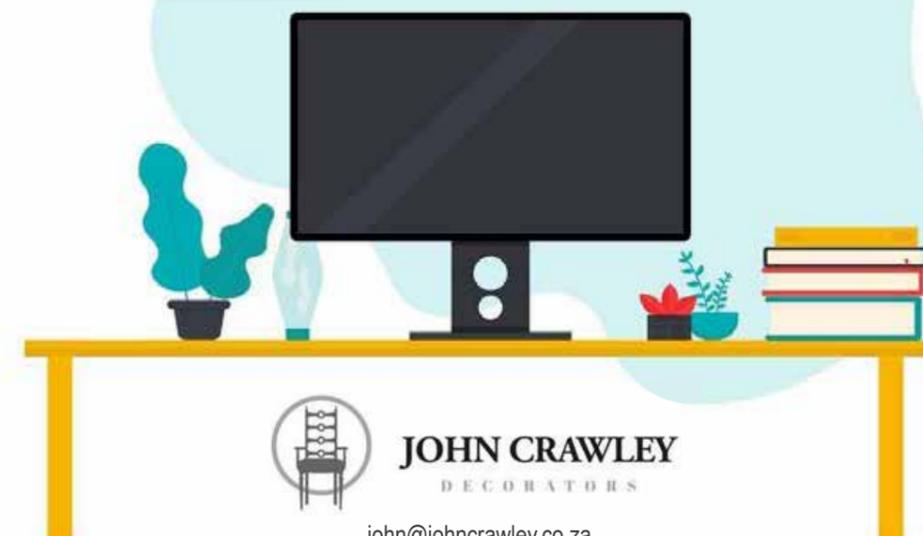


## A Room with a Re-view

You have spent the last few weeks working from home and what of your workspace?

John Crawley knows how to transform any space with a carefully planned and costed interior design concept to suit your future requirements

Let's Talk!



JOHN CRAWLEY  
DECORATORS

john@johncrawley.co.za  
082 322 0598

## PG Bison 1.618 Education Initiative marks 28 years of supporting top SA interior design and architecture talent

**P**G Bison, trusted wood panel manufacturer and proudly South African company, has been running the 1.618 Education Initiative for 28 years. This annual design competition is aimed at third-year architecture and interior design students around South Africa and is written into the curricula of participating educational institutions. It aims to nurture and recognise young talent, introduce students to real-world briefs and products, and encourage creative thinking. In 2020, for the first time ever, the competition moves online.

“Our brief for the 2020 edition of the PG Bison 1.618 Education Initiative is ‘The Pursuit of Balance,’” explains Lian Markham, Communications Manager at PG Bison. “Students are given a brief – exactly as they would be on a real-world project – and submit their designs, which are judged by a panel of industry experts. Every year, we choose the site for the project based on where the previous year’s winner was studying. The 2019 competition winner was Sanette de Villiers from Nelson Mandela University in Port Elizabeth, so this year’s brief focuses on a site in Port Elizabeth.”

The 2020 brief sees students submitting their ideas to transform a site in a community-based space for work and leisure in the Lower Baakens Valley, South End. Entrants need to select a tenant or brand and design a fit-for-purpose space within the existing development, balancing the tenant/brand requirements with a social cause that will elevate the brand experience.

Livia Coetzee-Stein, Creative Executive at DHQ Interior Brand Architects, is one of the five competition judges and helped PG Bison to craft the 2020 brief. “The theme – Pursuit of Balance – is about balancing the experiential component with the actual site and its distinct

elements,” she says. “It’s such a very raw space, so I’m interested to see how the students are going to look at the tenant mix and who’s there at the moment, and then what they can bring that’s different to offer that will bring value. It’s more than design – it’s strategic thinking.”

Coetzee-Stein is joined on the judging panel by Dale Friedman, Associate at Paragon Interface and Phill Mashabane, Founder and Principal Architect at Mashabane Rose Associates, who have both served as PG Bison 1.618 Education Initiative judges before, as well as two new judges: Mardre Meyer, Creative Director and a Partner at Source Interior Brand Architects, and Henk Marais, Founding Member and Director at Connect Architects.

“I believe strongly that supporting students is supporting the future of the design industry in this country,” says Meyer, adding that being a judge is a way to help shape these students, and thus the future of the industry.

“Judging is quite a lengthy, considered process,” says Markham. “But in the wake of COVID-19, we’re doing things differently this year. Whereas previously, we would bring the judges together for a full day event, where they would view printed student submissions and discuss them, this year the process is digital. Our students will submit their entries digitally and the judges will go through two rounds. First is the elimination round, where entries that don’t meet the requirements of the brief or the standard of the competition will be discarded. Then there’s a round where the judges whittle down the remaining entries to come up with the top 20, select the top 10 and decide on the top three places.”

Previously, the winner and their lecturer would win a fully-paid trip to the Milan Furniture Fair – one of the

world’s top design events. The runner-up would receive a fully sponsored ticket for Design Indaba including a cash prize and the third-place prize was a cash prize of R10 000. All remaining top 10 finalists received a cash prize of R2 000 each. However, given travel restrictions and concerns around COVID-19, the 2020 winner and their lecturer will each receive a cash prize of R50 000, with R20 000 for the runner-up. The third place and finalists’ prizes remain unchanged.

“Our awards ceremony will also take place online this year, which is something we’ve never done before, so we’re working hard to ensure we keep our students engaged,” says Markham. “The benefit of doing a digital ceremony instead of a gala event is that we can include more of the students’ special friends and families, allowing them to be part of celebrating South Africa’s young architecture and design talent.”

Markham says that the competition is not only a chance for students to compete for attractive prizes and top honours, but to distinguish themselves in the eyes of potential employers. Previous winners and finalists of the PG Bison 1.618 Education Initiative have gone on to receive job offers as a direct result of the competition, and to achieve successful careers. “We’ve had winners who have eventually come full circle to be competition judges, and those who have started their own companies or won other prestigious competitions,” says Markham. “PG Bison believes this initiative is not only a means to support young South African talent, but to connect students with industry to help them prepare for their careers.”

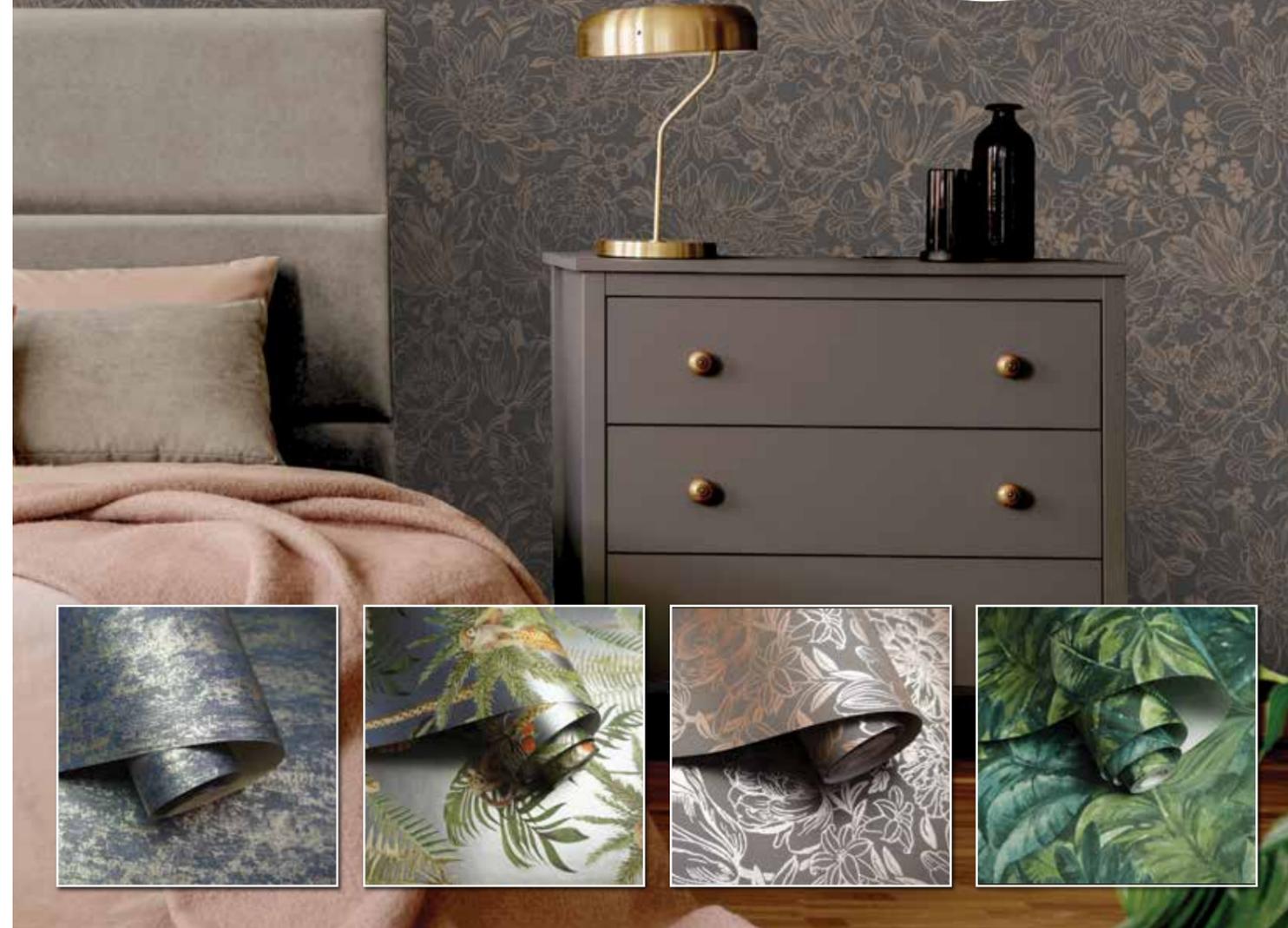
[www.1sixoneeight.co.za](http://www.1sixoneeight.co.za)

Introducing

# Mashara

An opulent range of wallpapers to embellish any space.

SEE THE NEW RANGE IN STORE, ONLINE, OR WITH A DISTRIBUTOR NEAR YOU.



DROP US A MAIL ✉ VISIT US ONLINE 🌐 OR SIMPLY GIVE US A CALL ☎

- 📍 EAST LONDON - 33 Balfour Road, Vincent, East London, 5247
- 📍 JOHANNESBURG - Unit 18 Kyalami View Business Park, 126 Forssman Close, Barbeque Downs, Kyalami, 1685
- 📍 CAPE TOWN - The Building Centre, North gate Estate, 7 Platinum street, Cape Town, 7405

☎ Tel: 087 359 1682  
✉ info@wallpaperinn.co.za  
🌐 www.wallpaperinn.co.za

FOLLOW US ON:   
**HOLDEN**



## Mali Langa redefines interior luxury with launch of signature homeware collection

**A**ward winning interior stylist, Mali Langa, from TASK Interior Styling, is celebrating spring with the launch of her sensory, exclusive, Signature homeware collection.

With the first range titled Oudh of Africa – paying homage to Oudh, one of the most expensive & desirable perfume ingredients in the world, from the wood of the tropical Agar tree - the TASK signature homeware range includes a luxury scented candle, reed diffuser, room spray, and hand wash and lotion set, all of which contain this rare, highly prized ingredient, which produces the sumptuous scent.

“When it comes to opulence, the word is synonymous with luxury & wealth. As

Africans we are also blessed with rich soil and diversity in culture. In this range, TASK is celebrating our heritage and excellence with beautifully designed & packaged products that are of world class quality and proudly South African at the same time,” says Mali Langa.

### Why a homeware range?

“With COVID-19 and an inevitable shift into businesses working from home, even after the pandemic, there has been a surge in online shopping in all its forms. Aware of the trends, TASK intends to supply our clients and consumers with quality, luxurious and original products to use as they rethink their interiors whilst spending more time at home,”

says Mali. “We are offering luxurious products that not only delight the senses but are practical in a time where washing your hands and keeping a hygienic environment is essential.”

### The packaging.

The stunning success of an idea that was conceived in the TASK design studio through the creative exploration of collaboration along with a commissioned graffiti wall in early 2020, express Mali Langa’s love affair with colour. This became the inspiration for the packaging concept. “The TASK Signature range is therefore not just an accessory, it is a lifestyle companion and a design element in your home,” says Mali. “We specifically wanted the products to be proudly South African in the sense that they are made and bottled here.”

### Evolving Design.

On a multi-sensory level, the range surely seeks to evolve design to a much broader level.

“A very big part of a luxury interior is what you smell, such as the soaps and lotions you use in a beautiful bathroom. This, along with the colours, patterns, textures and art in a space all influence your mind and wellbeing. As such The TASK Interior Styling Signature Range is fully expansive, creating a luxury immersive experience, and also includes scatter cushions and decorative wall artworks to follow,” says Mali. 

[www.taskinteriorstyling-shop.co.za](http://www.taskinteriorstyling-shop.co.za)



DOWNTOWN  
**DESIGN**

IN PARTNERSHIP WITH



# THE MIDDLE EAST’S LEADING DESIGN FAIR WILL PRESENT A HYBRID PROGRAMME IN 2020

**A DIGITAL DESIGN FAIR**

**A CONCEPTUAL EXHIBITION  
FOR ARCHITECTS AND INTERIOR  
DESIGNERS**

**AN ONLINE TALKS PROGRAMME**

**ONSITE BRAND ACTIVATIONS**

FIND OUT MORE:

**DOWNTOWNDESIGN.COM**

@DOWNTOWNDESIGND

#DTD2020 | #DTDREIMAGINED

LEAD SUPPORTER

PARTNER EVENT



9 - 14 NOVEMBER 2020

## Magnifico coffee and side table

**C**reative Director Adam Court, immediately fell in love with the “Verde Magnifico” marble when he saw it; the marble’s visible layers of history speak to OKHA’s South African locality of cosmopolitan, polyglot and multi-cultural charm. Court conceived of the Magnifico side and Magnifico coffee table together. A pair of hand-crafted tables, whose varying sizes and weights represent OKHA’s global sensibility and tailored approach; their irregular shape of perfect triangle and perfect square rounded on the edges are testament to the vast natural geologic surroundings of Cape Town and South Africa, which inform OKHA’s design process and choice of materials.

Marble is a metamorphic rock; it forms the backbone of empire and artefacts, it is created when sedimentary limestone is compressed by movement of the earth’s crust; the intense heat and pressure causing the stone’s crystals to grow and interlock forming a new and denser type

of stone, marble as we know it. The Magnifico Coffee table’s Mars red “Flame Travertine” distinctly reveals the original sedimentary layers, most likely deposited by hot springs.

Made from the wood of the Larch tree, a conifer dominant in the boreal forests of Siberia and Canada, the table legs are over-scaled, intentionally exposed beyond the table top edge to produce the concept of weight pushing down in a playful over-exaggeration. The Brutalist cylindrical legs have been wire-brushed to remove

the soft pulp and emphasise their graphic carbon stained detail.

The marble top of the Magnifico side table, from which Magnifico earns its name, is evidence that marble can be forged beneath omnidirectional pressure; the interlacing threads of lighter and darker greens in its polished surface swirl organically, the original direction of their sediment shrouded in mystery.

photo credit: Niel Vosloo

[www.okha.com](http://www.okha.com)



# HOTEL & HOSPITALITY SHOW

20 - 22 JUNE 2021

Gallagher Convention Centre,  
Johannesburg, South Africa



The Hotel & Hospitality Show is now in its 4th year providing opportunities to the hospitality and hotel industries across Africa. The event showcases products, equipment, services & design, for restaurants, cafes, bars, hotels, guesthouses and foodservice owners, managers and operators.

## BE PART OF THIS BOOMING MARKET



Increase your sales



Meet key buyers



Promote your brand



Engage with industry stakeholders



Position yourself as a thought leader



It was our first time exhibiting, and it was absolutely amazing! We gained over 100 inquiries. It was valuable to networking with relevant industry brands and companies. Overall, we were absolutely blown away!

*Chris Cradock, Owner, Profile Creations*



### BOOK YOUR STAND TODAY

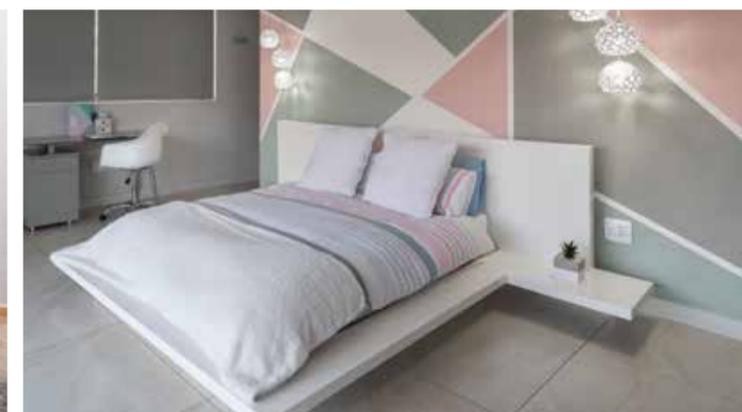
Belinda Wewege  
E: [Belindawewege@dmgevents.com](mailto:Belindawewege@dmgevents.com) T: +27 11 783 7250

### SECURE YOUR SPACE THROUGH SPONSORSHIP

Dean Lundall  
E: [Deanlundall@dmgevents.com](mailto:Deanlundall@dmgevents.com) T: +27 11 783 7250

Visit [www.thehotelshowafrica.com](http://www.thehotelshowafrica.com) for more info

Organised by: **dmg** events



**FOURWAYS**  
The Gantry,  
Witkoppen Rd,  
Entrance The Straight  
Tel: (011) 691-7700

**SILVER LAKES**  
Cnr Silverlakes and  
Graham Roads,  
Silverlakes, Pretoria  
Tel: (012) 809-3519

**CAPE TOWN**  
12 Beach Road,  
Woodstock,  
Cape Town  
Tel: (021) 003-8477

**UMHLANGA**  
Shop 120, The Crescent Shopping  
Centre, Sunset Crescent,  
Umhlanga Ridge, KZN  
Tel: (031) 566-6777



## Flexible tiles and planks for post-pandemic offices

The flexibility of carpet tiles and planks allows designers to experiment with different spatial options – a capacity which is most important in the Covid-19 office environment. Tiles and planks can help define areas such as meeting points, activity or quiet zones, way-finding design, and how to use flooring creatively to demarcate social distancing.

KBAC Flooring now stocks the Danish producer Ege's new The Highline Express Tile Collection, which takes full advantage of flexibility to adapt to diverse requirements.

With flooring more significant than ever in architectural and interior design, tiles and planks are now recognised as important materials for the office of today. The new range from Ege is designed to optimise space, functionality and to meet the needs of employees, with design options that bring emotions and senses into play.

Highline Express designs are available in square 48x48cm and 96x96cm tile, and with the addition of the rectangular 24x96cm plank, there is scope to combine



the three options to create unique flooring designs.

The Highline Express Tile Collection offers many standard designs that can be recoloured, and produced in one of six different cut or loop qualities. In production, Ege uses its own blend of New Zealand wool, renowned for creating a healthy and comfortable indoor environment.

Sustainability is a keyword in the new range, as Ege's Highline Express flooring is made with Econyl yarn derived from abandoned fishing nets and other industrial waste; and fitted with Ege's patented Ecotrust tile backing, produced from old plastic bottles. dw

[www.kbacflooring.co.za](http://www.kbacflooring.co.za)



Founded by Entrepreneur and Creative Director of Black Orchid By Design, Kim Kelly Crowley.

## OUR STORY

Kim Kelly Maison, is inspired by her passion for travel, design, and all things beautiful. A contemporary range offering "Luxe", quality, and outstanding value; from bathroom "must-haves" to lasting aromas – with a pop of personality. KKM embodies a sense of style, and sophistication in the comfort of your home, hotel, or spa.

The range emulates a certain 'je ne sais quoi', from velour gowns, cozy towels and bath mats, spa toweling slippers, scented soy candles, and mists; to liquid hand soaps and hand butter creams; infused with the Black Orchid By Design signature scent. Locally designed and manufactured in Johannesburg, South Africa.

The range will be available at her design studio in Sandton as well as her online store, launching in October 2020.

[www.kimkellymaison.com](http://www.kimkellymaison.com)



KIM KELLY MAISON LUXE COLLECTION

+27 11 234 1469 | +27 74 111 2996

[info@kimkellymaison.com](mailto:info@kimkellymaison.com) | [www.kimkellymaison.com](http://www.kimkellymaison.com) | Unit 1 Ground Floor 64 Wessels Road Rivonia

## Going Green is the New Black

By Justine Leigh Maidwell

**W**e're all aware of the changes going on around us due to carbon emissions and the growing population which, in turn, makes for a growing carbon footprint.

Going green is not a new concept but it is definitely a smart and necessary way forward. Many have installed solar panels and the like to their homes so as to help save our one and only home - planet Earth - but often these huge and chunky panels and inverters take away from our homes' aesthetic and design.

Well, I'm here to tell you that it doesn't have to be that way. Design and eco-friendly can work well together, especially in a world with limited resources.

Here are a few design ideas which incorporate a 'greener' lifestyle, utilizing our one unlimited resource for the benefit of the budget and the brunt of the blueprint.

### Solar Windows

Glass equals class. Solar windows use those beautiful, warm rays of sunlight



to transform light into electricity using something called quantum dots.

Quantum dots absorb ultraviolet rays which turns the light into electricity, and are a form of Building Integrated Photovoltaics (BIPV).

While BIPV is innovative by means of the solar cells being integrated into the actual building, it can typically see lower efficiency than conventional silicon solar panels - so the more windows, the better. This is a great excuse to include some large open-plan windows in a home, adding a light and modern feel to it.

This is where the design element comes in - Solar windows are sleek and subtle, which is more than you could say for the huge, conspicuous panels bolted to the roof. Both are great ways to save our environment, but one seeps an element of class and appeal. If large windows aren't what you were thinking for your design, you could always add a solar skylight using the same BIPV technique. In fact, skylights are usually installed at the perfect angle for soaking up solar energy - and who doesn't love a huge hole in their roof?

Stylishly intertwining the indoors and outdoors, with a view of the very thing you're protecting, BIPV fills the void of seamless solar architecture that designers and aesthetic-enthusiasts have dreamed of since day one.

Contemporary, innovative, and loads of natural lighting - solar windows are the way to go for a modern, eco-friendly home design.

### Solar Roof Carport

Using the same slimline technology of most conventional solar panels, why not convert a vehicle's shaded shelter into some environmentally-friendly energy to power: it's sister structure? If BIPV is above budget, slipping a subtle panel on a carport is a creative concept to consider when incorporating green design.

The installation is much less complex than that of traditional solar panels, and can be customized to fit in with a particular design or theme- with



transparent and colored Photovoltaic glass options available to complement the essence of your home design - especially when going for a more modern or simple theme.

Photovoltaic (PV) glass and panels use technology that sandwiches photovoltaic cells (also known as solar cells) between two sheets of glass, much like the solar windows.

The good thing about sneaking some sun onto a carport is that it is much more elusive and sophisticated than an obvious and out-of-place panel sticking out from the roof of an otherwise neatly-placed house.

While most make use of the slanted roofs, there are also designs and ideas which incorporate the flat roof panels into their builds so as to highlight and keep to their home design features, vision and aesthetic.

Modern-living is becoming more and more popular in western culture - not only for the extremely wealthy - but also for the green and budget-bound.

### Solar Umbrellas

Solar umbrellas are a state-of-the-art way to protect and collect (solar energy, that is), as well as make others jealous of your out-of-the-box garden design. An umbrella's job is to be marinated in sun rays in order to protect our precious complexion, so adding one that comes with the peace of mind of conservation



and electricity generation to a garden piece would make anyone ecstatic.

There are many different types of solar umbrellas; some that are more appealing to the eye, some more efficient than attractive, and others that track the sun to provide shade all throughout the day. It's important to consider what your green goals are for your design, as well as the consistency of your theme throughout your creation, before deciding which type of solar umbrella would work well.

The solar-style umbrellas are made up of flexible, lightweight panels- different brands offering different panel materials. While they may not generate as much power as a typical house solar panel, they definitely open up doors for the design realm and world of conservation.

These umbrellas are conveniently portable, which makes them an easy

feature to play with in an outdoor setting. Depending on the brand bought, various colours, heights, shapes and sizes can be chosen and utilized in harmony with your vision.

Enjoying and protecting the environment while simultaneously being chic is the total package in today's day and age, and the solar umbrella delivers all of this and more. With many different types and designs popping up as eco-friendly living becomes more popular, there is bound to be one to match your outdoor theme.

There are tons of ways to get creative with solar energy and greener design elements.

Tap into your internal designer intuition and indulge in going green. [dw](#)



## KSA update

Over the last month we have definitely seen the industry shift up a gear. Feedback from our membership is that they are busy and under pressure to catch up on projects delayed due to lockdown. Pressure to complete the work as quickly as possible, to recoup lost time, while maintaining quality is high but most of our members seem positive. Supplier members are seeing the effect of this with a demand for materials rising. With imported materials still taking time to come into the country, the ability to keep up with the demand on imports has been harder.

The industry as a whole is busy with online launches and training. Eclipse Furniture Fitting, who are well known in the industry as the suppliers of Blum hardware officially became Blum SA. We were very excited to see the launch of their new branding, web site and social media. The KSA platform hosted two new product launches for them in August.

In the first session they introduced the industry to their new AVENTOS HK top stay lift for overhead cabinets as well as their new fitting solutions for the latest trend of thin cabinetry fronts. The second session showcased their new lock-open stop for securing pull-out shelves and the SPACE STEP multi-functional plinth solution. The new products were well received and Blum SA can be contacted for more information on the new products.

With lockdown slowing the transfer of kitchen trends from Europe to South Africa, we were honoured to have Richard Hibbard, chairperson of the KBSA (the British version of the KSA) and MD of KSL Kitchens and Bathrooms in Sudbury, Suffolk, UK and Alister Reed, National Account Manager at the KBSA, join us for an online discussion about trends

within the UK kitchen industry and how the UK industry is handling the effects of COVID-19. It was reassuring to hear how similar our local industry is to that in the UK and that we are not far behind them in embracing new trends and materials. Key for the UK market is the move to grey as a primary palette and the use of dark stained timbers. The use of the pocket door to facilitate a more open plan design that still facilitates part of the kitchen being closed off from view is also a common design feature.

The return for many of our members to contract projects has seen the JBCC contract highlighted. With contracts trying to get back to their original timelines to ensure completion it has been vital that our members, contracted under the JBCC, understand and exercise their rights as sub-contractors. To assist with



**ksa**  
The Kitchen Specialists  
**ASSOCIATION**

this, we held a JBCC webinar with Brad Boertjie of BorCon on subcontracting and the JBCC in SA in 2020. Brad's insights from many years of working with the JBCC contract and assisting sub-contractors to manage contracts and arbitrate disputes was very valuable to members and will be expanded on with 3 in-depth training sessions for members.

Our annual budget meeting is held in August. This is a vital meeting that ensures the KSA is fulfilling its role as a non-profit industry association and is managing its funds correctly. The meeting is always instrumental in setting plans for the upcoming new financial year.

September usually sees the opening of bookings for the KSA Consumer Guide. This year bookings have been delayed by a few weeks to allow us to combine the opening of booking with exciting new additions and marketing opportunities for members on the KSA web site. This year members will not only be able to book advertising and listings in the 2021 Consumer Guide, they will also be able to expand their listing profile on our website, as well as book banner advertising on the



site and participate in our 'what's new' website feature which will showcase the latest products for the kitchen industry available from our members.

We have continued working closely with our industry partners SAFI, IID and Decorex. We were very honoured to be invited to become a member of SAFI as an organisation. This will cement the working relationship between KSA and SAFI moving forward, with the KSA assisting SAFI with how to address the furniture industry masterplan within the kitchen industry. Both SAFI and the IID have been putting a variety of interesting webinars together focusing on design and the state of the furniture industry which have been very relevant for our members.

KSA and Decorex have had a long-

standing partnership. It was with great excitement that the dates for their 2021 shows were announced. KSA will definitely be part of all three 2021 shows and will be encouraging our members to participate as well. The industry and consumers will be more than ready to see what is new from a design perspective by the time the first show, Decorex Cape Town, gets here in June 2021. As COVID-19 made the 2020 shows impossible, Decorex is planning an online trade only three-day virtual expo in early October. We are very excited to be part of this innovative project and the online platform that will be open for consumers after the expo. It is vital that our industry thinks outside the box to reach consumers and trade alike during these trying times. The Decorex virtual platform is offering them just that.

October sees the beginning of our new financial year and the renewal of subscriptions for our members. This year we will be launching a new platform aimed specifically at the kitchen designers working full time within our industry. There is no formal qualification for kitchen design in South Africa which leaves many highly skilled kitchen design specialists with no way to formally affirm and recognise their skill set. We are hoping our new platform will rectify that and look forward to revealing all to the industry on 1 October. 

[www.ksa.co.za](http://www.ksa.co.za)



## Spring in a Capsule

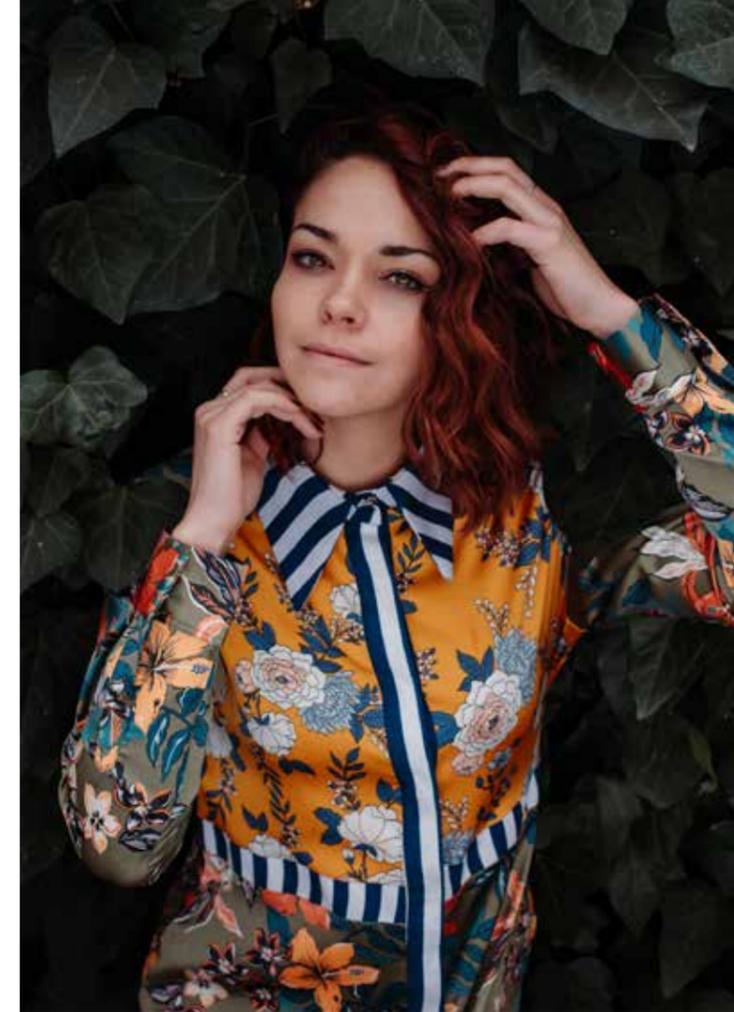
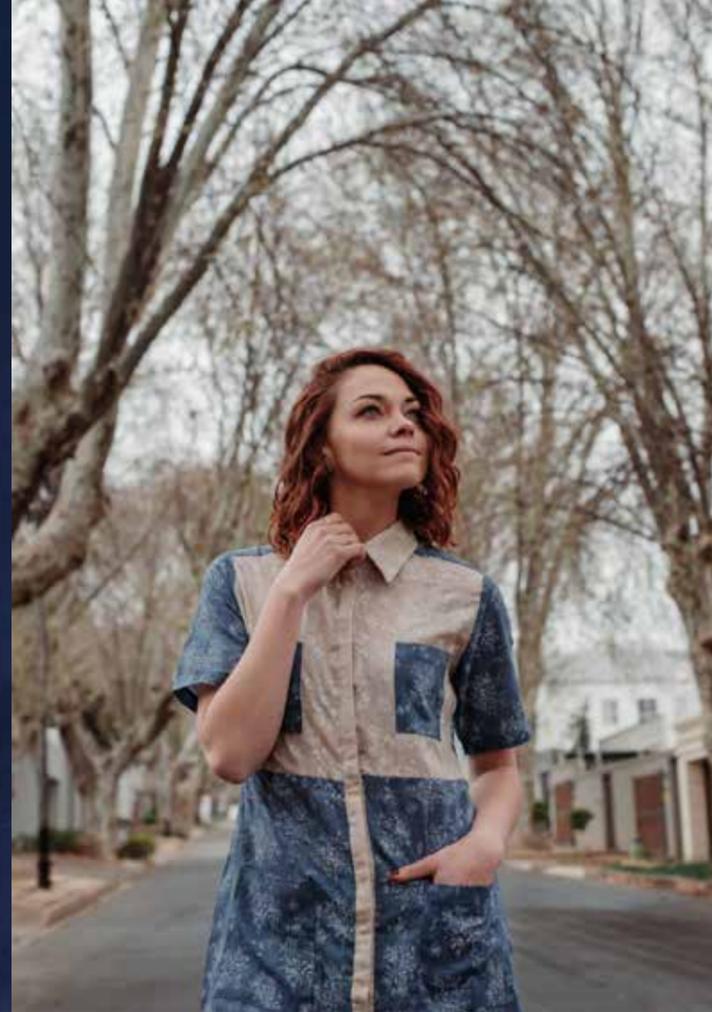
Danielle Frylinck launches their 'Soft Wearing' Spring Collection

The turn of September signalled a few things. The long-awaited arrival of spring, the end of a nefarious winter and to our delight... the launch of

### Danielle Frylinck's Spring 2020 Capsule Collection.

This impactful designer has been creating and crafting fashion to fit the female form since 2016. No stranger to the industry, Danielle Frylinck and her garments have walked the runways and clothed fashionable bodies for years. In addition to their online portal, the local brand recently launched their flagship store, situated in Parkhurst - Johannesburg.

A peek at the range is a must for the visual palette. One gets a comfortable sense of effortless style - emphasised through key



colours and distinctive prints - when browsing their pieces. Natural fabrics, striking tones and simple silhouettes, make for a style refresher that easily integrates with one's wardrobe.

'Spring 2020 offers you a soft wearing collection made from mostly natural fibres. Comfort is key with a twist to still give you the feeling of 'dressing up'.

A small capsule collection of pieces that are easy to mix and match with pieces in your current wardrobe. Signature Bowie dresses that can be dressed up or down and linen pieces come in clean, crisp lines.' - mentions Frylinck.

The range boasts a fresh spin on classic styles that has proven successful in the modern-day women's wardrobe. This paired with local flair and Danielle Frylinck's steadfast delivery of perfectly tailored pieces, passionately suits the mood of the times. We look forward to watching yet another season of this ethical designer's fashion-sprinkle on the streets (and unmapped roads) of Southern Africa. dw

[www.daniellefrylinck.com](http://www.daniellefrylinck.com)



## Dulux Unearths Courage as the 2021 Colour of the Year

Today Global brand, Dulux-manufactured by AkzoNobel, has launched the Colour Futures™ 2021 palettes to set the tone for the year ahead.

After extensive trend research by AkzoNobel and external experts around the world, Brave Ground has been revealed by AkzoNobel's Colour Futures™ as the Colour of the Year for 2021. The colour can be used with its complementary palettes and techniques

to bring balance, stability and courage into our surroundings.

For the 18th year running, leading design professionals from all over the world were invited by AkzoNobel's Global Aesthetics Center to explore global design and lifestyle trends to capture the mood of the moment in the Colour of the Year and the ColourFutures™ 2021 palettes.

"It's been challenging this year to transform the key global trends into inspiring colour palettes. We've seen

unprecedented global change, with all of us facing experiences that feel out of kilter with the modern world. At the same time, we've rediscovered more positive things: solidarity in communities, strangers' generosity, and the realisation that together we can do extraordinary things. We're finding the courage to pick ourselves up and move forward. Our homes provide a sanctuary: a place to restore, repair and recalibrate ourselves on the road to recovery," says Heleen van Gent, Creative Director of AkzoNobel's Global Aesthetic Center.

"This warm, natural Colour of the Year provides a strong foundation for embracing change. Brave Ground connects us back to nature and the simple things. It stands on its own as a beautiful, powerful neutral and can be used in a way that allows other colours to shine. Earthy and empowering, it evokes security, growth and potential to help us create environments that fill us with courage", says Dulux Colour Expert, Palesa Ramaisa.

The four-colour palettes built on Brave Ground take this neutral shade in very different directions.



Responding to specific needs, each one allows consumers to confidently express themselves with colour:

- The Expressive colours palette stands out with shades of reds and pinks that are balanced by soft neutrals – granting the courage to be yourself
- The Trust colours palette brings together earth tones from across the globe to encourage collaboration and a sense of community – offering reassurance in connection
- The Timeless colours palette celebrates the old and the new with yellows, ochres and soft neutrals – lending inspiration to build on the past
- The Earth colours palette connects us to the natural world with blue, green and brown echoes of the sea, the sky and the soil – giving us the courage to adapt

"True to our reputation as South Africa's most loved paint brand, we are proud to unearth the 2021 edition of ColourFutures and the 2021 Colour of the Year - Brave Ground. As a business



we've certainly tried to embody the spirit of this year's colour by embracing the courage to change during these uncertain times. We hope that Brave Ground in turn stirs up courage in the spaces that people

live and play in." says Nathalie Sweeney, Marketing Director Decorative Paints Sub Sahara Africa.

[www.dulux.co.za](http://www.dulux.co.za)





## Complex Taj Rishikesh Resort & Spa, Uttarakhand

Rishikesh, India

The Indian Himalayas, a steep mountain landscape through which the sacred Ganges River meanders, is a landscape that supersedes all human construction.

For the development of the hotel complex Taj Rishikesh, it was this modesty in face of the grandiosity of the place that guided our approach.

The project was developed following a trip to the Indian Himalayas, where we studied the traditional vernacular architecture developed over millennia. This architecture evolved in response to the rugged mountain topography and the locally available materials, and this established the foundation of the project.

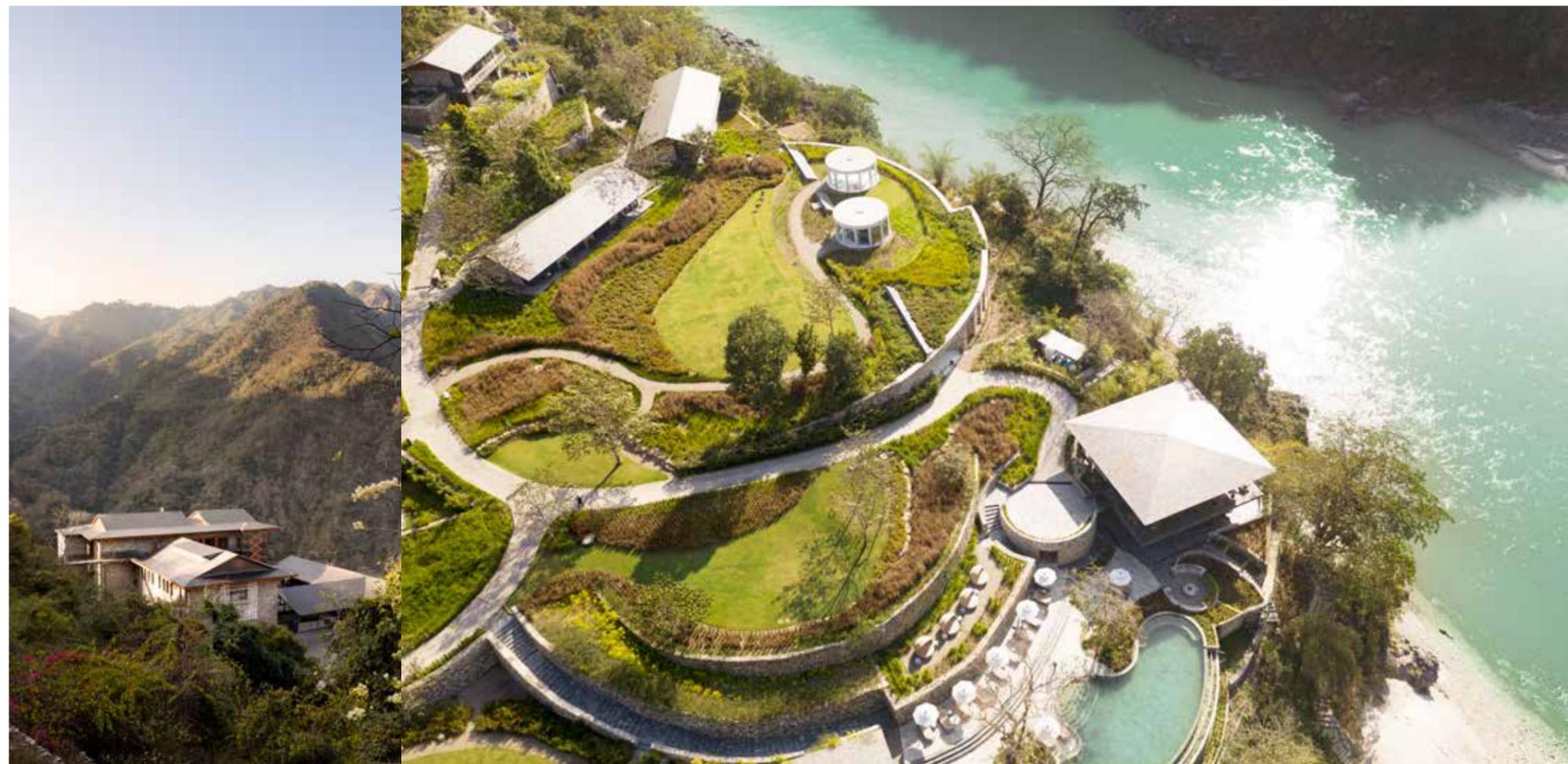
The resort, located 250 km north-east of New Delhi, incorporates the main hotel block and a series of villas on a vast and steep site overlooking the Ganges River. The site layout is inspired by traditional

Himalayan villages, anchored around a Darbargadh, the traditional residence of local rajas or lords.

The Darbargadhs are used as a combination fortress-palace-temple, and offer at their heart a walled courtyard that ensures the protection of the villagers in times of war, and serves as a gathering place for community life in times of peace.

Created in the image of a traditional Darbargadh, the main block of the hotel overlooks the valley and provides a central location for gathering all the main services of the resort: the reception, restaurant, bar, boutique, library, and more.

The villas, as in a traditional Himalayan village, are laid out as a series of pavilions built on a succession of stepped terraces kept in place by massive stone retaining walls. This stratification of the site in successive levels offers each villa a private



## COMMERCIAL ARCHITECTURE

view of the mountain panorama and the majority with framed views of the Ganges River.

The architecture of the project takes advantage of the materials found locally: river stones for the retaining walls, slate for the roofs and flooring, and large wooden frames for the joinery. Traditional Himalayan construction techniques intermix stone walls with vast cantilevered cedar beams. This traditional building style called Kath-Kuni has been reinterpreted here with modern materials, with steel replacing the cedar beams that are now banned from exploitation in the Himalayas.

A long sinuous central pathway unites the property, winding through the different

plateaus and leading to the various buildings of the resort complex. From the national highway at the top of the site, this long ribbon gently unfolds, connecting the main hotel block on the top plateau to the villas on the intermediate terraces. The path then travels further down to the yoga and spa pavilions at a lower plateau, to end its journey at the swimming pool and restaurants that directly overlook the beach on the banks of the Ganges. This serpentine line of light-coloured gravel winds elegantly through the site, just as the Ganges meanders through the Indian Himalayas. dw

Photo credit: Maxime Brouillet  
[www.yh2architecture.com](http://www.yh2architecture.com)





## WONJIN Aesthetic Surgery Gallery Clinic

Khwaeng Wat Bowon Niwet, Thailand

Today cosmetic surgery is considered more than just a cure for beauty and desire. It is transformed into an aesthetical procedure sculpting a piece of art onto a human body. Consequently, at WONJIN clinic, the design team targets the impression of a studio and surgery gallery.

WONJIN Aesthetic Surgery Gallery Clinic is the Korean leading cosmetic

surgery clinic that is redefining beauty by creating the perfect symmetrical balance with a harmony form. As a part of WONJIN Medical Group [Thailand], WONJIN Aesthetic Surgery Gallery Clinic is composed of Thai investors and a world-leading surgery from Korea. WONJIN strength and uniqueness is the articulation in the process of the surgical procedure with specialization in cosmetic

surgery measuring and detailing up to a millimeter. Balancing between the nature of the human body and healthcare technology is the key feature of WONJIN's special care for each patient.

WONJIN is designed to differ from other cosmetic institutions with functional space articulation as 'a Studio and Gallery for Beauty Surgery' to communicate the human body with





potential cosmetic surgical procedures. Famous Thai contemporary sculpture artists and photographer artists worked in close collaboration with doctors and designers to tell a story of beauty evident through cosmetic surgery, titled: 'Art, Beauty & Surgery'.

The design of the WONJIN environment is carefully innovated from

the concept of 'Symmetrical Balance' from beauty research. In the early 1990s, Newsweek used Denzel Washington as their primary example of perfection for beauty according to symmetry. According to the article 'The Biology of Beauty' New Link, a research study describes 'the Perfect Beauty' seen in our face configuration, if by dividing it in half, the

two sides are identical. Symmetry in one's face is what makes one attractive. This symmetrical framework led to the layout design, space identity (i.e. logo, symbols, fonts), as well as curated artworks on site.

WONJIN covers 1,185 square meters on the 10th-floor of an office building in Bangkok's central business district. Space includes a gallery hall, three waiting lounge zones for the public and for patients before skin treatment, and patients before surgery. Each zone is separated with an access control engineering system, consultation rooms, skin treatment rooms, preparation areas, recovery room, and the high standard of Class 10000 operating rooms.

Additionally, what makes WONJIN different from general clinics and hospitals is the priority concern with the health and safety standards which are clearly defined by each area with engineering systems. Materials used for the floor, wall to ceiling, including compact laminate, conductive vinyl floor, and carpeting, comply with the health environmental control. The indoor environmental quality is credited with 4.3 Low-Emitting Materials-Floor systems and Flame-retardant D Fire Defense Law authorized in Japan. dw

[www.architizer.com](http://www.architizer.com)



Hello Spring



## Outdoor Living

by Stienie Greyling

**S**pring is nature's way of saying: Let's celebrate and enjoy the warmer weather!

The outdoor space of a home is a great way to bring everyone together and to entertain family and friends.

A get together entertaining venue of the home.

Careful planning when designing the outdoor living space from the beginning can ensure that the space reaches its full potential as an extension of the home and not as an afterthought.

Care should be given to the selection of furniture, fabrics, pots and accessories, finishing touches. It is important to consider suitable and desired outdoor furniture. The durable outdoor furniture and fabrics are ever expanding, and new products are constantly being introduced.

Choose durable all weather fabrics for cushion covers, pillows, table cloths and runners.

The type of outdoor space will ultimately determine what kind of outdoor furniture to purchase. It would make sense to purchase furniture that will weather rain, frost and heat for an exposed patio, like cast aluminium or



steel furniture. However for a covered patio one can opt to have furniture made from wicker, wood or plastic.

Soak up some rays this summer around the pool with a lounger. Choose loungers covered with durable fabric that is resistant to UV exposure and ripping, as well as having an anti-fungal treatment to prevent mildew.

Planting plants in pots is the best of both worlds, it's easy to grow gorgeous plants with little time, space and effort. Trees, shrubs, flowering plants, non-flowering plants thrive outdoors with natural sun and shade. Adding climbing plants, such as ivy; also pots, baskets and bowls potted with succulents look great outside.

A pergola is a garden feature forming a shaded walkway, passageway or sitting

area. It can be made to be freestanding or as part of a wall. For outdoor entertaining and dining a pergola between the home and garden or outdoor space area and garden with a variety of plants that bloom all year creates a great atmosphere.

A planter trellis, an architectural structure covered with flowering vines, adds classic style and make a patio more private.

In Italy, where style is everything, these innovative planters beautify residential terraces, side street cafes, hotel lobbies and hotel courtyards.

Festive lanterns with a fun twist, are a classic way to tie together an outdoor table setting. Perfect for outside entertainment especially in bright colours or a colour that fits in with the table setting and outdoor colour theme.

Throughout the ages, the Chinese have used lanterns not only as sources of light or simple paper decoration, they symbolize vitality, social status and good luck.

An outdoor shower close to the pool or as part of a rustic stone backed water feature, takes the outdoor shower to a whole new level.

Umbrellas and parasols represent an important part around the pool providing protection from the sun and rain. Umbrellas have found their way into many new areas of modern life, for example as a decoration of many exotic cocktails and drinks.

Modern day umbrellas are coated with Teflon, which makes their canopy waterproof.

Maximize time spent outdoors with a fire pit, a perfect accessory to enjoy or celebrate the warmer weather with family and friends.

Fire baskets are made of black lacquered steel and are designed to fit several logs for an outdoor fire.

Whether one wants to grill up dinner or just sit back and enjoy the warmth of the flames, a fire bowl is the perfect accessory to purchase.

It is designed for optimal air flow to circulate around firewood or charcoal, while discreet handles make it portable.

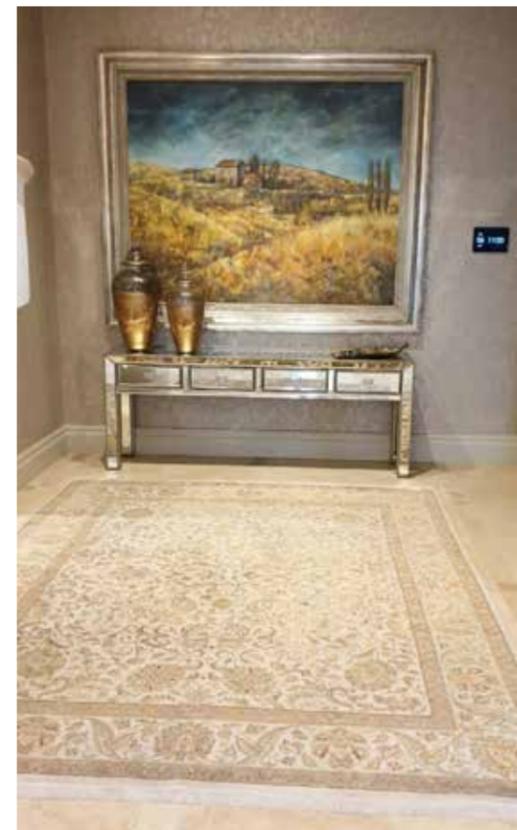
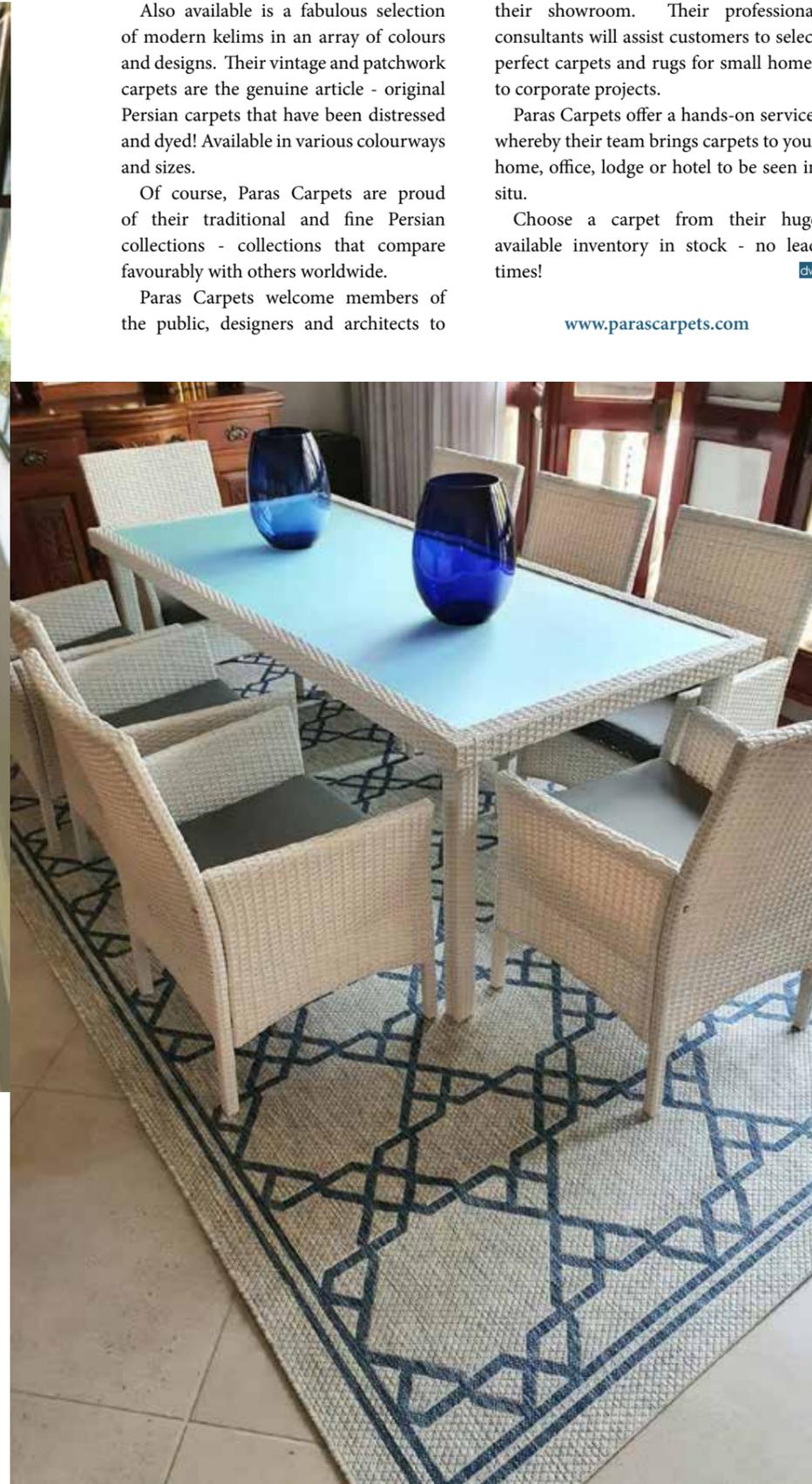
### 5 Ideas for outdoor blinds and shutters:

- Café blinds. They are ideal for protection from the weather, but won't block the view of the garden and outside area.
- Shade blinds. Shade blinds cut UV rays, but won't block the view. Manual or automatic opening mechanisms are available and a light sensor can be added to adjust the blinds automatically.
- Hinged outdoor shutters. For privacy and protection from the elements and also to be able to open the patio or home to the outdoors, hinged shutters are ideal.
- Shutter awnings. Create the right amount of filtered light without creating a solid barrier. Shutters can act like adjustable awnings and don't have to hang vertically.
- Coloured blinds. Outdoor blinds now come in dozens of designer colours and don't have to clash with the home exterior.

Awnings, a type of supplemental roof, help to control intense sun exposure and heat that occurs both indoors and outdoors.

Awnings can be supplementary or retractable and made of materials like aluminium, cloth, vinyl or wood. 





## Paras Carpets

Spring has sprung and a beautiful carpet for your indoor or outdoor area would refresh and uplift the look of the space!

Paras carpets, based in Kramerville, has an exciting new range of outdoor carpets in colours and designs that are perfectly suited for patios and balconies and available in small to very large sizes. This

outdoor collection is so lovely that it is being used for indoor applications as well.

Paras Carpets also has brought in a new range of durable scatter cushions in geometric and single colour textured designs - the accessory that complements a stunning rug or carpet.

For indoors, Paras Carpets has recently unpacked a shipment of carpets of the

latest designs in line with the most current trends in Europe and the USA. Not only are these collections a marvel to the eye, they are wonderful to the touch - a real treat for the senses. A carpet or rug of this quality will transform and add luxury and pizzazz to any room and design scheme. Come and view the stunning collections in all sizes, colours and designs!

Also available is a fabulous selection of modern kelims in an array of colours and designs. Their vintage and patchwork carpets are the genuine article - original Persian carpets that have been distressed and dyed! Available in various colourways and sizes.

Of course, Paras Carpets are proud of their traditional and fine Persian collections - collections that compare favourably with others worldwide.

Paras Carpets welcome members of the public, designers and architects to

their showroom. Their professional consultants will assist customers to select perfect carpets and rugs for small homes to corporate projects.

Paras Carpets offer a hands-on service, whereby their team brings carpets to your home, office, lodge or hotel to be seen in situ.

Choose a carpet from their huge available inventory in stock - no lead times!

[www.parascarpets.com](http://www.parascarpets.com)

## Outdoor patio & garden furniture

By Madeko

Contemporary meets retro-classic in this high quality, handcrafted outdoor patio and garden furniture range by Madeko Furniture Design. Thoughtfully designed and ergonomically sculpted for comfort to offer you a nostalgic, relaxing and aesthetically pleasing corner where you can enjoy the morning or afternoon sun with friends and family... whether it be next to the braai, your favourite spot in the garden or on your balcony overlooking the hustle & bustle of city life.

These items are locally made using very durable materials. Solid mild steel rod is skillfully combined with a thick diamond mesh and coated with a rust inhibiting zinc primer as well as an exterior UV stable powder coat, allowing it to withstand the elements and ensuring low maintenance and care free living. Currently we have three colours available to choose from: white, new charcoal or black.

Although items can be ordered separately, they do complement one another really well when you put them together. We have two recommended

combinations to get you started: x4 Wire Chairs with x1 Wire Low Table for the bigger garden, patio or outdoor areas, or a set of x2 Wire Chairs with the Wire Side Table for smaller areas.

Product dimensions are important to establish what space they will work in. The Wire Chair dimensions are 800 mm (h) x 600 mm (w) x 700 mm (d). The Wire Low Table dimensions are 450 mm (h) x 800 mm (w) x 800 mm (d) and the Wire Side Table dimensions are 450 mm (h) x 600 mm (w) x 600 mm (d).

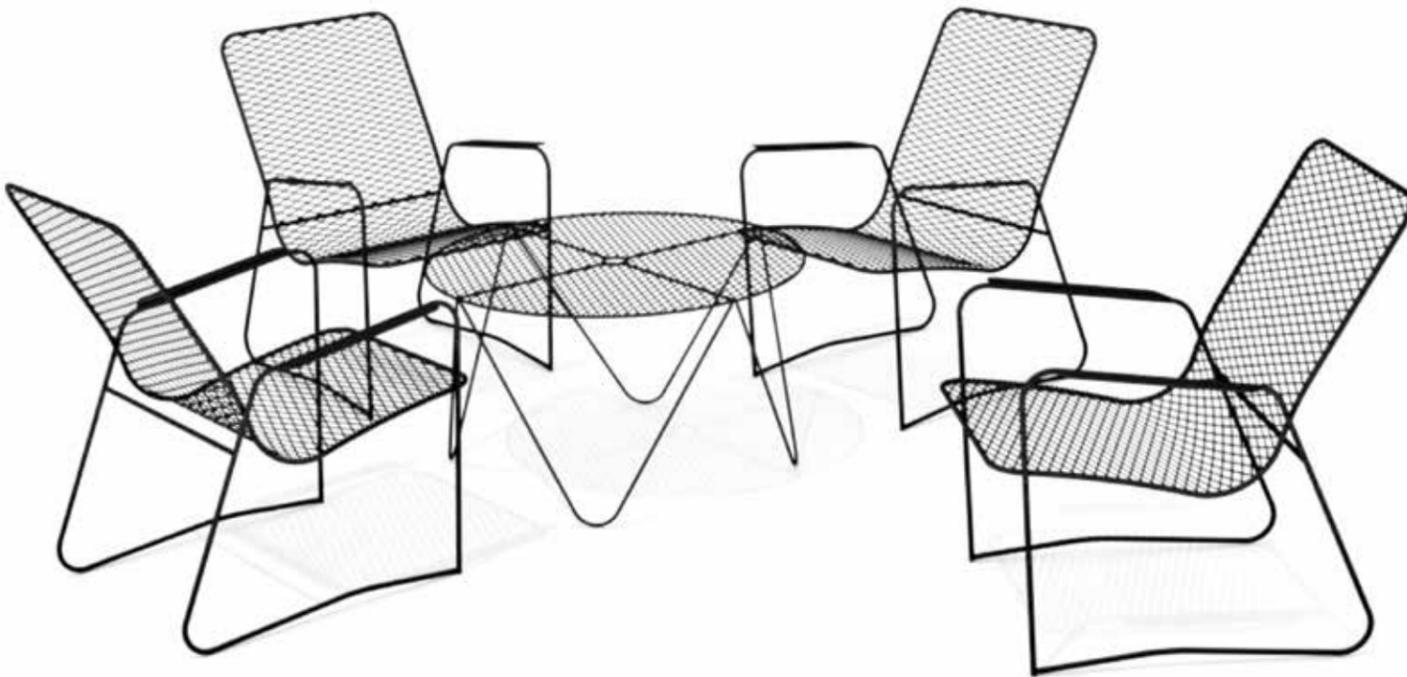
There is a limited warranty on these items, but like most things in life, they will last much longer when treated with a little bit of love and care.

Madeko Furniture Design was recently founded by industrial designer Marco de Koker, so please be patient while we are working on our website. In the meanwhile you can get in contact with us via email, or phone us should you require any additional product information. [dw](mailto:marco@madeko.co.za)

[marco@madeko.co.za](mailto:marco@madeko.co.za)  
+27 (0) 83 682 0652



## At The Office



## The perfect workspace

by Stienie Greyling

The workspace we occupy shapes who we are, how we behave and has a huge effect on employee's happiness levels and health.

Making sure that the workspace is comfortable can have a significant impact on employee performance and productivity levels. A comfortable physical space helps to create a more positive atmosphere, which in turn leads to improved motivation and greater good health.

The simple act of making your own decisions about how to organise your workspace has an empowering effect and has been linked with improved productivity.

This has serious consequences for our psychological wellbeing and creative performance, so it makes sense to organise and optimise the workspace in the most beneficial way possible.

Keep it minimal. A well kept workspace encourages productivity as it helps clear the mind. An open, clean and beautiful, uncluttered workspace reduces distractions and creates energy.

### Colour, light and space.

Different colours and light levels have different psychological effects, so it is



ideal to install a lighting system that allows you to alter shade and brightness in the workspace.

Bright or light levels are more conducive to analytical and evaluative thinking.

According to Wright's theory, blue stimulates the mind, yellow inspires creativity, red affects the body and green creates a calming balance.

To enhance performance on tasks that require generating new ideas, blue and green are suggested.

Red has been linked with superior performance on tasks involving attention to detail.

### What is workspace design?

Workspace design is about creating a space that facilitates productive and purposeful work while leaving room

for creativity, customisation, and personalisation.

Our mind responds to the signals in our environment. That is why design ultimately matters. Engagement of employees in workspace design is about creating an environment that position people to perform at their best. Workspaces if designed well help improve creativity.

Design is taking care of people. The right design tends to people's needs and helps teams to thrive. Essentially setting a stage so everyone can bring their props.

Rather than an area where workers are quarantined by the restricting walls of a cubicle, a creative space is open, encouraging collaboration. While the creative space emphasises the individual, the best work is done through creative contact.

One of the easiest ways to achieve the perfect workspace is to add decoration. Employees that have more freedom to express their individual personalities in the workspaces are more productive and happier than those who aren't allowed to decorate.

There are plenty of interior design factors that contribute to a positive workspace that encourages productivity and purpose, namely: lighting, colour, plants, art, food, seating and more.

### Bring the outdoors into the workplace.

Having a view of the outdoors has also been shown to promote performance in the workplace. The amount of direct sunlight entering the workplace can



reliably predict the level of employee satisfaction in the workplace.

The mere presence of live plants and fresh flowers can also provide surprisingly large benefits; making us feel healthier and more energized.

### Workspace ergonomics.

According to the International Ergonomics Association, there are three broad domains of ergonomics: physical, cognitive and organisational. And the five aspects of ergonomics are: safety, comfort, ease of use, productivity/performance and aesthetics.

Ergonomics can be an integral part

of design, manufacturing and use. Ergonomics is a science focused on the study of human fit and decreased fatigue and discomfort through product design.

Ergonomics applied to office furniture design requires that taken into consideration, is how the products that are designed fit the people that are using them. At work or at home, when products fit the user, the result can be more comfort, higher productivity and less stress.

Ergonomics is the study of how humans interact with manmade objects. For example, an ergonomic chair may help support your lower back and prevent

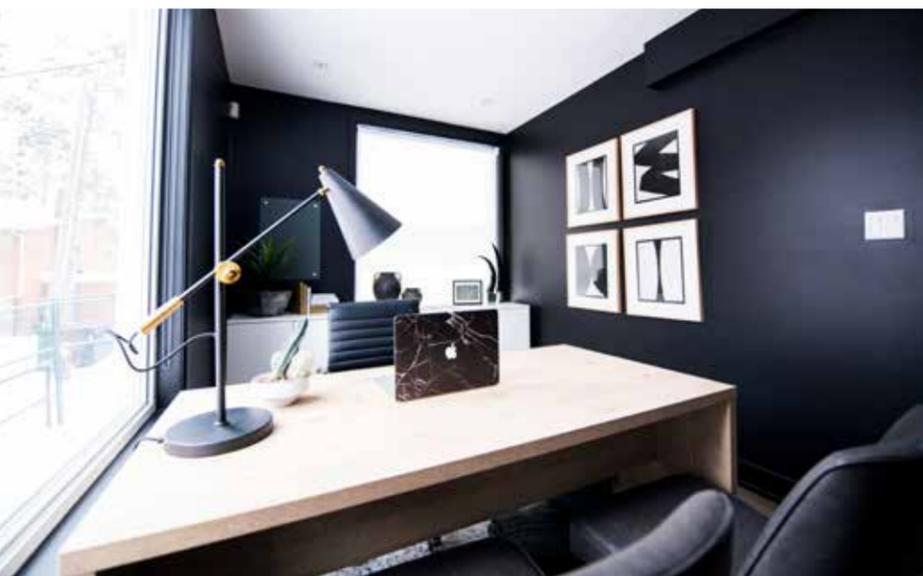
you from slouching.

An ergonomic desk may adjust to the appropriate height so you can sit up straight and view your monitor at the right level.

### Best examples of Ergonomics in the workplace are:

- Find natural posture;
- Adjusting keyboard and mouse;
- Adjusting screens;
- Adjusting chair;
- Don't sit the whole working day – stand up and move around for short periods.

dw



## 4 Essentials for the “perfect” work from home office

In the business of making well-designed ergonomic tools for the workspace for over 35 years, Humanscale and its team of certified ergonomists know that the ideal workstation is about more than just a beautiful chair or desk. There are a number of key factors to consider to ensure a workstation is functional and adaptable, as well as comfortable and healthy for the user. The leader in sustainable ergonomic tools for work has prepared a checklist to create a better workstation, fit for the home.

### 1. The Chair

Finding the perfect task chair is an important first step when creating a healthy comfortable workspace. Jonathan Puleio, a certified ergonomist and Global VP of Consulting for Humanscale, is focused on the correlation between a person’s comfort while working and their overall experience. He suggests that a comfortable ergonomic chair can lead to an increase in alertness as well as an increase in blood flow, benefitting a person’s well-being. “A good task chair can provide you with the best possible foundation to create great work,” he says. Puleio suggests looking for a chair that automatically adjusts to the sitters, so they don’t need to fumble with confusing knobs and levers to be comfortable as they change tasks and positions throughout the day. All Humanscale chairs offer a self-adjusting weight sensitive recline with a pivoting backrest that provides lumbar support for all sitting positions.

### 2. The Desk

For decades, office furniture was designed to be stationary and people were required to adjust their physical positions around the tools at their workstation. Ergonomists now know that it’s important for people to be able to move freely throughout the day in order to be



healthy, comfortable and focused at work. Furniture should adjust to the professional using it, not the other way around. A good sit/stand desk should be simple, intuitive and easy to use, so if a person needs to stand or sit while working, the process of raising or lowering the desk is seamless. Humanscale’s Float desk, for example, has an integrated counterbalance mechanism that accommodates varying weight loads. So with the press of a streamlined lever under the work surface, raising or lowering the desk is as quick and easy as sitting or standing and doesn’t interrupt the workflow.

### 3. The Monitor Arm

Though often overlooked, monitor arms promote a clutter-free workspace and support a healthier, more ergonomic working posture, making it a must-have for the ideal desk setup. Many professionals tend to lean in toward their computer monitor in order to see it better, whereas monitor arms enable them to pull the monitor closer so they can sit in a healthy posture, with their back against the back of the task chair, and still see the work on their screen. Users are encouraged to align the monitor at the correct height for them, which helps to prevent eye and neck strain. Monitor arms are also key for professionals that utilise multiple monitors to manage their work.

### 4. The Keyboard Tray

A keyboard tray is another vital tool that helps achieve an adapting, ergonomic workspace. This underrated tool brings the keyboard and mouse closer and encourages professionals to sit in a healthy, neutral posture without leaning forward. A well-designed keyboard tray offers protection from carpal tunnel syndrome, neck and back pain and other musculoskeletal issues. With each of these tools working in harmony to provide ergonomic support and comfort, anyone can have a “perfect” workstation.

Humanscale products are available from formfunc studio. 

Humanscale®

FORMFUNC™  
Work smarter. Live better.

Words by Humanscale  
[www.formfunc.co.za](http://www.formfunc.co.za)

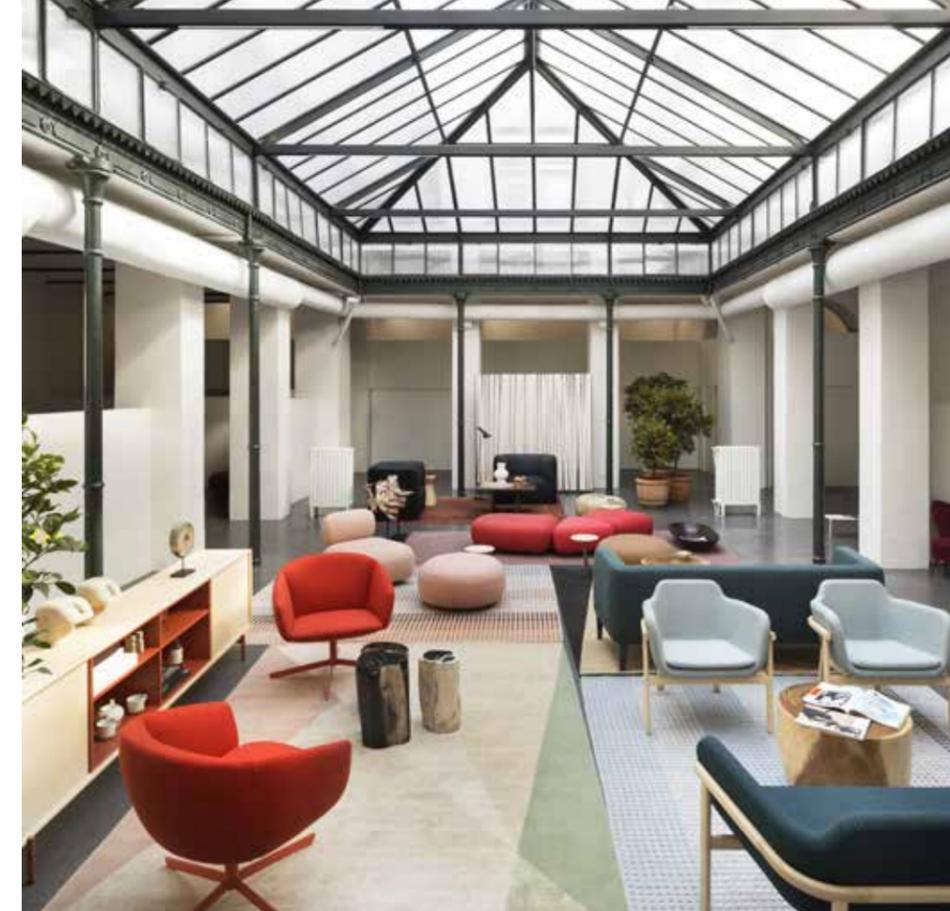
## PH Designs

**T** rue Design is a brand of furniture and furnishing accessories designed to set up waiting rooms, hospitality lounges, customized open spaces, workspaces and office areas.

The 'Extraordinary. Everyday' collection - Art Direction by Aldo Parisotto, easily fits into transversal public and private contexts, in domestic environments, as well as in places intended for the community.

A collection defined by its flexible and hybrid nature, born to be comfortable in the most contemporary living and working spaces, designed around new behaviours and habits of different categories of users.

The focus is on design, comfort, functionality, use of natural and quality materials, the offer of colour palettes based on colour trend research, the



attitude towards customisation, and, last but not least, the development processes that lead to the creation of products capable of enduring over time, and exploring hybrid territories dedicated to work or hospitality, in public and private environments.

Ergonomic seats but with domestic finishes and colours, work tables that can be transformed into dining tables, armchairs that can be used for work as well as for taking a nap.

In a space without time boundaries, the aesthetic needs, and not only the functional ones, become more and more meaningful. The choice of office supplements become as important, reasoned and "sentimental" as if they were for the home.

The border between one function and another no longer exists: let's just enjoy the beautiful things of this new way of working and living.

### Products in the pictures:

- Not lounge armchairs
- Patch acoustic dividers
- Sho armchairs and sofas
- Code poufs
- Slight armchairs and sofas
- Biblis armchairs and sofas
- Blade console
- Cloud coffee tables

dw

[www.phdesigns.co.za](http://www.phdesigns.co.za)



## Vista Essence

Less is more

The quality of life in the office is determined, among other things, by the space management. If it is true that an orderly environment stimulates our mental order, surely a room where each element is distributed in a functional way reconciles our concentration and the performance of all activities.

For Newform Ufficio, designing a workspace means responding to the needs of those who have to take it up, and from this need the Vista Essence collection was created. Its strength lies in the multiplicity of available configurations.

Among the many solutions, there is one designed for personal offices. Inspired by the principle of 'less is more', the line of furnishings is characterized by an essential design and the functionality of a few fundamental elements. The desk, for example, has a large and spacious top, supported on one side by an A-shaped leg and on the other by a back supporting unit. This unit becomes a symbol of a



new way of conceiving space, which is no longer limited to the surface of the table, but turns around it. Thus, with the open shelves on one side and the door on the other, the unit becomes an emblem of practicality and multifunctionality.

The modular bookcases are essential as well, customizable both in the internal organization and in the finishes. The possibility to choose from a wide range of colours for glass and melamine gives an almost glam touch, which enlivens and lights up the environment.

As mentioned, Vista Essence allows you to satisfy any need, so, in addition to individual workstations, ad hoc solutions for open spaces and dining areas,

Newform Ufficio has also thought about meeting rooms, offering furnishings stylistically consistent with all other elements. For example, the meeting tables feature the same A-shaped metal legs also available for desks, and central trays useful for cable management and organisation. Newform Ufficio has made Vista Essence a symbol of the corporate spirit, meeting the specific needs of different areas in each company: a single large project approached from time to time in a different way, which represents how each role can best express the strength given by the union of all elements. [dw](#)

[newformufficio.aranworld.it](http://newformufficio.aranworld.it)



## Lighting

## Only light

by Stienie Greyling

**W**hen designing or decorating a home we tend to forget what a big role lighting plays.

The right lighting, may it be in- or outdoor can make you more relaxed, inspired and lift your mood.

Any experienced designer or decorator will tell you that lighting is an essential ingredient when designing or decorating a room or outside space of a home. Lighting can completely transform a space and affect the aura of our environment.

Make sure that the lighting fits the interior design theme and the colours of the living room. A well-lit living room is very important because this is the area where family members and friends gather, communicate, celebrate and spend quality time together.

As a focal point in the living room, begin by hanging a decorative ceiling fixture near the centre of the room. In a hallway one can be creative in providing light by using wall lights or even lamp bases and lamp shades which make it look beautiful and not boring.

To illuminate dark corners, use table lamps and a pair of wall lights to draw attention to a special piece of art.



Consider hanging pendants above a kitchen island which will light the space without taking up the room needed to prepare or eat food.

Installing LED light strips underneath upper cabinets is the easiest way to create an evenly lighted counter space for food preparation and cooking.

Combine a central chandelier with up lights in the corners of the room for a dark bedroom, and bedside lamps for reading.

Transform a windowless bathroom into a dramatic space by hanging a chandelier over the bath tub. The light is a beautiful object that meets the eye on entering the bathroom and places focus on the free standing bath.

Transform an empty and awkward corner space with a floor lamp that complements the space. A floor lamp provides added light to workspace in a study or next to a desk in a living room or bedroom.

Try subtle lighting sources like wall lights and floor lamps in living and dining rooms. A sculptural centrepiece above the dining room table provides depth, while accent lighting amplifies warmth.

Whenever a shade is used, whether on a lamp, a wall light or a chandelier, use frosted or soft white bulbs to eliminate the shadows and hot spots created by shade clips.

### Layers of Light

For successful lighting design mix four types or layers of light in every room of the house:

- First layer is ambient lighting, which includes natural light, pendants and overhead fixtures.
- Next, spotlight the work areas with task lighting, which includes reading lamps and under counter lights.
- Accent lighting: highlight the room's architecture with track lights or adjustable recessed lights.
- Final layer is with decorative lights such as chandeliers and lamps.

### Outdoor Lighting

The biggest trend in outdoor lighting is bringing the inside out with lighting that works in outdoor living spaces.

In daylight, the outside area of the home and garden might look picture perfect, but at night these areas need a lot of light.



Like a well designed interior and gracious furnishings in each room, beautiful exterior lighting can increase a home's grandeur and extend the exterior appeal when the sun goes down.

The purpose of outdoor lighting is to increase the productivity of human activities during the time when it is dark, and to make outdoor areas efficient, safe, secure and comfortable.

The most important aspect to consider with driveway lighting is that it makes the home look lived in and the entrances well lit, secure and beautiful. Make sure the entrances and paths are well lit and shadow free to avoid falls at night. Lights can be mounted in stonework or on pathways for lighted and accented walkways. Stairs should be included in the outdoor lighting plan since they can be a primary cause of injury.

With pool lighting, consider the surrounding area of the pool from the nearby walkways to the overall landscape and decking around the pool.

Some of the best outdoor lighting to create the perfect atmosphere for a party, or the right ambience for a romantic evening, are rope lights, string lights or post lighting around a patio or a pool.

Today's new waterproof LED products are a fantastic way to add beauty to a

swimming pool, outdoor pond, fountain or other water feature.

Controlling outdoor lighting digitally is one of the latest and greatest advancements. The most recent advances are in digital controls or systems controlled by remote or a phone app even when no one is at home.

Another essential outdoor lighting basic is to use timers to turn outdoor lights on and off on schedule. dw



## K Light

Aluminum profiles have become more and more popular in new projects and renovations.

There are various ways of utilizing our profiles, here we name three:

1. Recessed - in a wall, ceiling or wooden surface.
2. Surface Mounted - under kitchen counters and cupboards, along staircases and ceilings.
3. Pendants - suitable for offices, kitchens, shops and many other places.

We offer various colour profiles - aluminum, white and black, with matching diffusers in opal white, clear and black. (Our black diffusers will be available from November 2020.)

All profiles are available cut to any length up to three meters.

There are many benefits of using Aluminum Profiles.

An important factor is that the Aluminum Profiles act as heat sinks. They are a passive heat exchanger and transfer the heat generated from the strip lights away from the lights, thereby allowing regulation of the strip lights' temperature. This ultimately gives the strip lights a longer life span.

With the strip lights set in the aluminum profiles, the strip lights are perfectly straight and level and no uneven shadow line is visible.



### Strip Lights

Our high-quality flexible 12v LED strip lights (supported with our certified Letter of Authority Power Supplies) produce an energy efficient, appealing and long-lasting solution for under cabinet lighting, task lighting, accent lighting such as bulkheads and more.

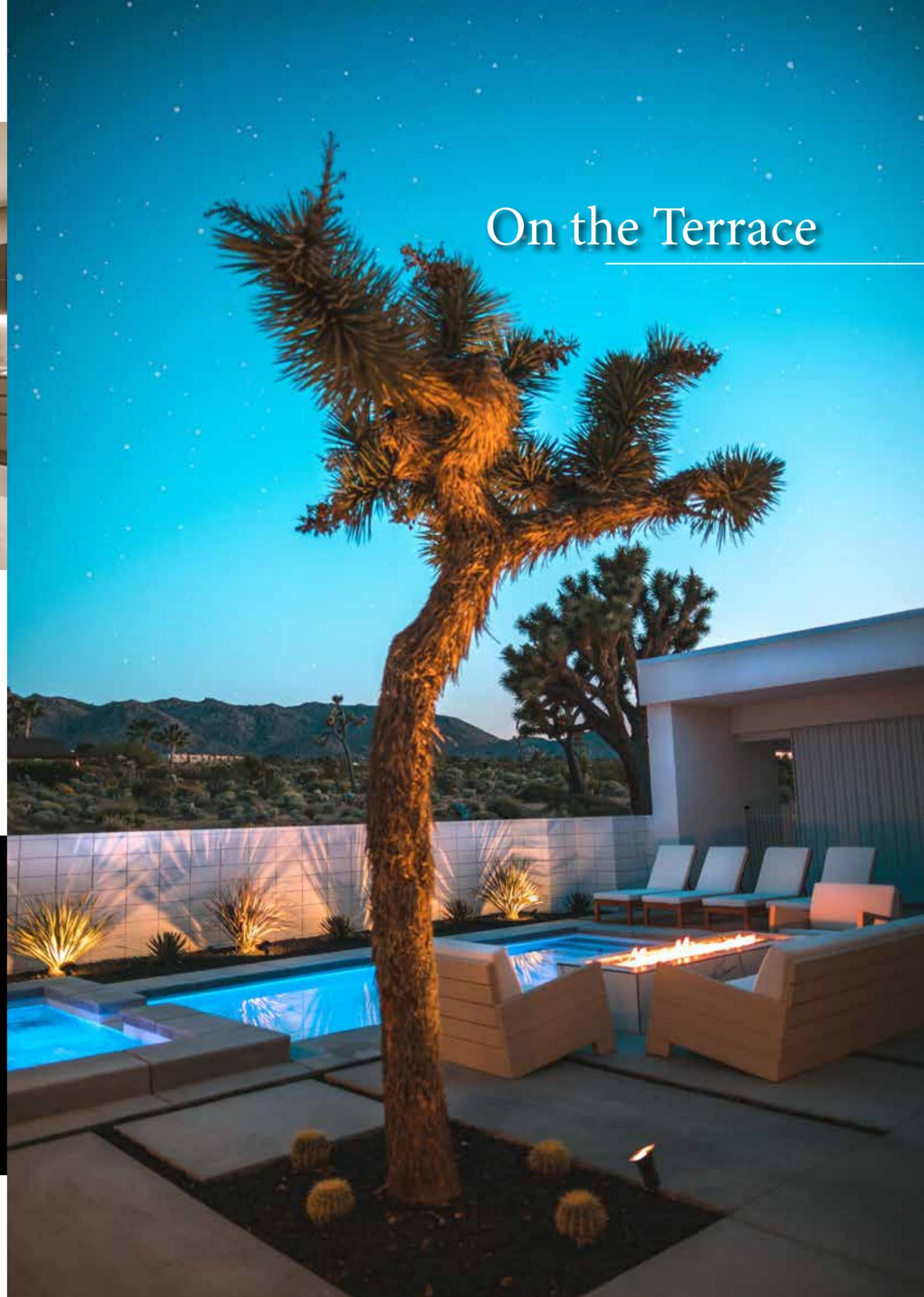
Our flexible strip lights come in colour temperature options of Cool White and Warm White, with brightness and

intensities, length, and waterproof ratings to match any need indoors or outdoors.

For indoor use we offer IP20 12v LED open strips and you have an option of having a constant line of illumination against the option of seeing each individual light.

For outdoor and bathroom use we offer IP65 silicone covered 12v LED strips. [dw](#)

[www.klight.co.za](http://www.klight.co.za)



## On the Terrace

## Soil Searching

The chilly season has relaxed its icy claws in most parts of the country, and as trees are pushing buds and bright green leaves are popping up everywhere, we know that the growing season is upon us. Which means it's time for re-planting, re-potting, fixing the lawn, trimming your bonsai etc. etc.

Choosing the right soil for your next garden or indoor potting project is not always crystal clear from a quick read, so we decided to add a bit of light on the scene of different soils for different souls.

### Potting soil

Most commonly known as potting soil – also labelled as potting mix or container mix. As long as there is a “pot” or “planter” or “container” in the description, it's a go, but do dare to compare – keeping in mind what you intend using it for.

Potting soils are to be used for planters, hanging baskets, window boxes and other containers where drainage is important

and weight could be a problem. Potting soils are formulated to allow excess water to quickly drain out the bottom of the container with gravity and to pull in air to replace the water.

Consisting of a mixture of peat moss, ground-up tree bark and tiny pieces of perlite or vermiculite, these lightweight materials provide an airy growing medium for seeds and root systems. They usually contain inorganic and organic materials and may also include some sand and mineral soil. Potting soil may or may not be sterilized to kill off weeds, seeds and pests. If it doesn't say sterilized it probably isn't.

Some potting soils are precisely mixed using strict formulas and recipes. Most potting soils are based on peat moss, with other ingredients added to make them ideal for certain uses. For example, seed starter mixes are very fine and fluffy so that fragile, fine roots can spread easily. Perennial mixes have larger pieces and





more bark. Orchid mixes often contain more bark for better aeration, but cacti and succulent mixes have more sand or perlite for better drainage, and African Violet potting mix contains more organic matter to create a moist rich growing

medium. Organic potting mixes are also available in some garden stores or nurseries, as many gardeners prefer to use a potting soil where the ingredients are free of pesticides and other contaminants.

Sold throughout the year to provide a gardener and homeowner with the growing medium that assists plants to breathe through their roots. Most plants will thrive in potting soil as long as they are watered regularly.

#### Topsoil

Topsoil is the bags of dirt you add to improve existing garden soil, filling up your raised beds or in between paving. This is also the ideal soil for fixing any low areas (as opposite to level) on your lawn. If the nutritional value is substantial in the topsoil brand you buy, it should also be able to solve those unsightly yellow spots on the lawn.

Top soil is not for containers. It is heavy and holds lots of water, so it will stay moist for a long time and packs down easily. Topsoil consists of sand or clay (ground-up rocks) mixed with organic materials such as compost. When planting trees and shrubs, replace some of the existing soil with topsoil to improve plant growth.

As the name implies, original topsoil is the uppermost portion of the ground

beneath our feet in nature. It contains organic matter that gives it the typical darker colour. Its structure makes it easier to cultivate and better able to absorb water. The higher level of biological activity, insects and microorganisms reduces compaction and increases soil health.

“Pulverized” topsoil is just the finer grade of topsoil because it doesn’t have lumps or clay in it and makes it easier to spread and rake into beds or lawns.

#### Compost

It’s not called “black gold” for nothing, as compost is an amazing soil amendment made from creating natural decomposition and chemical processes from organic materials such as animal manure, yard trimmings, grass cuttings, fruit and vegetable peelings, along with leftover foods, eggshells, wood chips and most paper products.

Sold mainly during the growing season, it should be a fluffy, humus-like material with a moist damp smell to it that supplies most of the essential nutrients for plant growth. Compost is also a good soil amendment, adding density, increasing porosity, reducing compaction, and the microorganisms create a healthy growing foundation for your garden.



Utilize compost to improve your garden soil, as an extra component in potting mixes or for mulching gardens and houseplants. Growing directly in compost is not usually recommended as water retention and support may be lacking in a 100% compost growing medium. Mixing compost with topsoil or potting mixes provides all the benefits of compost but do ensure that it does not compromise the intended function of the mixes as explained.

Yes we recommend you do some soil research (compare) as not all soils available are the same. Virtually every

brand differs from the next in the sense that their formula presented in a bag on the nursery shelf is what they think is sufficient for the purpose. Although compost is normally very rich in nutrients – it may not provide all that is needed. Depending on your project at hand, you may want to consider acquiring some organic fertilizer which contains all the necessary macro and microelements and could easily be added as per instructions supplied – making your soil searching just a tad easier. dw

[www.ineeden.co.za](http://www.ineeden.co.za)



and safety, in a furniture item. But looks are everything to this nation of designers, so their uniquely designed solutions create kids bedroom solutions that delight, stimulate and inspire.

“Every day we at FLEXA wake up with this purpose in mind, and we hope that your kids will enjoy our creativity and focus on high-quality solutions for the most important room in the house – their room,” says Carsten Dan Madsen, CEO.

FLEXA’s collections embody the notion of flexibility (the clue is in the name!), allowing each item - be it a bed, desk or storage - to evolve as their young

owners do, in all the significant areas of development. While flexibility is now an integral part of kids’ furniture design, FLEXA was, in fact, the early creator of this concept. Metamorphic furniture solutions, industrious storage ideas and a myriad of possibilities translate into a lifetime companion for children, and their parents too.

From fairy-tale sleep areas and brain-tlingling study nooks to wildly imaginative play zones, FLEXA offers a world of possibilities for little people. dw

[www.flexaworld.com/en-za](http://www.flexaworld.com/en-za)



## FLEXA® puts down roots in South Africa

We can all agree that Denmark’s design legacy is world-famous. Names like Arne Jacobsen and Hans J. Wegner need no introduction and have been a fundamental part of building this nation’s iconic design heritage.

Since these godfathers of modern furniture design gifted the world with their very first creations in the mid-20th century, the Danes have cemented their reputation for quality craftsmanship with a delicate balance of simplicity and functionality. A love of nature (both sustainably and aesthetically speaking) is also an essential part of that design identity.

One of the contributors to the country’s design rock star status is FLEXA. Established in 1972, the modern children’s furniture brand not only epitomises Denmark’s design ethos but has also revolutionised the market. And now South Africa has access to this exceptional brand too. Direct to the consumer (and

the trade) and online via [www.flexaworld.com/en-za](http://www.flexaworld.com/en-za).

Majority owner of FLEXA, Adrian Vanderspuy, is also the owner of Oldenburg Vineyards in Stellenbosch, and says, “I am excited to be officially introducing FLEXA to South Africa – their passion for Danish design and their deep experience for improving kids’ lives is tremendous. I look forward to us improving kids’ lives in South Africa through our ‘Giving Back’ initiative that takes a slice of our revenue and dedicates it to local community initiatives for kids.”

FLEXA’s furniture collections are both safe and stimulating for kids up to teens and focus on the fundamental areas of child development: Sleep, Play and Study. Over the decades, both kids and their parents have put FLEXA’s furniture to the test, contributing to an iconic furniture brand offering products that grow as their children grow.

Trust the Danes to offer your children innovation, superior quality, sustainability





**About Emmanuelle Moureaux**

Architect, Artist, Designer

Born in France. Living in Tokyo since 1996. Established emmanuelle moureaux architecture + design. Inspired by the layers and colours of Tokyo that built a complex depth and density on the street, and the traditional spatial elements like sliding screens, she has created the concept of “shikiri”, which literally means “dividing (creating) space with colours”. Using colours as her signature, her works extend to a number of projects, including architectural design for Sugamo Shinkin Bank, space design for ABC Cooking Studio, art installations for UNIQLO and ISSEY MIYAKE, “100 colours” art installation series, and “Forest of Numbers” at The National Art Center, Tokyo. Associate Professor at Tohoku University of Art and Design. 

Photo credit: Daisuke Shima  
[www.emmanuellemoureaux.com](http://www.emmanuellemoureaux.com)

Mirai

Tokyo, Japan

**K**nown for her large-scale installations, Emmanuelle Moureaux’s first public art sculpture has been unveiled in the new well-being district in Tokyo, Japan.

The sculpture is titled ‘mirai’, meaning ‘the future’ in Japanese. As part of Moureaux’s ongoing ‘100 colours’ installation series, ‘mirai’ visualizes the next 100 years to come (2020 to 2119) in 100 different shades of colours.

Standing at four meters in height, composed of 592 layered big numbers, the structure of the sculpture provides a large enough gap in between the years to allow children to interact with the piece. Furthermore, when looking inside the body of the sculpture, passers-by will notice that the colourful future is in fact supported structurally by the past, which is represented by white numbers.

‘mirai’ is on permanent display in GREEN SPRINGS at the tachikawa stage garden entrance plaza.



Vibrant, custom graphic signage and enchanting lighting brighten up this usually quite shady environment, creating a welcome atmosphere during the day and night.



This festive, joyous and luminous colour palette attracts stares from passers-by and introduces a marked contrast with the monochromatic shades of the existing park.

## Tulip

### Your Place at the Table

The project was designed with the collaboration of graphic designers Maude Lescarbeau and Camille Blais. The colourful installation was conceived to safely accommodate and attract citizens currently reappropriating the downtown area of Montreal after several weeks of confinement due to the COVID-19 pandemic. The layout is designed to offer passers-by a space to promenade or to sit and relax while respecting current sanitation and social distancing norms.

#### Reappropriating downtown Montreal with the help of design

Your Place at the Table is one of 3 TULIPs - les Terrasses Urbaines Libres au Public - and three public spaces that have been designed in downtown Montreal thanks to the dedication of architectural firms and reputed designers.

The initial mandate from the Partenariat du Quartier des Spectacles was to produce an artistic installation that would attract and stimulate traffic in the Quartier des Spectacles while maintaining social distancing measures. The TULIPs are public amenities that work in synergy with the supply of local commercial and cultural and touristic attractions. They allow people to profit from the pleasant summer and fall weather to rediscover their city. Until October 2020, the public is invited to explore these new urban amenities that are animated by a cultural program as well as a multitude of spontaneous initiatives.

#### Revisiting a park known for its ecological qualities by adding a social component.

The team from ADHOC architectes was given the mandate to revisit the Hydro-Quebec park designed by Claude

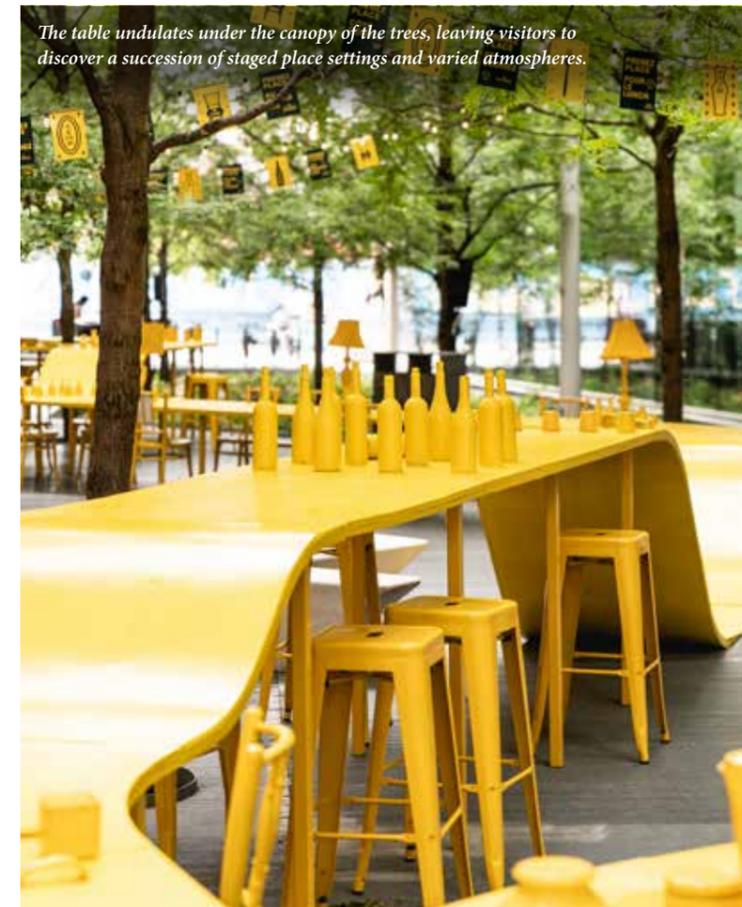
Cormier et Associés (2008-2012), which received multiple prizes for its ecological qualities. ADHOC architectes added a social component to the site of 3260m<sup>2</sup> by transforming it into a new urban terrace. A 100 meter (300 feet) long “urban table” was precisely implanted between the existing furniture and trees that perforate the elevated, angular metal grille in the centre of the site. The table undulates under the canopy of the trees, leaving visitors to discover a succession of staged place settings and varied atmospheres.

#### An enhanced, friendly and safe experience

Vibrant, custom graphic signage and enchanting lighting brighten up this usually quite shady environment, creating a welcome atmosphere during the day and night. The colour yellow is thus celebrated in this tone on tone



These iconic gastronomic objects were judiciously placed to subtly foster intuitive social distancing.



The table undulates under the canopy of the trees, leaving visitors to discover a succession of staged place settings and varied atmospheres.



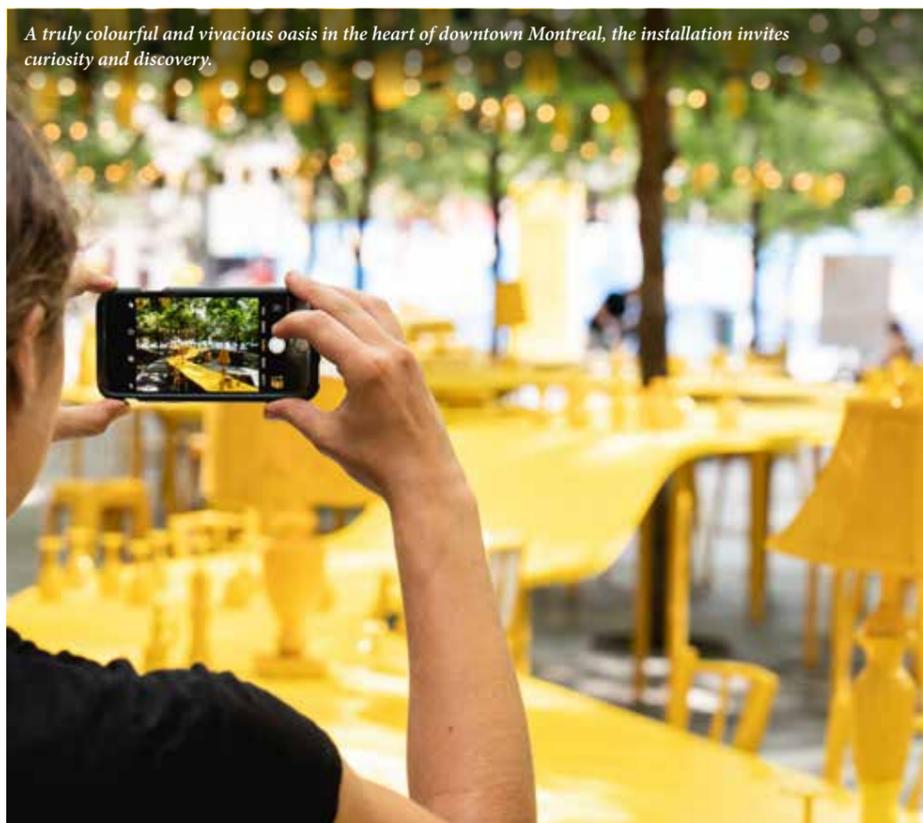
*A truly colourful and vivacious oasis in the heart of downtown Montreal, the installation invites curiosity and discovery.*



*These iconic gastronomic objects were judiciously placed to subtly foster intuitive social distancing.*

installation. This festive, joyous, and luminous colour palette attracts stares from passers-by and introduces a marked contrast to the monochromatic shades of the existing park. A truly colourful and vivacious oasis in the heart of downtown Montreal, the installation invites curiosity and discovery.

The project was conceived to allow Montrealers to reappropriate this public space while respecting the sanitary regulations defined by public health officials. A large structure and graphic arrow placed at the entrance of the park signals the beginning of the project. The public is then invited to discover the full length of the table and the place settings that punctuate it with eclectic collections of recycled objects. These iconic gastronomic objects were judiciously placed to subtly foster intuitive social distancing. The redesigned space proposes 80 seats and encourages the direct support of 22 local restaurants reopening in the cafeteria of Le Central.



*A truly colourful and vivacious oasis in the heart of downtown Montreal, the installation invites curiosity and discovery.*

In conclusion, the project thus proposes for us to imagine a new way of sharing a moment collectively and safely at the same table. Come and experience the art of the table, an attraction marrying local culinary offerings with the unique attractions of the Quartier des Spectacles. Your Place at the Table: a moment of reprieve, to eat and drink, night or day, sitting, standing, between friends or alone, as a couple or as a family. Welcome!

**About the downtown relaunch initiative**

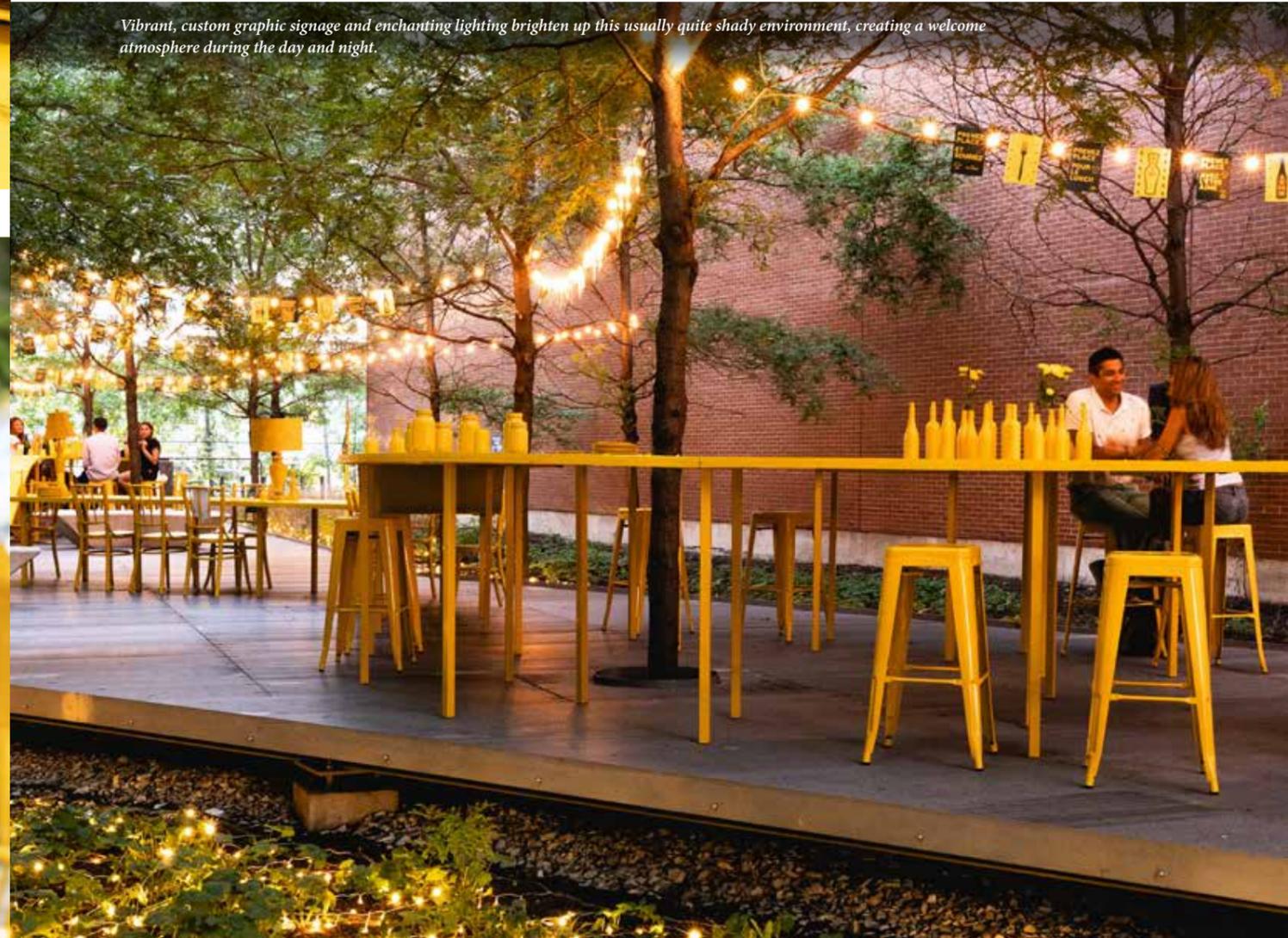
Montréal's economic and cultural stakeholders are joining forces to help relaunch the city's downtown core. With a mandate from the City of Montréal, the project is spearheaded by the Quartier des Spectacles Partnership in collaboration with the Chamber of Commerce of Metropolitan Montréal,

Tourisme Montréal, supported by the Government of Québec and Desjardins. The economic and cultural relaunch supports merchants and artists and will bring life back to the downtown core, specifically the area delimited by Atwater, Sherbrooke, and Papineau streets, and the St. Lawrence River. An evolving and progressive project, the multifaceted downtown animation initiative includes special pedestrian zones, redesigned public spaces, special performances, and an enhanced cultural offering. The initiatives are an invitation to everyone in the Greater Montréal area to be part of the city's recovery by having a safe experience within public health guidelines. dw

Photo credit: Raphaël Thibodeau  
[adhoc-architectes.com](http://adhoc-architectes.com)



*The redesigned space proposes 80 seats and encourages the direct support of local restaurants reopening.*



*Vibrant, custom graphic signage and enchanting lighting brighten up this usually quite shady environment, creating a welcome atmosphere during the day and night.*

# The Ranch

Orlando, United States

# The Ranch

## Orlando, United States

VSHD Design, a Dubai-based interior architecture firm specializing in residential and commercial projects, is proud to unveil a luxurious residential design within the Four Seasons Orlando Resort in Florida. With 22,000 sq. ft. this project marks the first residential undertaking of the firm in the United States.

“From the onset, we realized that we were facing numerous challenges with this project,” notes Rania Hamed, interior architect and founder of VSHD Design. “In addition to strict regional building and environmental codes, there were requirements imposed by Four Seasons Resorts to ensure that the residence blended stylistically with its neighboring properties.”

### A modern Tuscan approach

In approaching the external Tuscan theme exhibited by homes within the exclusive development, the challenge was to maintain some existing structural elements, while delivering the client's vision of a modern home that would be luxurious, yet warm, comfortable, and ideal for entertaining guests. The client envisioned a sort of boutique-style hotel environment that would provide family and friends with privacy and luxurious amenities, even in the absence of its owners. To achieve that challenging balance, Hamed embarked on a mission to modernize the external Tuscan façade, while infusing contemporary luxury into the home's interior to align with the client's vision.

While Tuscan architecture in its purest form embraces natural, rustic elements, VSHD Design avoided abundant use of materials such as brick and wrought iron in lieu of a modern interpretation.



Gray brick overhangs positioned above the external façade's windows and passages pay homage to Tuscan influences. Black frames of expansive French windows, certified to hurricane standards, provide contemporary contrasts to the façade's white walls, culminating in a modern Mediterranean style that adheres to the Four Seasons aesthetic requirements.

To complement the structural design, VSHD Design developed all of the home's outdoor spaces, beginning with its swimming pool. European limestone tiles, stylistic planters, and luxurious sunbeds from the Italian design house, Gervasoni, provide the exterior spaces with an authentic Mediterranean look and feel.

### Seamless transitions

While the exterior exudes modern interpretations of mandated styles and standards, VSHD Design approached the interior of the house as a blank canvas. Working with a timber structure, as opposed to concrete columns and beams, was a new experience, but Hamed found inspiration in the challenge.

“I saw beauty in some of the original structural elements and I wanted to maintain as many of them as possible,” she explains. “I decided to leave some of the exposed beams intact, as opposed to hiding them behind a layer of gypsum.”

Exposed wooden beams reflecting the original structure's integrity were maintained, with layers of dark stain and black metal trim added to provide a more industrial feel. Hamed also focused on ensuring seamless continuity between the home's interior and exterior spaces. Upon entering the house, Carrara marble flooring carries the influences inward, where Tuscan-style arches define the separation of the home's interior spaces, reinforced by clean, modern, and slightly protruding architraves. The architraves, composed of black matte stained oak, contrast with the interior's white walls and light gray marble flooring, providing the home's public areas with a very contemporary look and feel. In living spaces designed for more intimate experiences, Carrara marble flooring gives way to hardwood floors.





**Pièce de résistance**

In order to tie the interior spaces together, VSHD Design embarked on an ambitious plan to develop a new patio space at the centre of the house to create stimulating visual links between multiple areas of the house. To separate the pool area from the patio, and to connect the master bedroom to the living spaces, the design team built an enclosed lanai with four expansive French windows on each side, which infuse the passage with natural light. The abundantly lit corridor is lined with wicker chairs, creating a fabulous reading room with the feel of an open space courtesy of pool views to the left, and patio views and greenery to the right. At the end of the passageway, a staircase to the left ascends to the second level of the home alongside floor-to-ceiling windows that overlook the patio and offer views of the lanai and other external spaces.

“By blending traditional elements with a modern contemporary mix, we succeeded in achieving a contrast that works well,” notes Rania Hamed. “We didn’t want that contrast to be too soft, so the use of black and white, with Carrera marble flooring, provides the home with a strong modern-vintage look.”

dw

Photo credit: Koen Van Damme  
www.vshd.net

“Marble can have a bit of a cold feel to it, particularly when framed by white ceilings and walls,” explains Hamed. “We created a transition to hardwood floors to provide certain spaces, like the living room and the study, with a much warmer ambience.”

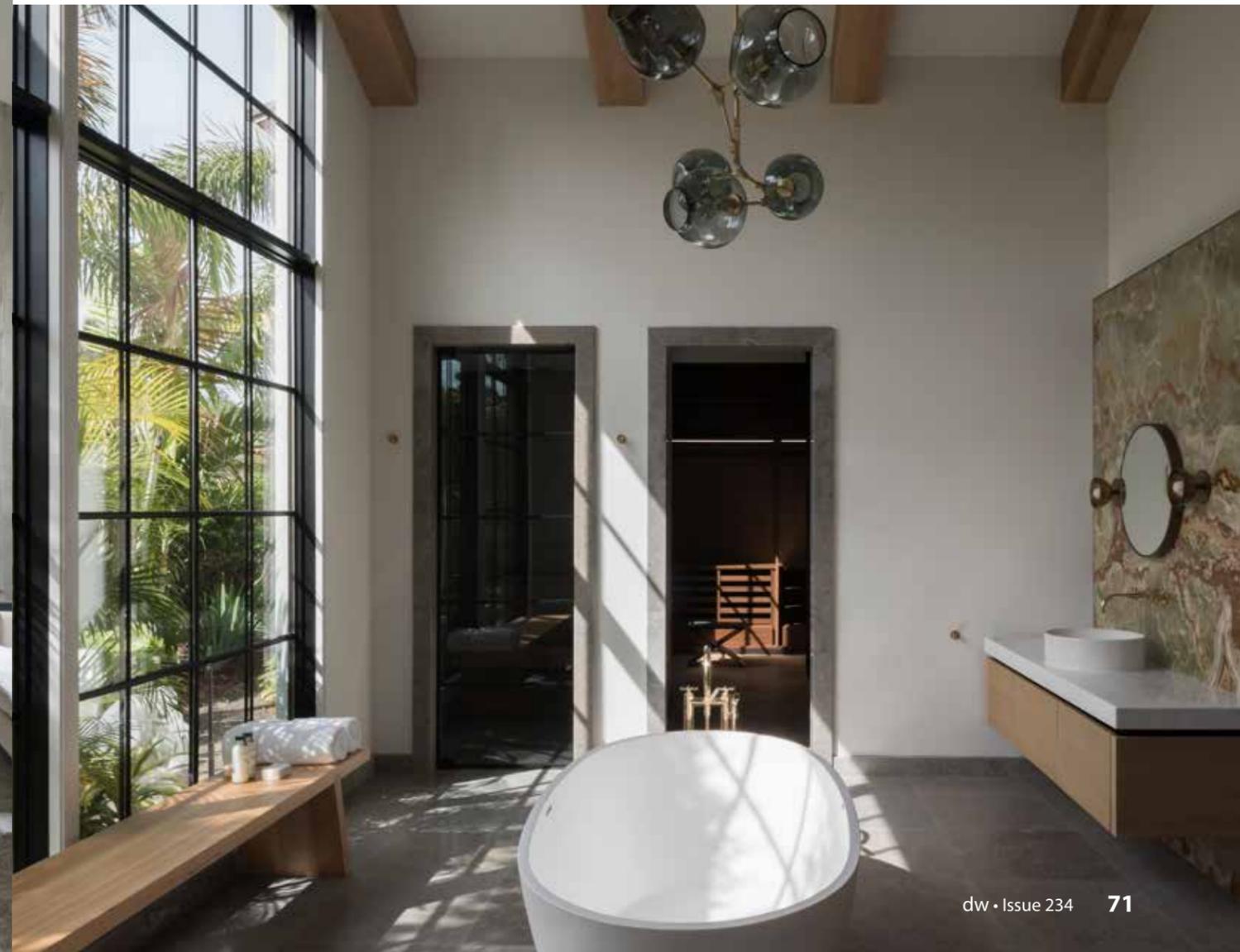
**Boutique-style accommodation**

The main floor houses the master bedroom, highlighted by a luxurious contemporary décor and direct access to the adjacent pool area and outdoor shower, designed as part of VSHD’s vision of an indoor/outdoor lifestyle. The master bedroom’s spa-inspired adjoining spaces include a freestanding bathtub as the centrepiece of a spacious bathroom that also features individual toilet and shower cubicles. The bathtub is flanked by a wall of floor-to-ceiling French windows on one side and dual washbasins with custom-designed mirrors on the other. Completing the spa-like theme, a small spiral staircase leads to an upper-level gym area featuring a steam room and waterjet shower.

The spa-like feel and amenities extend to the home’s six upper-level guest suites, half of which offer private external access for guest stays while the owners are away. Each self-sufficient guest suite features a unique decorative style and is equipped with a mini kitchen, a small pantry, and a spa-inspired bathroom.

“The client’s brief focused on a concept where each room should have a completely different, yet thoroughly modern theme,” explains Hamed. “We incorporated Chinese, Spanish, and multiple other influences in order to provide each suite with its own distinct character and mood.”

The client’s vision of a boutique-style hotel extends to the home’s main dining room, inspired by Italian architect Ettore Sottsass. A ‘modern-retro’ black and white console from Italy contrasts against a wall panel of gold leaf wallpaper, bordered by marble. The panel’s adjacent walls are characterized by ribbed white paneling with a stained wood base, while a cloud lighting fixture from New York’s Apparatus Studio provides adds a celestial touch to the room.



# Alexandre-de-Sève Town House

Montréal, Canada





The terrace offers a magnificent space for a dining room and a sunny outdoor living room.



The terrace offers a magnificent space for a dining room and a sunny outdoor living room.

# Alexandre-de-Sève Town House

Montréal, Canada

In 2017, the townhouse owners contacted Montreal architect Guillaume Lévesque for a very unique renovation project. They wanted to transform an old 1880s duplex into a multi-unit and harmonize the original style of the building with a decidedly contemporary and uncluttered addition.

#### Restoration

Restoring a 19th-century house while retaining the heritage and creating a contemporary addition is quite a challenge.

The original 60m2 building has been fully restored and converted into two apartments: a two-floor 4 ½ and a 3 ½ on the second floor.

Both apartments are open plan with abundant fenestration with large 3.65m high side windows carved into the brick wall. The attic has been completely covered with new slate tiles. The dormers and woodworking have been completely rebuilt.

#### Addition of a contemporary townhouse

A 180m2 contemporary addition on three levels was also built at the back of the building. The basement includes a double garage with concealed door and storage rooms. The living room on the ground floor opens through large sliding doors onto a 4m x 12m outdoor terrace. It covers the driveway to the garage in the basement and offers a magnificent space for a dining room and sunny outdoor living room. The second floor contains the master bedroom, two bathrooms, and a living room which can also be a guest bedroom.



Alexandre-de-Sève town house façade



Double garage with concealed door



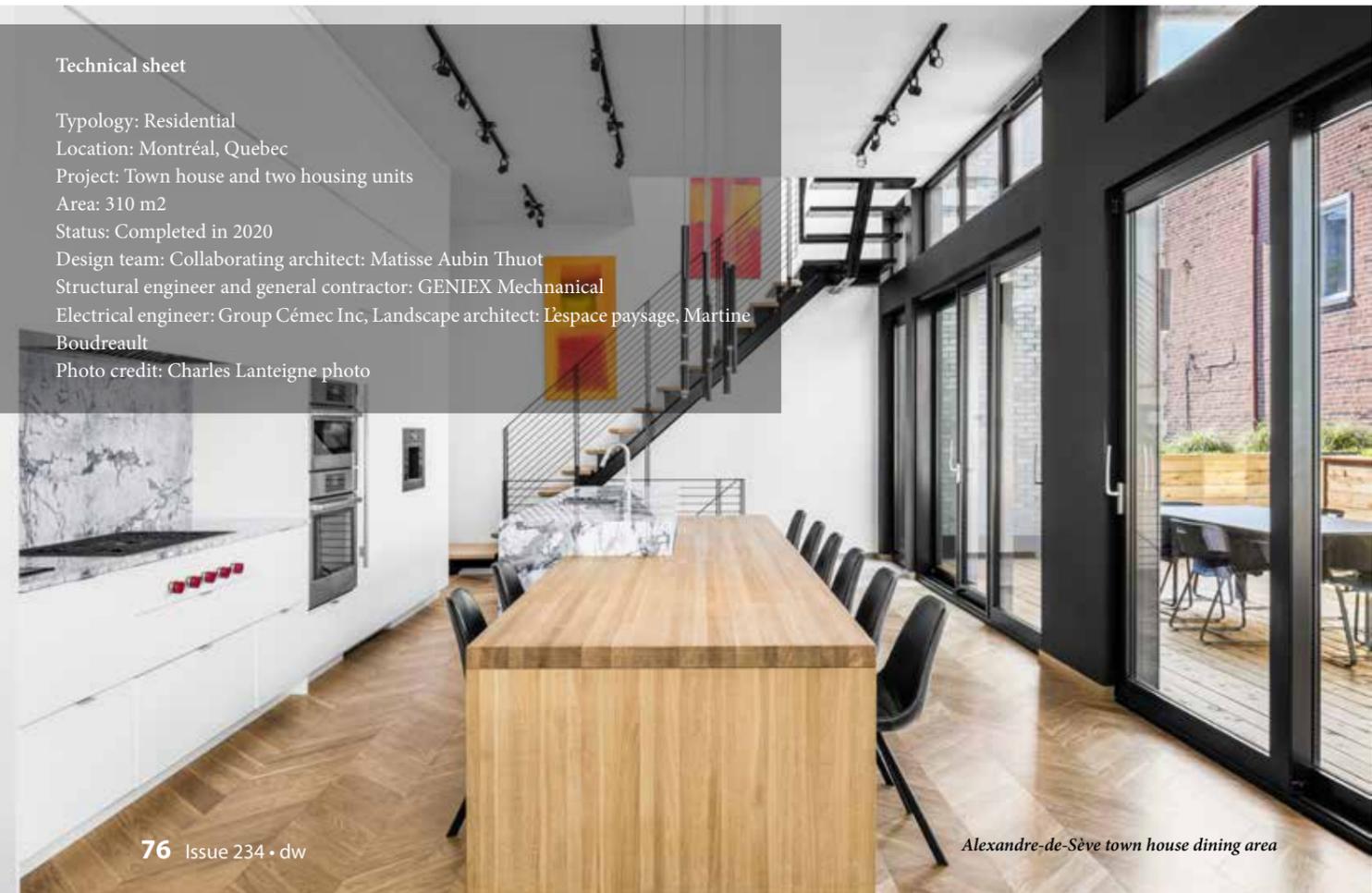
Alexandre-de-Sève town house living room



Alexandre-de-Sève town house kitchen



Alexandre-de-Sève town house backyard



Alexandre-de-Sève town house dining area



Alexandre-de-Sève town house second floor hallway

Technical sheet

Typology: Residential  
Location: Montréal, Quebec  
Project: Town house and two housing units  
Area: 310 m<sup>2</sup>  
Status: Completed in 2020  
Design team: Collaborating architect: Matisse Aubin Thuot  
Structural engineer and general contractor: GENIEX Mechanical  
Electrical engineer: Group Cémec Inc, Landscape architect: L'espace paysage, Martine Boudreault  
Photo credit: Charles Lanteigne photo

The addition includes large openings providing all interior spaces with a considerable amount of natural light. A sober facing of black metal panels covers the contemporary addition and gives the whole a neat finish.

Overcoming Constraints

The Ville-Marie borough required that the existing building be preserved and restored. A challenge that the team of architects, accompanied by tinsmith craftsmen, cabinet makers, and masons, has successfully taken up.

Citations

"I am very proud of the design work and site monitoring that we have accomplished at Alexandre-de-Sève town house. When I first visited the building with the clients, I knew it was going to be a great challenge. I immediately saw the potential of retaining the heritage of the existing building while adding a contemporary volume. This project would not exist today without the meticulous work of the contractor and craftsmen, engineers, team of architects, and landscape architect as well as the rigorous follow-up of clients." dw  
- Guillaume Lévesque, architect

Photo credit: Charles Lanteigne photo  
[www.guillaumelevesque.com/en/projets/maison-appartements-alexandre-de-seve-2](http://www.guillaumelevesque.com/en/projets/maison-appartements-alexandre-de-seve-2)

# Church of Beatified Restituta

Brno – Lesná , Czech Republic

# Church of Beatified Restituta

## Brno-Lesná, Czech Republic

Architect Marek Jan Štěpán has occupied himself with the idea of this church intermittently for the past 30 years. However, the intention to build a church first came up in the relaxed atmosphere of 1968 and was finally fulfilled after 50 years. Its location was chosen by the architects of the wonderful housing estate, František Zounek and Viktor Rudiš. The church is fully funded by the church offerings and donations. It is the first church to be dedicated to Bl. Marie Restituta who was born approximately 600 meters from its location.

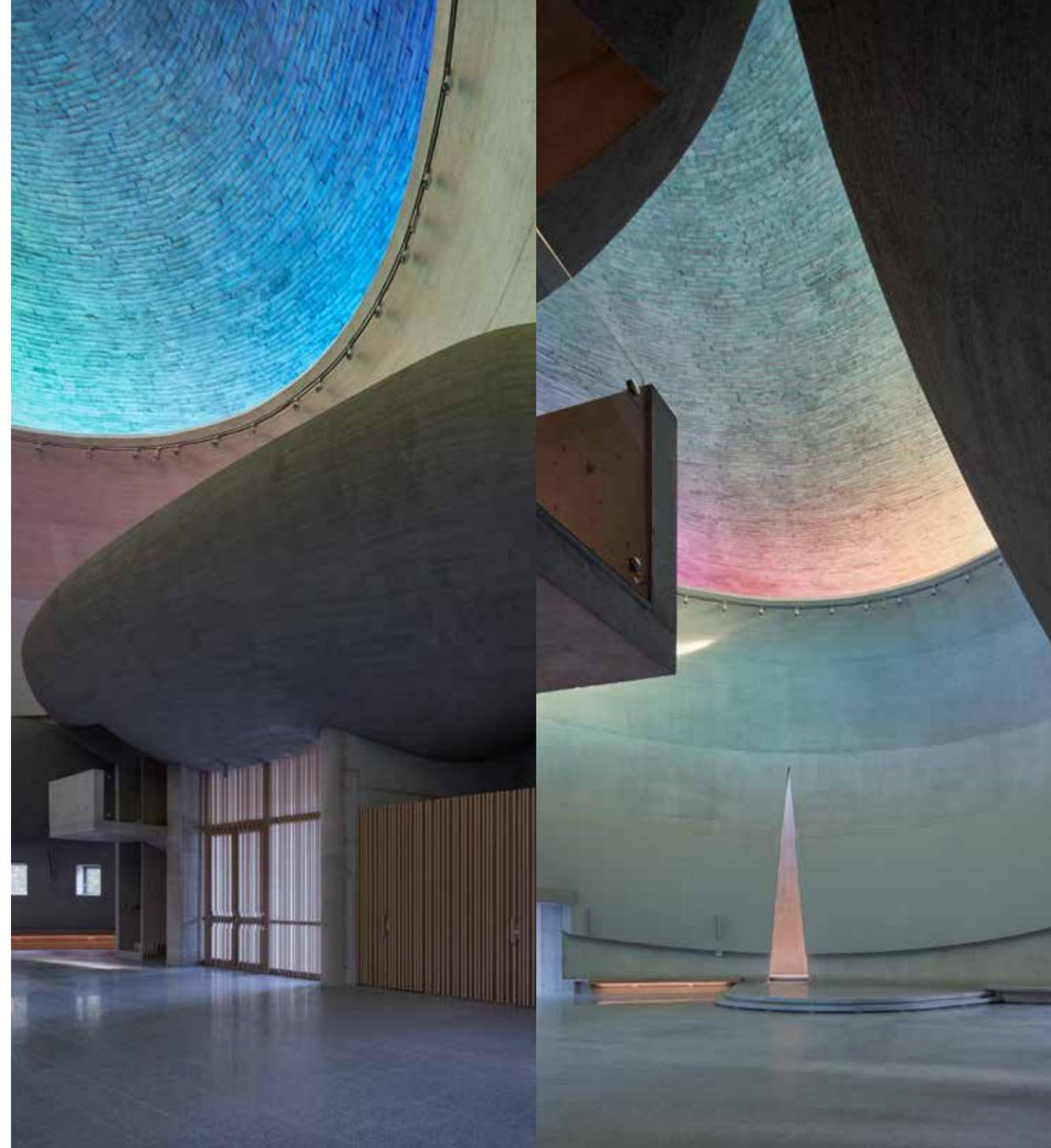
### Urbanism

The church is located in the heart of the housing estate at the mouth of the Čertova rokle ravine. The area is covered with tall concrete apartment buildings. The new church cannot compete with them in terms of size, which is why it has been designed to be very simple in expression, elementary in geometry and therefore easily legible.

A rectangular plateau is laid out on the plot that defines the sacred district. There are three basic masses on it – the church, the tower and the spiritual centre (designed by Zdeněk Bureš). The original centre is rectangular, the tower is triangular and the church is circular, which means the three basic geometric shapes are all represented. The sacred district is built in a completely different scale which differentiates it from the surrounding blocks of flats and creates a dominant on a wholly new level.

### The Circle

The church has a circular floor plan. The circle is an age-long symbol of heaven and eternity (in contrast to the square, which refers to earth and transience). The heaven is reflected back in the colourful annular window that embraces the church just below the roof. It might be said that the circle is floating above Lesná or, on a figurative, transcendental level, that the heaven is floating above Lesná. There are several reasons why we chose a circular shape for the church. The circle is the shape of fullness, it is the full stop in the area of the



housing estate, and it is a spiritual focal point that should serve as a place where people can break out of the daily hustle, rest for a while or recollect themselves. The circle is also very close to the contemporary perception of liturgy in a church that represents the community of the Apostles and Jesus around the table during the Last Supper. The tabernacle is located in a tall apse illuminated from above that is situated on the left side of the church. The church wall is torn by a triangular opening at this point, which serves as a reference to the tear in the Jerusalem temple curtain.

### (Citation - Marek Štěpán –The Light)

“There surely are matters that transcend us and that are veiled because they lie at or beyond the very limits of our human perception. If there is any way to interpret them architecturally, I attempted at that in the form of the Lesná church dome. The light falls inside the church but the source cannot be seen. The windows are hidden behind a wide ledge. The source of the light is veiled. On both conscious and unconscious levels, the light in the church represents the existence of the world beyond our physical experience and the existence of God. Here, the supernatural character of the light is acquired through its diffusivity. Abbot Suger considered the light that permeates and shapes the matter to be a direct sign of “the Light of Lights”, meaning God Himself. Although almost a thousand years have passed, I have to agree with him. Or, as Umberto Eco writes in his book, God is “identified by brilliance that has the character of a light current and permeates the whole universe.” (Umberto Eco: History of Art)”

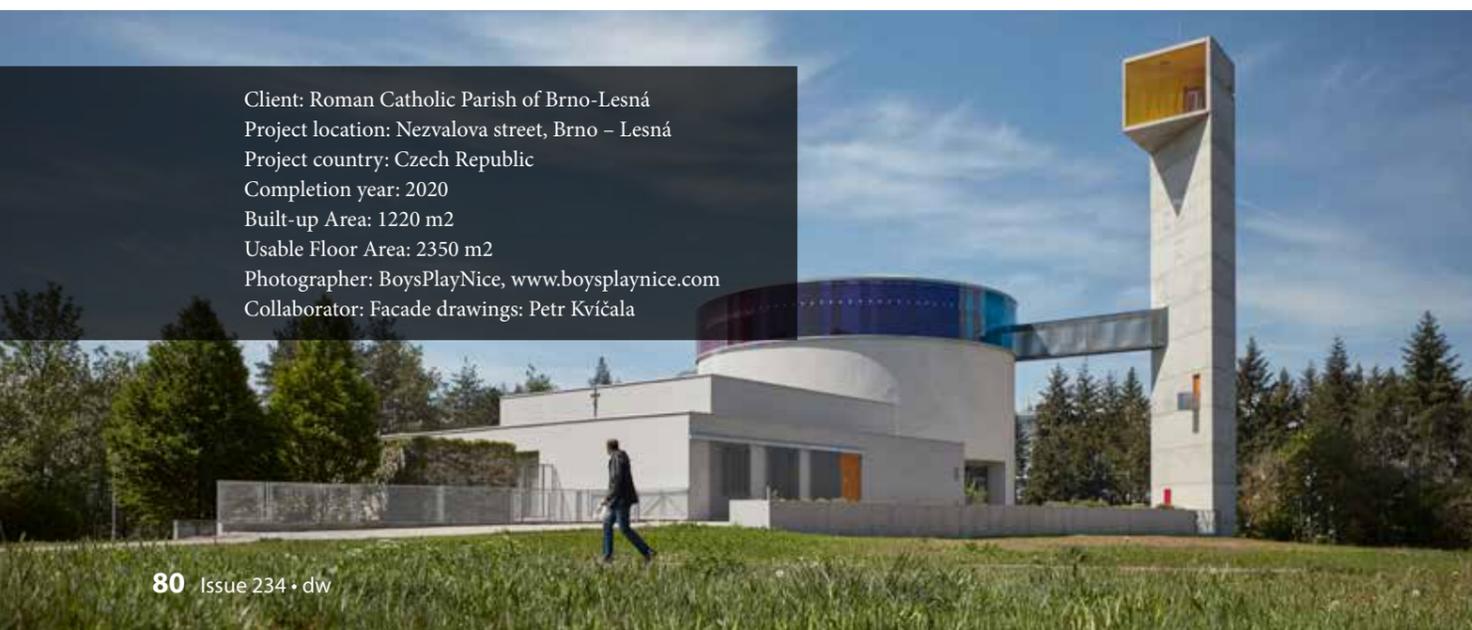
### God’s Touch

The asymmetric dome is cast into a matrix made of wooden planks that resembles a fingerprint so huge that it looks like the fingerprint of God (God’s Touch). Thus, if you want, you can experience God’s touch here (not just thanks to the dome, of course).

### The Interior and the Rainbow

The interior of the church forms an inner universe. It is an organ for communication with God. It is simple, composed, and collected. The visitor should feel safe, balanced, and undisturbed by the outside world, almost like being in the mother’s womb. The soft and sleek lines of the structure form a disembodied inner space shaped by the light coming from the annular window above. Its purpose is to give indirect, soft daylight that does not cast hard shadows. The symbol of the covenant between God and His people – the rainbow – is depicted

Client: Roman Catholic Parish of Brno-Lesná  
Project location: Nezvalova street, Brno – Lesná  
Project country: Czech Republic  
Completion year: 2020  
Built-up Area: 1220 m<sup>2</sup>  
Usable Floor Area: 2350 m<sup>2</sup>  
Photographer: BoysPlayNice, [www.boysplaynice.com](http://www.boysplaynice.com)  
Collaborator: Facade drawings: Petr Kvíčala



on this 80-meter-long window. A circular rainbow is a phenomenon that can actually be observed from high altitudes, often from planes. The light is turned into an element that hints on something beyond the limits of material reality, something barely perceivable with our senses.

(Citation Marek Štěpán -Baroque)

“The question of the perception of a church is a question of the contemporary perception of the world. For instance, in the baroque period the church interior was completely covered or depicted. It served as a kind of comic book because the visitors were not able to read – so the life of Jesus and of the saints and the stories of the Old Testament were depicted in the church in various forms. Today, the situation is reversed. We live in the world full of easily accessible information, of visual and other sensations attacking us on every front, so the church should serve as a space for contemplation, a space stripped of superfluous visual and other sensations.”

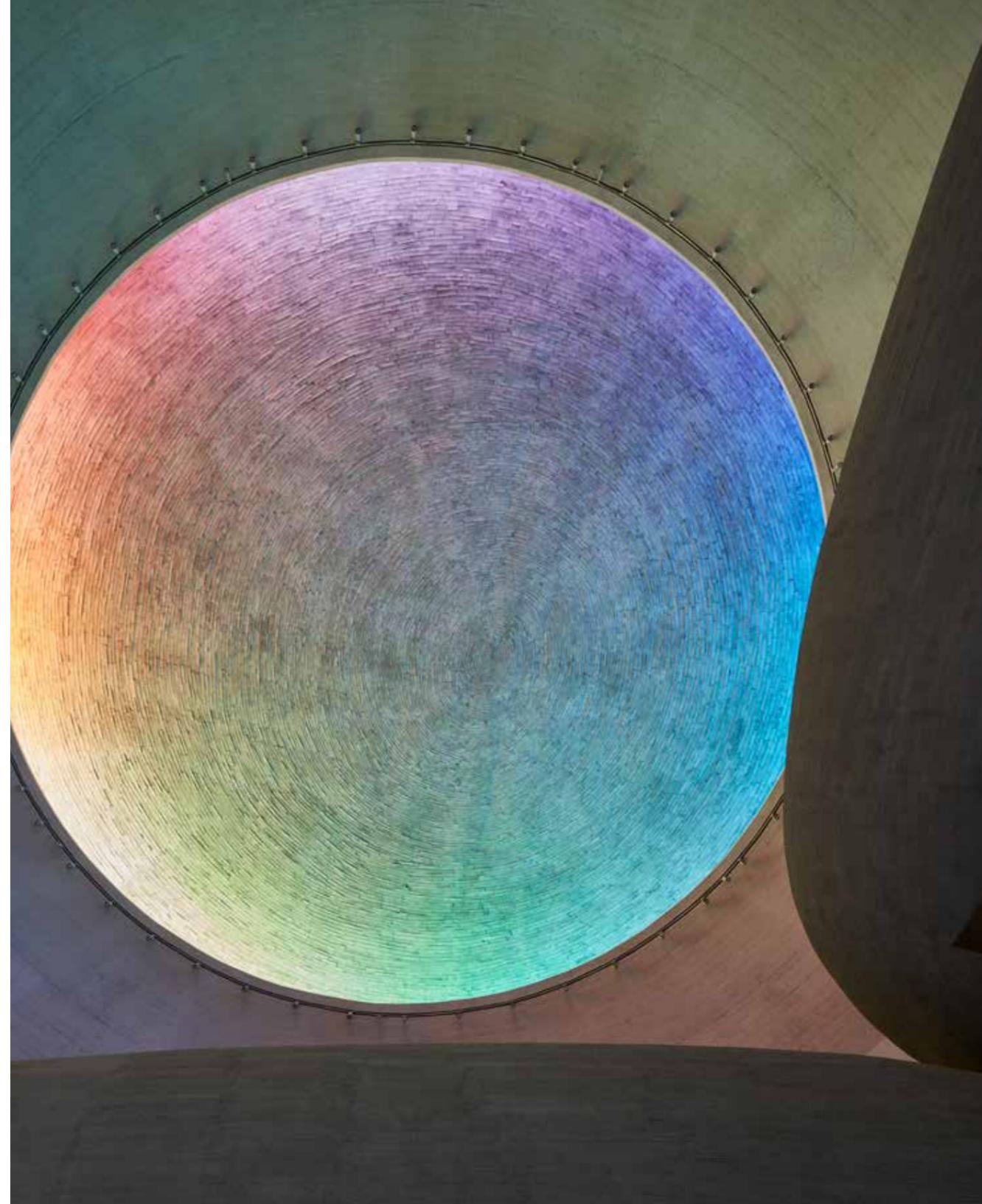
#### The Tower

The tower stands further from the church. Its triangular floor plan ensures that it looks different from the inside of the church than it looks from the outside. From the outside it serves as a fixed point, a static kubus that refers to the westworks of the old churches and that anchors the whole compound on a small promontory. The side facing the church is open with a square lantern and there is a yellow part with a glockenspiel and a red part with a lookout on the Brno city centre.

The tower is both a vertical and a horizontal. Unlike the historic towers that point only to heaven like a rocket, here the direction is diverted and points to the church, which represents the vertical of the relationship of God and His people. Being 31 meters high, it is locally dominant even though it is not higher than the surrounding blocks of flats. A steel spiral staircase goes through the concrete tower, which, when looking from above, reminds one of the colour scheme and the shape of the church dome. The sign FOS ZOE (meaning light and life) in the shape of the cross is inscribed on the tower. The same sign was found in archaeological digs in Mikulčice dating back to Velká Morava period.

#### Materiality

The material of the building follows the material mostly used in the surrounding housing estate, which is concrete. It is built on pylons as one expansion unit. Prestressed reinforced concrete is used for the most strained parts – wreaths and chancels, chancels are covered by moniers constructions. The concrete materials are complemented by distinctive colourful elements. The church is designed as environmentally friendly, as the parishioners requested. Heating is provided by a ground source heat pump.



#### The Concrete

The most beautiful quality of concrete is that it is truthful; it reflects the effort and energy put into the formwork, into the pouring and compacting of the concrete, into the processing of the additives and the mixture. All that will have an impact on the surface, in its vivacity, as a reflection of life. A parallel can be found in the historic stone masonry made of individual blocks of different hues and cementing the joints. With concrete, there are the imprints of the shuttering interstices, distinct surfaces imprinted by the shuttering and slightly different concrete in every pouring, which means that poured concrete visually follows up on the stone masonry. The austerity of concrete also refers to the contemporary perception of the sacral space, which should not be visually or semantically overloaded. There is an interesting fact regarding the precise details and the finishing of the surfaces. Muhammad Lasfer from Algeria was in charge of the surfaces and I think that as a Moslem originally from the Middle East he has a close affinity to abstraction that is desired when working with concrete surfaces.

dw

[www.atelier-stepan.cz](http://www.atelier-stepan.cz)

# Runway Park

Mobeni, Durban





## Runway Park Mobeni, Durban

Our clients, being a large Bidvest Logistics Company, had outgrown both their current office space and warehousing facilities. Growthpoint Properties developed this large-scale project in Mobeni, Durban. We worked closely with Ries-Shaw Architects with the large professional team to create beautifully functional and appealing interiors. Working with our client's corporate identity, we explored new ways of expressing their close knitted company, values and work ethos.

Due to the nature of their business and the industrial area, the use of robust and durable finishes allowed the interiors to echo its environment. Elements such as the double volume staircase wall was left in its true form as off shutter concrete, whilst the metal wireframe lighting brought a softer glowing light to the stairwell and reception spaces. Large over scaled timber wall panels behind the receptionist, connected the ground and first floor double volume spaces. This created a feeling of interconnection between the public (below) and private spaces (above). The walkway acted like a bridge between the main boardroom and CEO executive wing.





Part of our brief was to design a fun, yet functional coffee bar which opens into the boardroom as and the boardroom lounge. A custom Marmoran stone finish was applied to the boardroom lounge wall to add a seamless muscular mood which was juxtaposed with comfortable seating and elegant décor for this important space. The main staff canteen is a place of relaxation and recess which facilitates all employee food and beverage needs. The forest wall graphic brings a sense of calm and stillness in a place of gathering. The slatted timber ceiling feature and use of timber elements in the joinery compliments the sense of nature within this industrial node.

For the open plan offices and training rooms, we created an interesting carpet tile pattern with different shades to create interest and created allocation to areas. The playful nature of the drywall application in some corner offices, creating an interesting glazing detail of cutting away the corner. This created a contrast against the serious nature of the working environment.

dw

[www.opusdesign.co.za](http://www.opusdesign.co.za)



# designingways



**Subscribe now!** to the trade magazine for professionals that's read from cover to cover. Let this be the beginning of an inspiring journey into the wonderful world of design.

Email your subscription request to: [subscriptions@designingways.com](mailto:subscriptions@designingways.com) and include the following details:

- Company name
- Contact person
- Contact telephone number
- Postal address
- Contact email address.

Please indicate your subscription choice:  
• R 297 for 11 issues of the printed magazine  
• International subscriptions also available.

Digital Editions can be viewed on our website

[www.designingways.com](http://www.designingways.com)

## Designing Ways Digital



[www.facebook.com/designingways/](http://www.facebook.com/designingways/)

## TAIL OF THE DOG

### Armchair Tourism

As a long-standing member of the Johannesburg Heritage Foundation, I have been on many different tours of the city over the years. Some by bus, some on foot; all of them fascinating, seeing houses and buildings of interest, and the residences of notable people.

But I have never been as far afield as during the past few months. JHF organised extraordinary tours to see the Art Deco buildings of Springs (surprise, surprise, it is a treasure trove of such buildings), then the Art Deco glories of Durban, and we also visited the Art Deco beauties of Cape Town.

This month we celebrated Heritage Day, and were taken on a bumper tour of the homes and lives of famous people, commemorated by having the distinctive Blue Plaques placed at their homes. Included in the long line-up were buildings

or structures of historic interest. Firstly, it was to remember Hugh Masekela, and his nephew, Selema Writes, spoke to us about his uncle's life in Riviera, Johannesburg. A few days previously, I had read about a new recording of Thuma Mina, done by a group of well-known musicians who have called themselves The Masekela Allstars, with a video recorded in and around the ramparts of the Old Fort at Constitution Hill. Their aim is to reclaim this as a musical gem, and take it back from being an overused political slogan. I liked the fact that the font used on the record cover is the one specially designed for the Constitution Court.

Other notables were Chris van Wyk, author and poet from Riverlea, who wrote the enchanting book Shirley Goodness and Mercy about his childhood years. His son spoke about his father, and how his friends thought their house was the local library, it was so full of books. PQ

Vundla, activist, believer in education, from Dube, was also celebrated, and his granddaughter, self-appointed family historian, spoke with great delight about him. Moses Tladi, artist who initially worked as a gardener, was also remembered, and his blue plaque was installed in Parktown, where he was first recognised as an artist.

We were shown the newly restored Houghton Waterfall, as well as the wonderfully gothic Yeoville Water Tower, which could comfortably star in the setting of a Batman movie. Then followed a tour of several Houghton houses, put together by the Houghton Residents' Association.

The best part of all this hectic tourism is that I did not have to take a single step, but was shown all these wonders while in the comfort of my study, thanks to the well-managed guiding done via the internet.



arper

PH  
DESIGNS  
workspace solutions

[www.phdesigns.co.za](http://www.phdesigns.co.za) | [info@phdesigns.co.za](mailto:info@phdesigns.co.za) | tel 011 966 8126  
fax 086 684 6015 | [www.arper.com](http://www.arper.com)

## A kaleidoscope of options for a life in stunning technicolour

**M**ELJAC, the leader in luxury switches, is adding a splash of colour to the summer season. Vibrant or pastel shades, plain or patterned, a vast range of effects can be created thanks to MELJAC's unique combination of skilled craftsmanship and advanced technology. All MELJAC products are made in France from quality materials and carry the prestigious Origine France Garantie label. MELJAC offers a range of vibrant, colourful models for a stylish look that suits all tastes.

Your chosen shade can be added to the quality materials used, such as brass, glass and porcelain, to blend in perfectly with your interior. Each model can also be customised with engraving.

The brass and tempered glass collections can be finished with any of the shades in the RAL colour chart. Porcelain products (glazed or unglazed) come in around thirty colours that can be selected from a specific colour chart, with the added option of hand-painted customised motifs.

MELJAC also has a plexiglass range, which allows its products to blend into the background to bring out the colours in a wall covering.

[www.meljac.com/en/press](http://www.meljac.com/en/press)



NEW UPDATE!

**16 - 19 KLCC**  
**DEC 2020**  
 10AM - 7PM  
 KUALA LUMPUR  
 CONVENTION CENTRE  
 MALAYSIA

An Event Of:  
**KLAF2020**  
 KUALA LUMPUR ARCHITECTURE FESTIVAL

# ARCHIDEX®

THE 21ST ARCHITECTURE, INTERIOR DESIGN & BUILDING EXHIBITION 2020, MALAYSIA

**SPECIAL EDITION**

THE REGION'S  
 LEADING  
 ARCHITECTURE  
 BUSINESS EVENT

Digital Platform:

**ARCHIDEX**  
 ONLINE

Concurrent Exhibitions:

**CLEAN**  
 EXPO

**FACIMEX**  
 FACILITIES MANAGEMENT EXHIBITION 2020, MALAYSIA

Featuring:

**ECO-B**  
 ECO BUILDING & DESIGN EXHIBITION

Concurrent Conference:

**DATUM+**



[www.ARCHIDEX.com.my](http://www.ARCHIDEX.com.my)



Jointly Organised By:



# LOVED BY INTERIOR DESIGNERS, ARCHITECTS AND INSURANCE COMPANIES.

To truly appreciate the sophistication of ShutterGuard®, close them up and leave home. Not only do their stylish, rustproof design finish off any window or door, their innovative construction provides high-end security. You can use them internally or externally; they're available in custom colours\* and have a 10-year warranty. \*Ts and Cs apply.

**SHUTTERGUARD® ALUMINIUM SECURITY SHUTTERS**

**TAYLOR**  
BLINDS & SHUTTERS Est.1959

☎ 0861-1-TAYLOR (829567)  
🏠 [www.taylorblinds.co.za](http://www.taylorblinds.co.za)