

designingways

ISSUE 299

AT THE OFFICE

LEATHER

COLOUR PSYCHOLOGY



RSA R150.00



"This season, we have imagined the outdoor space as a free, expressive area. Vibrant colours express joy like a basket of fruit in the sun: deep purples, bright oranges and striking yellows play with the light and bring a variety of configurations to life. Materials – lacquered structures, ceramics emulating enamelled lava or terracotta – build on this vivid energy. Generous, rounded shapes are naturally attuned to the body's curves, while a collaboration with Missoni lends a graphic, couture dimension to our outdoor pieces." Grégory Dias Monreal, Head of Trends at Roche Bobois



Photos Flavien Carlod, Baptiste Le Quiniou. Architecte Ramón Esteve.

rochebobois
PARIS
www.roche-bobois.com

This Spring-Summer Roche Bobois unveils a collection that embodies innovation, savoir faire and bold creativity. The reinvention of outdoor living and the enduring dialogue with visionary designers are the two defining themes that are celebrated this season. Outdoor spaces are no longer mere extensions of interiors but expressive worlds of their own.

Philippe Boux designed the Formentera sofa to be an experience of creativity. It redefines comfort through a considered, intentional approach to design, where every curve and cushion invites the body to relax. Upholstered in handpicked Missoni fabrics designed for outdoor use, the sofa's tactile quality becomes a vital part of its visual narrative. Rich textures and layered tones

balance structure with softness creating an impression one could only dream of, a welcoming softness that encourages you to stay. Designed to be functional as the adaptable bracket system allows flexible configurations without compromising comfort, transforming the Formentera into a living piece that evolves with daily rituals, shifting needs, and changing moments.

designing ways

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Roche-Bobois
Since its founding in Paris in 1961, Roche Bobois has cultivated the art of bringing talents together: renowned designers, emerging artists, architects, exceptional craftspeople... and also our clients, who bring our creations to life in unique, personal, and inspiring spaces.
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Fabrics by
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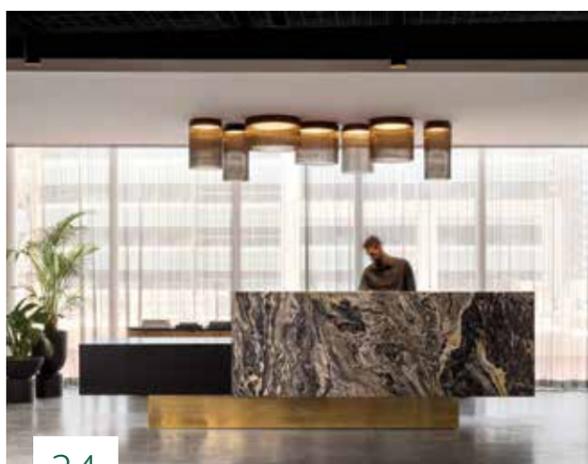
Formentera. Modular sofa, designed by Philippe Bouix.
 Upholstered in **Missoni** fabrics for outdoor use.

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KINSHASA LEATHER LOOK UPHOLSTERY COMPILATION



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Why Skills Are the Furniture Industry's Competitive Edge

Skills development has become one of the most decisive factors shaping the future of South Africa's furniture manufacturing sector. What was once viewed largely as a compliance requirement is now recognised as a strategic business priority – one that directly influences productivity, competitiveness and long-term sustainability.

Furniture manufacturers are undergoing pressure to do more with less: to improve output, manage skills shortages and build workforces that can adapt to changing production demands. Against this backdrop, the South African Furniture Initiative (SAFI) is intensifying its focus on practical, industry-led skills development that happens where it matters most: on the factory floor.

"Skills development can no longer be treated as a once-a-year administrative exercise," says Lynn Adonis, Administrator and Qualifications Manager at SAFI. "It directly affects how efficiently businesses operate, how stable their workforces are and how well they are positioned for the future."

Turning accreditation into advantage

For many manufacturers, accreditation has traditionally been seen as complex, time-consuming or resource-heavy. SAFI

is working to change that perception by showing how accreditation delivers real, long-term business value.

"Accreditation gives manufacturers the ability to shape the skills being developed in their own factories," Adonis explains. "Training happens in real production environments, using the same machinery, materials and processes employees work with every day."

Becoming accredited enables manufacturers to host learners formally, participate in QCTO-aligned occupational training programmes and access FP&M SETA funding opportunities. It also strengthens B-BBEE outcomes and supports more structured workforce and succession planning.

"When learning takes place on the factory floor, it's faster, more relevant and far more effective," says Adonis. "That's when skills translate directly into productivity."

Practical support, every step of the way

SAFI plays an active, hands-on role in supporting manufacturers throughout the skills development journey, from early planning through to implementation. "Our role is to simplify what can feel overwhelming," says

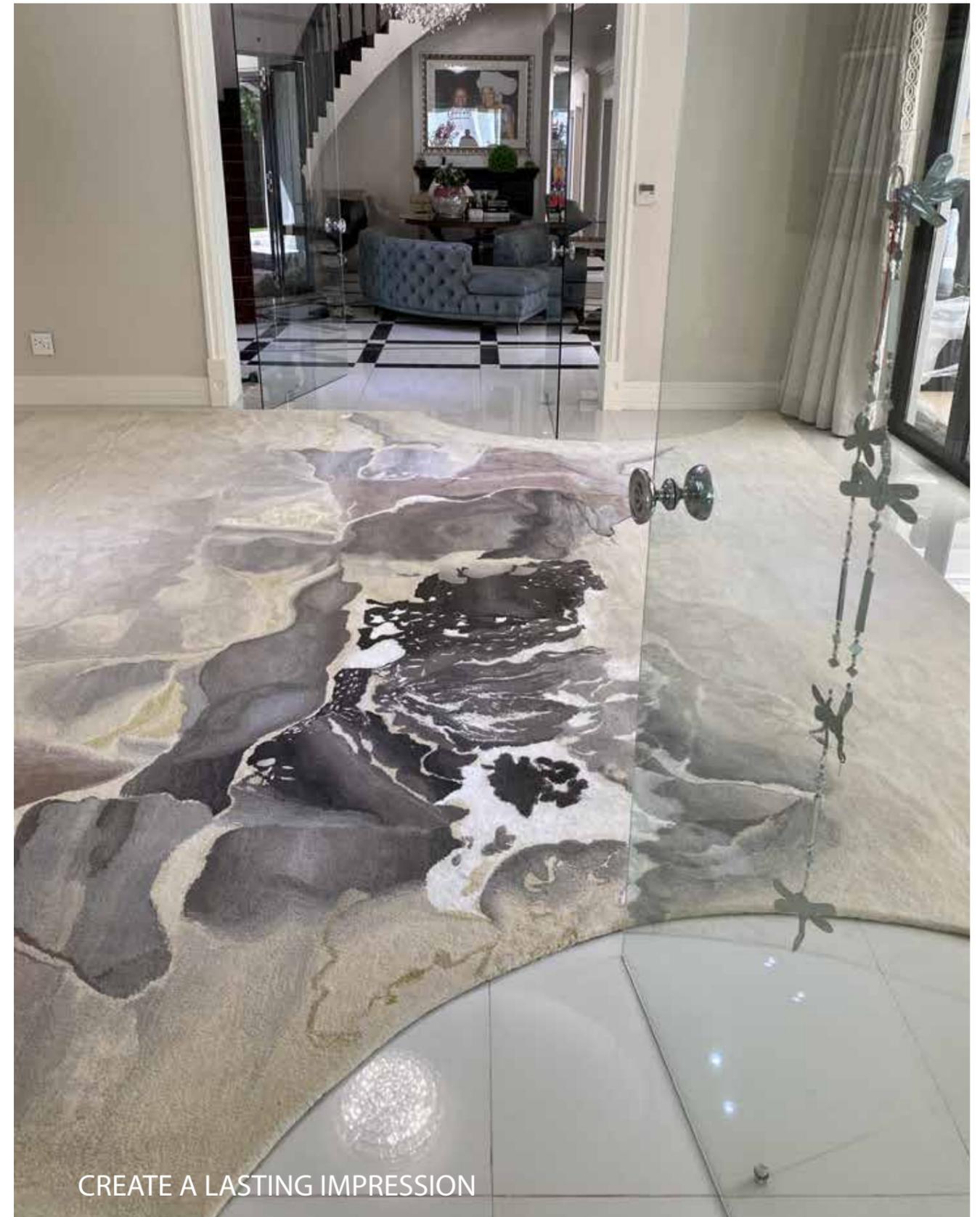


Lynn Adonis

Adonis. "Manufacturers are not expected to navigate accreditation, funding or compliance on their own."

This support includes guidance on selecting appropriate furniture qualifications, navigating QCTO accreditation requirements, preparing for audits and aligning training plans with operational needs. SAFI also assists members with Workplace Skills Plans (WSPs) and Annual Training Reports (ATRs), ensuring they are well positioned for FP&M SETA funding opportunities.

"A compliant WSP and ATR unlocks access to funding, allow manufacturers to recover up to 20% of their Skills Development Levy and improve B-BBEE performance," Adonis explains. "But beyond that, they provide a clear, future-focused view of a business's skills needs."



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TRADE WINDS

Preparing for the FP&M SETA funding window

With the FP&M SETA Mandatory and Discretionary Grant funding window expected to be announced shortly, SAFI is urging manufacturers to prepare early.

“Manufacturers who plan ahead are far better positioned to access funding and avoid missed opportunities,” says Adonis. “Skills planning needs to be aligned to real production priorities, not rushed at the last minute.”

SAFI is actively supporting members with funding-window readiness, helping to position Discretionary Grant applications and ensuring skills planning aligns with occupational and workplace-based learning pathways.

Accreditation in action

A clear example of how structured support delivers results can be seen in the accreditation journey of Sihlalo Promise. With SAFI’s technical guidance, the organisation successfully navigated QCTO accreditation and secured FP&M SETA pivotal funding, positioning itself as



an occupational training delivery partner for 2026.

“This journey shows what’s possible when commitment is matched with the right support,” says Adonis. “Accreditation opened the door to funded, industry-aligned training that benefits both learners and manufacturers.”

This year, Sihlalo Promise will roll out QCTO-registered part qualifications in furniture assembly and machining, directly addressing scarce and critical skills in the sector. Strong interest from unemployed youth has underlined the demand for credible, industry-linked training pathways.

Hosting learners with confidence

For manufacturers, hosting learners through accredited programmes offers tangible benefits with minimal disruption, explains Adonis: “Learners rotate through accredited workplaces in short cycles, which limits the impact on production. There’s no stipend or administrative burden for host employers – learner management is handled by the training provider.”

Manufacturers gain access to additional labour, early exposure to potential future employees and the opportunity to mentor and assess industry-aligned talent.

“Instead of competing for scarce skills later, manufacturers can start building their own pipelines now,” Adonis adds.

Building skills from within

Alongside learner programmes, SAFI is strengthening internal skills capacity through the Work-Based Learning and Development Practitioner skills programme. The programme equips supervisors, artisans and experienced employees to support structured training

and mentoring in the workplace.

“When accredited practitioners are based inside factories, skills development becomes part of daily operations,” says Adonis. “It improves supervision, strengthens mentoring and builds leadership capacity from within.”

The most recent intake reached full capacity, reflecting growing industry recognition that internal skills capability is essential for long-term productivity and sustainability.

Strengthening links between industry and education

SAFI is also working closely with TVET colleges, higher education institutions and community skills centres to strengthen partnerships with industry, and expand access to accredited furniture qualifications supported by workplace-based learning.

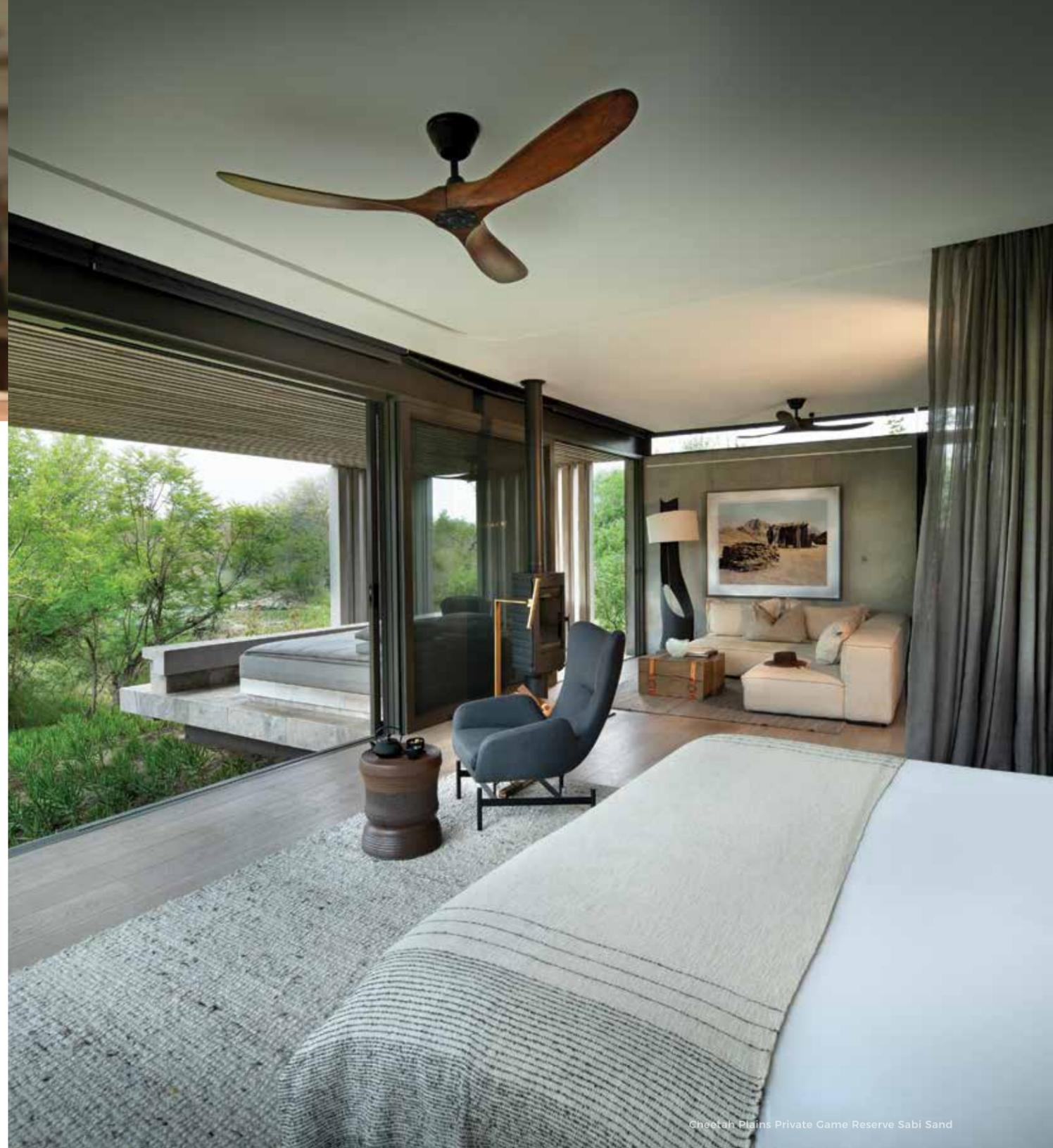
“Training institutions and manufacturers must work together to ensure learners are genuinely work-ready,” says Adonis. “This collaboration is central to the Furniture Industry Master Plan and the long-term growth of the sector.”

A clear message to manufacturers

SAFI’s message to furniture manufacturers is clear: skills development is not a cost, but an investment.

“Manufacturers who engage early, become accredited and plan strategically are best positioned to benefit,” Adonis concludes. “By building skills where they matter most – in the workplace – we can strengthen businesses, create jobs and secure the future of South Africa’s furniture industry together.” dw

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Olaf Hajek

Christopher Farr Cloth

This season introduces a distinctive range of fabrics and wallpapers created in collaboration with German artist Olaf Hajek. His intricate, dreamlike imagery, rooted in folklore and surrealism, is translated into wallpaper for the first time, interpreted through Christopher Farr Cloth's instantly recognisable use of colour.

To mark the collaboration, we visited Olaf in his studio just outside Palma, on the Balearic island of Mallorca. Flooded with natural light and overlooking the Mediterranean, the studio provides the setting in which Olaf develops his richly imagined compositions.

Indoor wovens

This collaboration with Martin Brudnizki's And Objects explores the harmony of natural fibres. Wool, alpaca, and carefully blended yarns are brought together to create textiles that balance durability with refinement, from robust heathered textures to softly undulating woven patterns.

Performance trims

Designed by Cloth Studio, the new collection of performance trims draws inspiration from the weaving traditions of Guatemala. Rhythmic motifs, bold colour pairings, and expressive decorative details celebrate craft and cultural heritage through a contemporary lens.

Outdoor & contract wovens

Also designed by Cloth Studio, the outdoor and contract collection expands into new territory with upholstery-weight weaves and Christopher Farr Cloth's first double-width drapery fabric. The slubby yarns and twisted colour blends reference the raw textures and shifting landscapes of Iceland.

If you have any questions or would like to request samples, please don't hesitate to get in touch. 

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How my layered background shapes my approach to Interior Design

My path into interior design has been built on both academic grounding and hands-on industry experience. With a degree in Interior Architecture, combined with years in décor and furniture manufacturing as well as international export, I developed an understanding of interiors that extends far beyond aesthetics. My studies gave me a strong foundation in spatial design, proportion, and structure, while my manufacturing

background immersed me in the craft and process of how pieces are made. Seeing both the creative and the technical sides of design has given me a holistic perspective that continues to shape my practice today.

This layered background taught me that behind every piece of furniture and every spatial decision lies a complex story - one of design, materiality, sourcing, and human interaction. I do not view interiors as a collection of decorative objects, but



as an ecosystem where each element has a purpose, a footprint, and a deeper resonance. From the grain of timber to the joinery in a chair, the details reveal not only craft but also responsibility. That responsibility - to people, to place, and to planet - has become the cornerstone of my design philosophy.

Sustainability, for me, is not a passing trend. Having studied interior architecture and worked at the pace of global manufacturing and export, I became acutely aware of the environmental and human cost of design decisions. This has inspired me to create spaces that slow down consumption and favour longevity. Every interior I design is approached mindfully: not only considering how it will look on completion, but how it will feel, function, and endure over time.

In recent years, this philosophy has found new expression in hospitality-driven environments. Designing Airbnbs, boutique retreats, and exclusive getaways has allowed me to bring together my architectural training and manufacturing knowledge in service of experience. Hospitality spaces are about more than decoration - they are places of welcome, connection, and memory-making. They must balance atmosphere with practicality, beauty with resilience, and comfort with sustainability.

What makes hospitality design both challenging and rewarding is the need to meet diverse expectations. A private residence may be tailored to the lifestyle of one family, but a retreat or Airbnb must work for countless guests with varying needs. Here, my background in both design and production becomes invaluable. I know how to select materials and finishes that can withstand use, while still creating an environment that feels elevated and inspiring. I understand

how spatial flow influences behaviour, and how thoughtful details - like the positioning of furniture to encourage gathering, or the layering of textures to invite touch - transform a stay into an experience.

Whether it's a rustic-chic Airbnb surrounded by nature, or a coastal retreat designed for exclusivity, my focus is always on crafting interiors that feel effortless yet deeply considered. Every design choice carries intention, from lighting that shifts with mood and time of day, to furnishings that marry durability with beauty. The result is not just a space to occupy, but a place to connect, restore, and remember.

Ultimately, whether I am designing for a private residence or a hospitality destination, my guiding principles remain the same. I aim to create interiors that are sustainable, mindful, and human-centered. Spaces that honour craft and architectural integrity, while celebrating beauty and fostering wellbeing. Because at its best, interior design does not simply shape spaces - it shapes the way we live, connect, and experience the world.

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Why Being Part of the IID Matters More Than Ever

Your Voice. Our Industry. One Collective Future.

In a country rich with creative talent and diverse design perspectives, South African interior designers, decorators, and interior architects are making waves across the continent. But in a fast-changing industry, talent alone is no longer enough. To truly elevate the profession, and protect it, we need to stand together. That is where the

South African Institute of the Interior Design Professions (IID) comes in.

The IID is the only professional body representing interior design, interior architecture, and interior decorating in South Africa. And being a member is not just a nice-to-have, it is essential.



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INSTITUTE OF THE
INTERIOR DESIGN
PROFESSIONS

KSA update, February 2026.

A lifetime warranty – what does that mean when it comes to your kitchen?

The wording lifetime warranty is bandied about more and more, particularly when it comes to components in the kitchen or in cabinetry. But what does it actually mean?

A lifetime warranty is a guarantee that a manufacturer will repair or replace any defective parts for their products and comes at no additional cost. The “lifetime” may reference the suggested lifetime of the product (when used as intended), or the time that the product is in production (or some years after that date). It rarely means the lifetime of the buyer.

Lifetime warranties are a way for manufacturers to back their products' quality.

Why does a supplier to offer a lifetime warranty?

- **They believe in the quality of their products.** If something was made poorly and is going to break in the



first year of use, suppliers are at risk of losing a lot of money repairing and replacing shoddy products.

- **They have infrastructure to make repairs or offer replacements.** Suppliers don't want consumers to have failures with their products, but if they do, they need a way to address them.
- **The product brand and quality permits them to price appropriately to offset the risk they're taking.** Suppliers need to have a sense of the fail rate of their product. How often will they need to repair or replace it, and what are the cost implications of this?
- **They can define “lifetime warranty” in a way that works for them.** Some

suppliers' lifetime warranties apply only to the original purchaser, whereas others can go through multiple owners and still be valid. Some consider 12 – 15 years as a 'lifetime', while others consider 15 – 20 years as a 'lifetime'. They can also determine their unique warranty parameters and exclusions.

Each product in your kitchen or cabinetry has its own lifetime - If we look at hardware (hinges, drawer runners etc) - these are usually tested by the manufacturer, opening and closing cabinetry fitted with the hardware until the product fails. These opening and closing times are measured and determine the expected lifetime of that product. In general, a hinge should be able to operate a door opening and closing approximately 120 000 – 150 000 times before failure, depending on the make and quality. Similarly, a drawer runner should be able to operate a drawer opening and closing approximately 80 000 times before failure, providing the drawer is not overloaded and the handling weight is adhered to.

When you make a claim on a lifetime warranty a supplier will normally check to ensure the product has been installed correctly, and that care, maintenance, and cleaning instruction specific to their

product have been adhered to. Only then will they look to repair or replace the item. The supplier must ensure you have access to these warranty conditions, but it is the consumer's responsibility to adhere to them. Related labour costs for the removal or replacement of the item fall to the consumer and are not covered by the lifetime warranty.

All claims that fall outside of the parameters of the supplier's warranty conditions will be excluded from the lifetime warranty (this type of exclusion is accepted by consumer legislation). For example, external conditions and influences that may cause the product to fail like:

- Air pollutants
- Climatic conditions - e.g.: corrosion and UV exposure in coastal regions due to salt and high humidity

To claim for a repair or replacement the consumer would be required to produce the defective product and the original or copy of proof of purchase. If the supplier required you to register the warranty on purchase of the product you will need proof of this. The complaint must be registered within 30 days of the problem occurring. Leaving the issue unattended and unreported, with the product still in full use, will negate the warranty.

A product's lifetime warranty does not equate to your lifetime but rather to the expected lifespan of the product as determined by the manufacturer. It is usually only offered on quality, high-end goods and materials and is a clear sign the manufacturers fully back their product. It is vital that you check to ensure if the warranty only applies to the original purchaser or can be transferable. It is also vital that you understand the exclusions and fulfil the manufacturer's warranty requirements in terms of maintaining and using the product or the warranty will be void. In short, a lifetime warranty signifies quality and is a good reason for selecting a particular product, but it is not a hall pass to mistreat and abuse a product in the belief it will be replaced or repaired at any point in your lifetime. 

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The Kitchen Specialists
ASSOCIATION



Ventete Introduces Confidence in Movement

London, United Kingdom



Ventete is an invention company dedicated to contemporary movement. Its groundbreaking product, the Ventete aH-1 micro-collapsible helmet, is designed in the UK and made in Switzerland with uncompromising attention to detail. The Ventete aH-1 helmet is the certified result of ten years of relentless development and rigorous testing.

Take a deep breath

This first meaningful divergence from conventional helmet materials sees Ventete propel the progression of helmet technology forward - from leather to foam and now to air - to align with the evolving needs of modern riders in search of unmatched convenience, elevated aesthetics, and unparalleled safety performance.

Ventete: Inspiring and elevating the diversity of movement

The landscape of urban mobility has undergone a radical transformation over the past decade. First it was the rise of ride-sharing, and now it is e-bikes and scooters, which have led to a surge in spontaneous and active transportation choices. As these new behaviours in the

mobility landscape have taken hold, traditional bicycle helmets have struggled to keep pace with how people get around.

"It all started with a simple question: 'Wouldn't it be amazing if you could have a helmet that could fold down like a piece of origami and fit in your pocket?'" said co-founder Colin Herperger, reflecting on Ventete's journey. "Within Ventete, we have a fundamental interest in where culture is moving to and what events trigger such movement. Intriguingly, we couldn't have fully anticipated the societal shifts in transportation when we set out to design this helmet ten years ago. What we did know, however, was that we wanted to elevate and build confidence around the everyday experience of movement - to inspire people to move freely and confidently without compromise."

Innovating for convenience

When not in use, the Ventete aH-1 helmet reduces in size by 90% for easy storage and portability. The world's thinnest helmet deflates to less than 4cm thick - the size of a laptop. This helmet can be easily carried and stored, thereby allowing commuters convenience and portability as they manage their intercity movements.



PRODUCT DESIGN

Inflating and deflating the helmet is incredibly simple. In collaboration with Fumpa Pumps, each Ventete aH-1 helmet includes a Fumpa x Ventete USB-C rechargeable mini-pump, which inflates the helmet in just 30 seconds with the integrated Klik valve. The patented on-helmet pressure indicator system provides a precise reading of safe operating pressure. Deflating the helmet is equally as simple and quick, which folds to just 3.5cm in seconds.

Confidence in quality: Multi-patented pneumatic structural system

The Ventete aH-1 helmet has been extensively tested and refined over nearly a decade by a team of architects and engineers focused on materials science, mechanical engineering, and user experience. During this development process, the Ventete team pioneered industry-first innovations in high-frequency fabric welding and textiles, ultimately leading to the creation of its patented pneumatic structural system.

The pneumatic structural system provides the Ventete aH-1 helmet with its shock absorption capacity and allows for greater impact absorption and structural compression depth compared to conventional foam helmets. Rigorous testing of the Ventete aH-1 helmet shows that it exceeds the safety requirements

of the CE/UKCA safety certification (EN1078), and additional independent testing at Head Lab (Imperial College London) demonstrates that the helmet is significantly better than foam helmets at mitigating linear and rotational impacts, a leading cause of traumatic brain injury in accidents.

Enhanced ventilation: Like riding with nothing at all

Designed with the utmost breathability in mind, the Ventete aH-1's chambered design ensures the helmet rests lightly on the head, while allowing for continuous and unbroken airflow. Unlike conventional helmets built of insulative

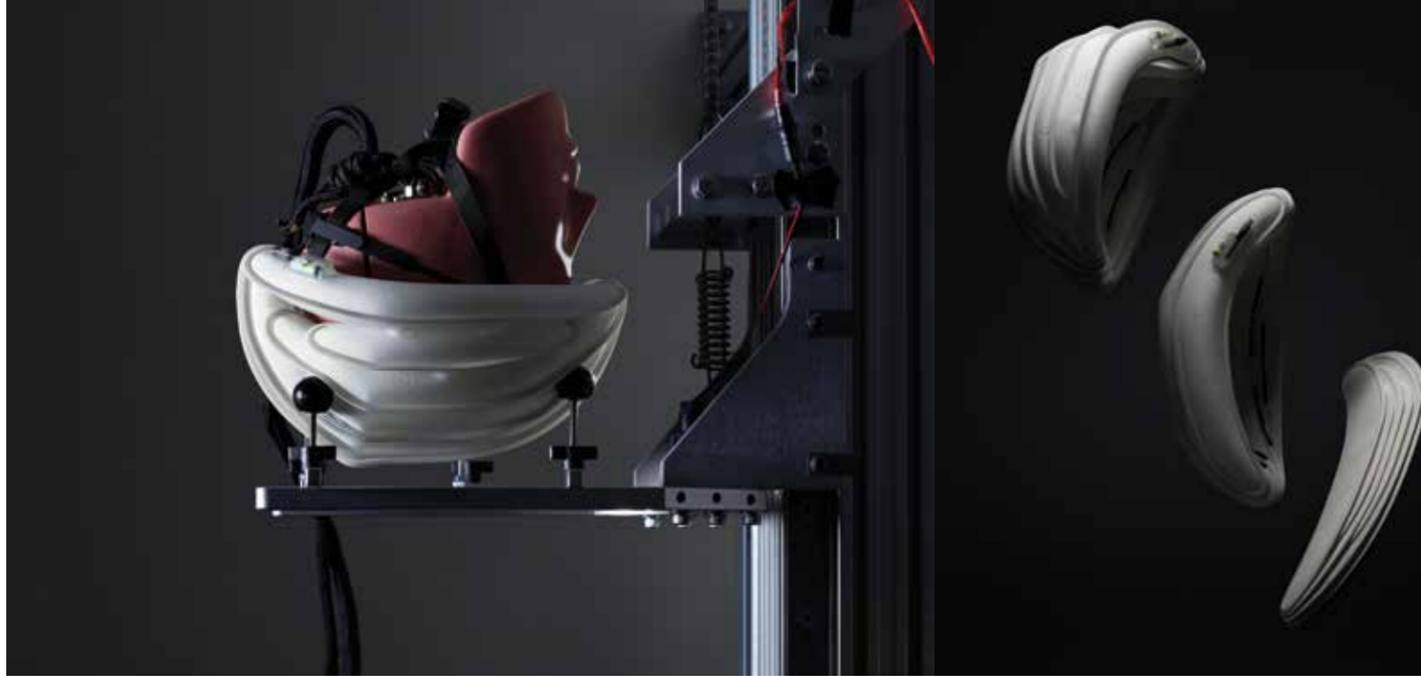
foam, the pneumatic structure allows the heat to dissipate with incredible efficiency into the surrounding environment. Empirical testing at EMPA (Swiss Federal Lab for Material Science) shows that the convective cooling performance of the Ventete aH-1 is not only superior to foam helmets, but also reaches the cooling

values of the bare head, making it as cool as riding with nothing at all.

Key Features and Specifications:

- Folds down to less than 4cm thick.
- Inflatable design with 11 connected air chambers. Born from architectural explorations in 2D and 3D space.
- Uses compressed air to absorb impact better than traditional helmets, for greater protection against injury. As tested by HEAD Lab, Imperial College London.
- Crafted from 3 layers of custom impact-resistant nylon for exceptional puncture and abrasion resistance.
- Reinforced with fibreglass ribs for superb impact absorption and structural support. Engineered in Germany.
- Custom padding made with RHEON™ from an industry-leading polymer that protects against both linear and rotational impact. Crafted in the UK.
- Fully inflates in just 30 seconds with the integrated Klik valve. Deflates to 10% of its inflated size for easy storage.
- Mechanical pressure indicator lets you know when to stop inflating and when to add more air.
- Meticulous semi-handcrafted manufacturing process using 100s of custom tooling at each stage. Assembled in medical-grade conditions.
- Rigorously tested to meet BSI standards, with independent testing and research with HEAD Lab, Imperial College London. Fully compliant with UKCA and European CE EN 1078:2012+A1:2012. 

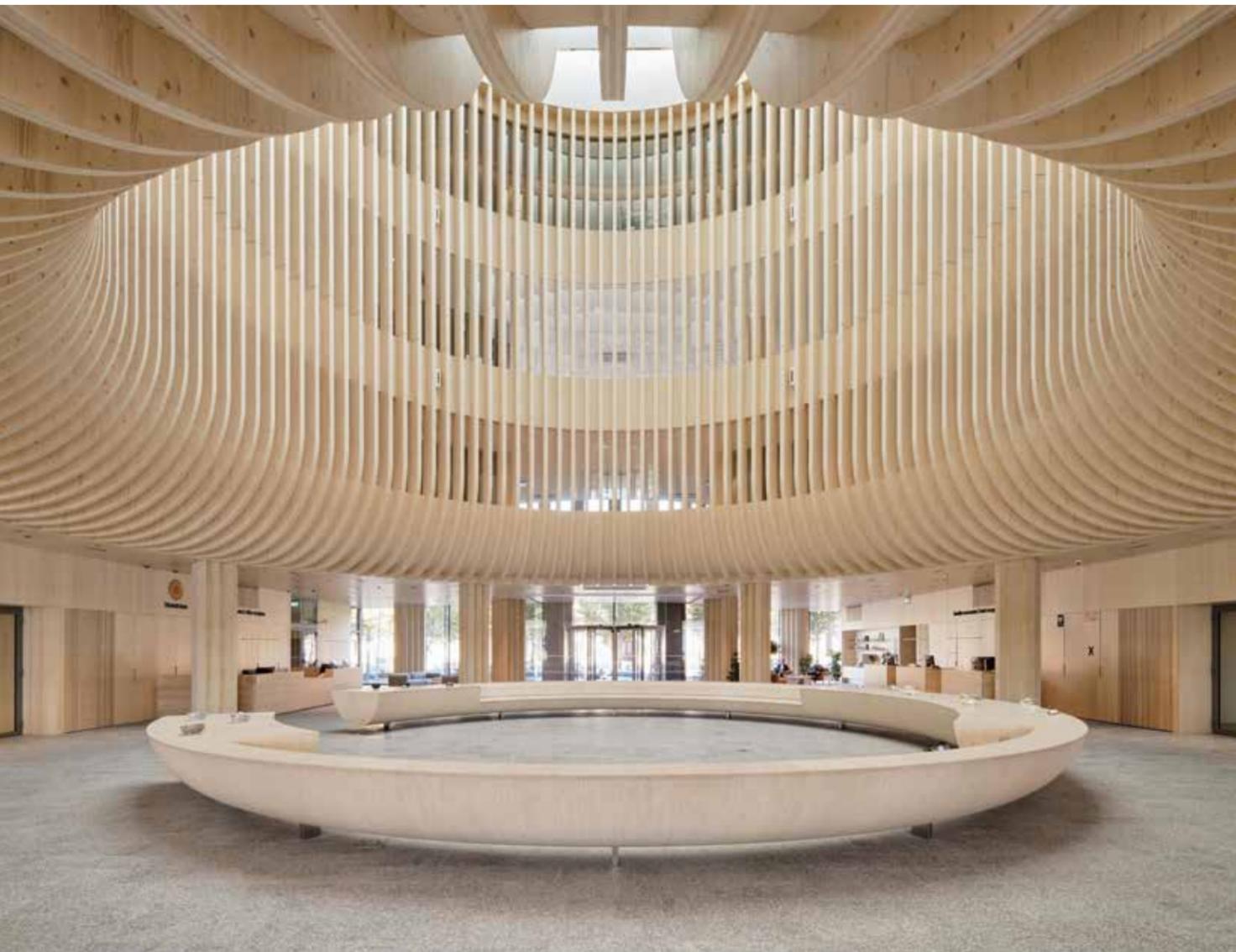
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Katajanokan Laituri

Helsinki, Finland

Katajanokan Laituri is a solid wood office and hotel building that sets an example in the possibilities of wood construction in a sensitive urban environment. As the first new building on the formerly industrial Katajanokka waterfront that directly connects to Helsinki's iconic maritime cityscape, Katajanokan Laituri spearheads the transition of this embankment into an open urban space accessible to all. It continues the uniform, neo-classical silhouette of Helsinki along its southern waterfront, while the meandering shapes of its façade break its scale, connecting it





to the diverse and layered building stock of the Katajanokka peninsula. A double-structure on the façade, with an outer layer of glass, aluminum, and granite that protects the exposed wood structures from the maritime weather, connects the building to the wider cityscape and gives it a unique character that changes with the time of day and the four seasons.

The building has four floors above the ground, a publicly accessible green rooftop terrace, and a basement that houses technical facilities and parking. The building was designed as the new head office of the leading Nordic forestry company Stora Enso, and half of it is occupied by a hotel. The street-level spaces connect to the surrounding city on both sides and feature a large, shared open foyer, restaurant, café, and conference spaces. The structural system and the design of the spaces allow for maximal flexibility and adaptability of the interior over a long lifecycle. The exposed spruce structures, together with careful spruce and ash detailing, exhibit the natural diversity of wood as a building material. The design of the interior has been guided by a preference for materials that are natural, sustainable, and will age beautifully. Besides wood, the light grey granite used on the façades

and on the pavement outside, as well as inside, connects the building to its urban environment. The outdoor spaces of the building are inspired by northern nature and feature a birch grove in the courtyard and archipelago meadows on the rooftop.

The project has been guided by the objective of minimising climate impacts over a long lifecycle and making the best use of renewable resources and materials. The building's above-ground structures utilise standard, industrial, prefabricated Stora Enso massive wood products customised for pioneering structural and architectural solutions. The post-beam frame and the structure for the façade are made of Laminated Veneer Lumber (LVL) produced in Varkaus, Finland. The inner walls and lift and staircase shafts that stiffen the structure, as well as the floor and roof structures, are made of Cross Laminated Timber (CLT) produced in Gruvön, Sweden. The entire frame consists of 7,600 m³ of spruce and 2,500 wood elements.

The building's close proximity to the sea means that extensive flood protection measures have been implemented as part of the building project. As the first block redeveloped on the Katajanokka waterfront, this site spearheads the reactivation, reinforcement, and raising



COMMERCIAL INTERIOR

up of the entire embankment. It paves the way for a future permanent reconstruction of the embankment as a continuous public space from the Market Square to the tip of Katajanokka.

Fiche technique

- **Location:** Helsinki, Finland
- **Timeline:** Invitational competition 2020, completion 2024
- **Area:** gross ~23,000 m², building floor area ~16,400 m²
- **Client:** Mutual Pension Insurance Company Varma
- **Project management:** Haahtelarakennuttaminen
- **Main users:** Stora Enso Oyj, Sokos hotels / Solo Sokos Hotel Pier 4
- **Architect:** Anttinen Oiva Architects
- **Interior design / Stora Enso premises and main lobby:** Anttinen Oiva Architects
- **Interior design / Pier 4 hotel facilities:** Franz
- **Structural design:** Sweco Rakennetekniikka
- **Fire engineering planning:** KK-Palokonsultti
- **Landscape design:** Nomaji Landscape Architects
- **Acoustic design:** Akukon
- **HVAC, Electrical and Life Cycle Planning:** Granlund
- **GEO planning:** Sitowise
- **Photographers:** Kalle Kouhia and Tuomas Uusheimo 

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At the Office



At the Office

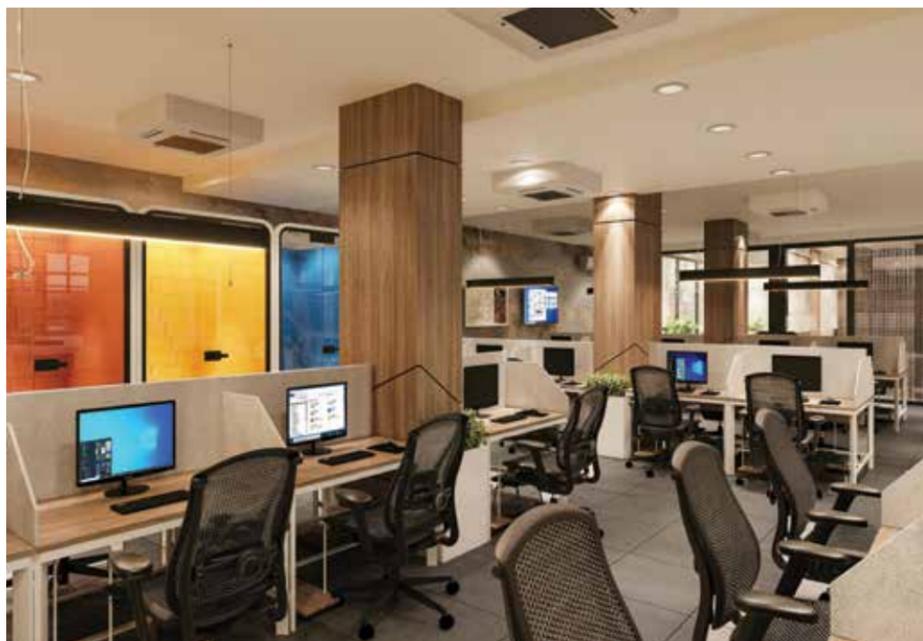
by Stienie Greyling

Digital workplace technology is advancing rapidly. Companies with a strong digital workplace strategy have a more effective, streamlined and productive workforce and better employee retention to match.

Workplace trends for 2026 are heavily defined by the shift from simply adopting artificial intelligence to AI-native workflows, where technology is deeply integrated into daily operations. Alongside this technological surge, the landscape is defined by a focus on 'human-centric' skills, a 'hushed' return to the office, and the reassessment of management roles.

The changing jobs landscape.

It's impossible to deny that AI is having a dramatic impact on jobs, leading to big cuts in hiring for affected professions. These include entry-level positions, particularly in clerical, administrative and data entry roles, but also middle management. In other areas, including nursing, caring, construction, education and technology, there is significant



Acoustic design and quiet spaces.

With the increase in virtual meetings and hybrid collaboration, office acoustic design has emerged as one of the most critical office design trends or 2026. Poor acoustics consistently ranks as the top workplace and modern office problem, and design must address this challenge head-on.

The shift away from overly open office layouts toward acoustically intelligent design reflects how contemporary office spaces are used. The best office interior design balances collaboration with the need for quiet, focused work – particularly as employees spend significant time on video calls that require controlled sound environments.

Workplace furniture trends.

The latest workplace furniture trends focus on flexibility, employee well-being and tech integration, moving towards modular, ergonomic, and sustainable pieces that create adaptable, biophilic and 'residential' (residential-style) environments, incorporating smart features like built-in charging, and supporting diverse work styles with focus pods and collaborative zones. Key themes include adaptable layouts, natural materials, acoustic solutions, and subtle branding through warm colours and texture to foster comfort, focus, and connection.

Hybrid working is firmly established.

Modern office space must now serve a dual purpose, supporting employees who split their time between home and office whilst providing a compelling reason to come in. The hybrid workplace is less about assigned desks and more about creating diverse work settings.

Modular office furniture systems and moveable walls allow companies to rapidly reconfigure layouts. Flexible furniture on wheels that employees can rearrange themselves remains a cornerstone of the modern office space.

growth. Graduates and those beginning their professional lives, as well as older workers looking to change direction, will have to take these changes into account when making career decisions in 2026.

Human-Centric skills become increasingly valued.

With more and more tasks handed to automation, the human skills that let us handle tasks still out of reach of machines become more valuable than ever. In 2026 and beyond, employers will put a premium on abilities where people are still undeniably superior, such as interpersonal communication, empathy, creativity, teamworking and leadership. This shift is already clearly visible, with changing hiring priorities such as a growing emphasis on soft (non-technical) human skills, and

skilling pathways evolving to strengthen human problem solving and long-term strategic thinking.

Human Resources is entering one of its most defining moments yet. AI has already begun to reshape how organisations make decisions, design work and deliver value. At the same time, uncertainty rises, skills gaps are growing, and the pressure for speed and adaptability is increasing. Human Resources has a unique opportunity to lead organisational transformation by rethinking how it operates, building new capabilities, and helping the business stay aligned, resilient and people centred through change. In 2026, the most effective HR professionals will be those who act as architects of adaptability, trust and innovation.



Bamboo Design and Bamboo Shaded, shades that transform spaces



Fragments of voyages engraved in memory are transferred to textiles in the Bamboo Design collection from Carpet Edition. Designed by Emanuela Garbin and Michela Boglietti, the rugs in this line translate scenic landscapes, colours and the emotions of a road trip into material objects: from golden expanses of wheat fields to land scorched by the sun, from exotic vegetation to the soft silence of snowy landscapes. Each design is a trace, a deep-rooted memory, which takes form through textures, shades and delicate contrasts.

Bamboo Design rugs are produced in bamboo and cotton, woven on looms following a manufacturing tradition focused on quality and durability over time. This essential base is then enriched by skilled artisans who hand carve the surface with meticulous precision. It is these manual cuts that give the pieces depth and three-dimensionality, giving life to designs and patterns inspired by nature. The surface thus becomes animated with symbols, textures and shadows, becoming "alive" and capable of delivering intense tactile and visual perceptions.

Bamboo Design offers four different models, each available in two colour options, in standard 200x300 cm and 400x400 cm sizes, with custom sizes available.

Ground, in warm Senape (Mustard) and Beige tones, is characterised by

irregular lines which recall land cultivated with wheat or scorched by the sun, triggering a sensation of solidity. With its delicate semi-circular carvings, Seashell (Mattone - Brick Red and Greige - Grey) is inspired by the natural rhythm of the waves and the softness of shells smoothed by the sea, while Jungle, in Nero (Black) and Alga (Light Green) tones, reproduces the veins on leaves of unexpectedly lush vegetation, evoking vibrant imagery.

Finally, Iceberg recalls the purity and silence of frozen landscapes with Ghiaccio (Ice) and Pietra (Stone) colouring: the essential patterns "sculpted" on the surface convey a feeling of quiet suspension.

The Bamboo Shaded line from Carpet Edition, also produced in bamboo and cotton, is a collection of monochromatic rugs which are destined to become timeless classics, and naturally fit into any residential or contract space. The silky surfaces of these rugs create subtle shades and enchanting plays of light and shadow which vary according to the light and vantage point, giving the rugs movement and depth. A discreet yet dynamic effect which enriches any space without overwhelming it.

Bamboo Shaded is comprised of eight sober but sophisticated colour options - Greige (Grey), Beige, Ghiaccio (Ice), Pietra (Stone), Nero (Black), Mattone (Brick Red), Senape (Mustard) and Alga (Light Green). Available in standard

200x300 cm, 300x400 cm sizes, custom sizes, or 400cm rolls, offering flexible solutions to satisfy different project and space requirements.

The intrinsic characteristics of natural fibres like bamboo and cotton make the Bamboo Design and Bamboo Shaded rugs

resistant and practical: they are dust and mite resistant, do not pill, have no problems with underfloor heating and offer an exceptional level of comfort, making them pleasing to the touch and durable over time.



www.carpetedition.com





Where Work Becomes Intentional

by X Furniture

The modern office is no longer a place people are required to go; it is a place they choose to be. At X Furniture, we believe that “At The Office” should feel intentional, energising and performance-driven - a space where

design, functionality and brand identity intersect seamlessly.

Founded in Johannesburg, X Furniture has evolved into one of South Africa’s most progressive commercial furniture specialists, delivering tailored workspace

solutions across corporate, architectural and developer-led projects. Our approach is simple: understand how people work, then design environments that enhance productivity, collaboration and wellbeing.

Today’s office must support multiple modes of working. From high-density four-way bench systems that maximise floor efficiency, to ergonomic task seating engineered for long-term comfort, every specification is rooted in performance. Height-adjustable desks, acoustic screening and integrated power solutions allow teams to shift fluidly between focused work and collaboration - without compromising aesthetics.

Soft seating and biophilic elements are no longer decorative add-ons; they are strategic tools. Carefully curated lounge settings, modular sofas and integrated planters create transitional zones that encourage informal meetings and spontaneous interaction. These breakout spaces soften corporate interiors while maintaining a cohesive design language. The result is an environment that feels human - yet distinctly professional.

What differentiates X Furniture is our ability to merge local manufacturing with global partnerships. By combining precision-engineered imported systems with locally crafted custom pieces, we offer both scalability and design flexibility. Clients are able to meet strict project timelines without sacrificing quality or budget control.

Our 650m² flagship showroom in Kramerville showcases Africa’s first one-

to-one scale projection room, allowing designers and clients to visualise complete office layouts before implementation. This immersive capability transforms decision-making, reducing risk and ensuring spatial planning is resolved long before installation begins.

Sustainability and longevity are embedded in our philosophy. Durable materials, replaceable components and timeless design ensure that each installation remains relevant well beyond trends. We view office furniture not as a short-term procurement exercise, but as a long-term business asset.

“At The Office” is ultimately about experience. It is about creating a space that reflects company culture, attracts talent and supports performance at every level. Through strategic design, intelligent specification and meticulous execution, X Furniture delivers workspaces that do more than fill a floorplate - they elevate the way organisations operate.

As the future of work continues to evolve, one thing remains constant: great design drives great results. And at X Furniture, we design offices built for both.

www.xfurniture.co.za





South Bow

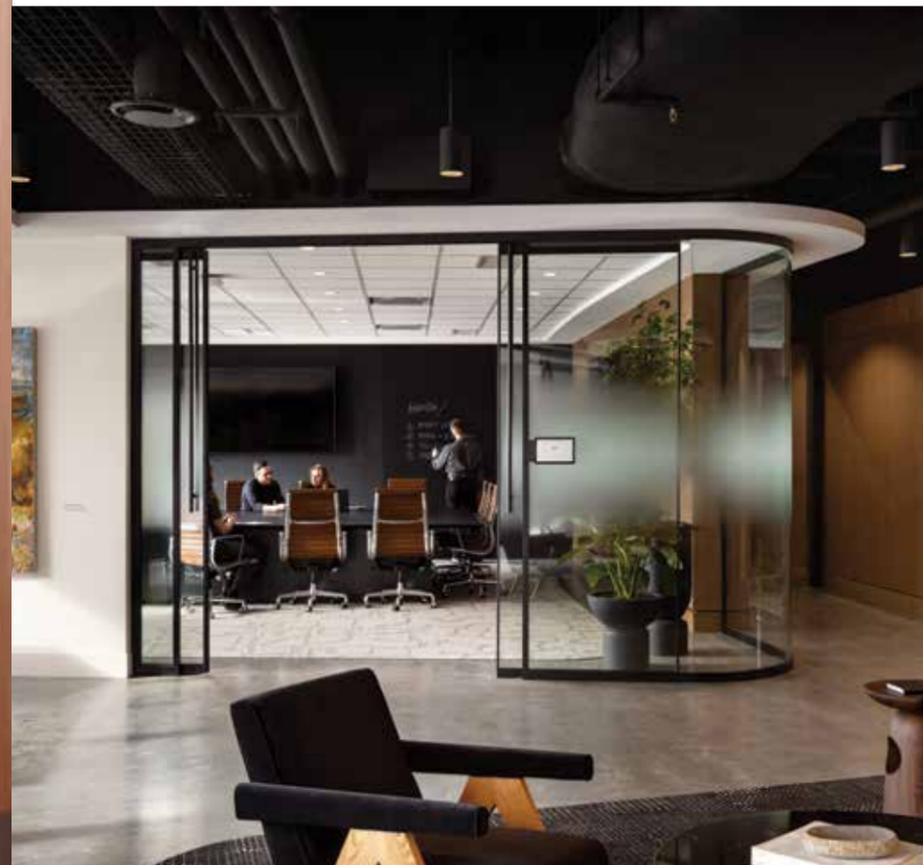
Multiple Interior Design
Award Winner

Kasian Architecture Interior Design and Planning is proud to announce that South Bow's new Calgary headquarters has received two major accolades this year: 'Best of Region: Canada' at the 2025 Shaw Contract Design Awards and 'Project of the Year' at the 2025 CREW Calgary Awards.

Designed for South Bow, a newly established critical energy infrastructure company emerging from its former corporate parent, the project marks a milestone in the company's journey towards independence. With no pre-existing brand standards or culture, the workplace became the foundation for South Bow's evolving identity - a space to foster innovation, collaboration, and belonging.

Spanning four floors of Calgary's Manulife Tower, the project was completed on a fast-tracked eight-month schedule from award to occupancy





through close collaboration between Kasian, South Bow's internal team, and construction managers Govan Brown. The resulting environment is warm, refined, and human-centred, balancing hospitality influences with a mid century modern sensibility.

The design integrates curved glazed walls, natural wood finishes, and dual-tone concrete flooring that echo the tower's architecture while softening its geometry. Workspaces are organised into neighbourhoods to accommodate diverse work styles, anchored by a bright central gathering hub that serves as the social and creative heart of the office. Dedicated wellness and prayer rooms further demonstrate the project's inclusive, people-focused approach.

"Collaborating with Kasian in designing and building our office space was a journey of excitement, creativity, innovation, and quality," said Julie Popescu, Executive Assistant to President & CEO, South Bow. "As one of the leading design firms, Kasian came with extensive experience and a collaborative spirit that enabled us to bring our vision to life."

AT THE OFFICE

During the design process, Kasian was always open to collaboration, welcoming feedback and making changes where necessary to ensure that the product met our satisfaction. This interaction produced a feeling of ownership and pride in our team. The final product was nothing short of amazing. Our new office space is a stunning combination of functionality and elegance, while creating an efficient collaborative work environment. Kasian's professionalism, creativity, and dedication to client satisfaction made them the ideal partner for this endeavor. We are pleased with our new office and grateful for Kasian's contribution to making it a reality."

"Kasian's dedication and expertise ensured that our best interests were always top of mind," said Wilson Chung, P.Eng. PMP, Integrated Program Office (IPO), South Bow. "We appreciate their outstanding commitment to securing fair treatment and pricing for South Bow."

"I would strongly recommend working with Kasian, as they were efficient and took our 'vision' and created a design for the space that has turned out to be very effective and enjoyable," added Bevin Wirzba, President & CEO, South Bow. "I get feedback from our teams and guests, who visit the space, suggesting that it is very inviting and a great place to work. We had an initial visioning session, and we





aligned very quickly (in my view) with the principles of what we wanted to achieve. A great testament to the work is that there is little I would change now that I have been in the space for four months, and I keep finding elements of design that are thoughtful, and I didn't even appreciate them through the design process."

The 2025 Shaw Contract Design Awards celebrate spaces that positively impact people and the planet, recognising South Bow's emphasis on inclusivity, accessibility, and employee well-being. The CREW Calgary Project of the Year honour further reinforces the project's leadership in workplace design excellence and industry impact.

Technical sheet

Kasian Team

- Karen Iredale (Principal in Charge)
- Dara Hofmeister (Senior Interior Designer, Associate)
- Jaimen Kelly (Interior Designer)
- Breanna Jansen (Interior Designer)

South Bow Team

- Maja Bruggencate (Director, Operations Engineering)
- Julie Popescu (Executive Assistant)
- Wilson Chung (Project Manager)

Photo credit: Eymeric Widling 

www.kasian.com/project/south-bow

Leather





Leather Furniture

by Stienie Greyling

Imagine entering a living room with naturally coloured leather couches. The effect is immediate: you have a sudden desire to run your hand along its cool, smooth surface. The leather gives in under your touch and make that squeaky, satisfying sound.

Leather has been used for thousands of years for clothing, armour and even as material for building tents in nomadic tribes. The techniques for transforming raw animal skin into supple material that was easily dyed, sewn and worn or upholstered have existed for just as long. It is an ancient art, full of history and traditions. The leather seat, whether chair or couch, has a long and fascinating history.

A leather sofa has the ability to bring immediate style, texture and warmth to our living spaces, not to mention that invitingly rich, smoky smell you only get with the real thing. Whether furnishing an open-plan kitchen, lounge or dedicated media room, this is a versatile characterful, and ultimately homely piece of furniture.



Cool in more ways than one, a leather sofa offers breathability, thanks to its all-natural makeup with air and moisture able to permeate through the skin. Next to our skin, it is both cool and kind. If treated well it promises to age beautifully over time.

The latest furniture trends focus on warm, earthy tones (cognac, caramel, terracotta), vintage-inspired distressed finishes, and organic, curved shapes for comfort, alongside sustainable options and mixing leather with other textures like bouclé for a modern, tactile feel, while classic and mid-century modern style and bold accent colours also remain popular.

Statement shapes: curved and oversized.

In 2026, bold silhouettes are in. The oversized leather sofa is set to be a hero piece, perfect for open-plan living, hotel lounges and collaborative spaces. These designs combine comfort with impact, often styled in warm neutrals for cosy yet classic interiors and distressed finishes for added interest.

Curved lines are still relevant, softening spaces and promoting a more inviting aesthetic. From the curved leather sofa to sculptural lounge chairs, rounded forms lend a sense of fluidity and elegance. For smaller spaces, a round leather armchair

brings the same trend in a compact, stylish form.

Beyond sofas and chairs.

Leather is no longer confined to seating. Designers are experimenting with leather wrapped tables, bed frames and even wall panels to bring a tactile richness to interiors. This shift highlights leather's adaptability, not only as upholstery, but as a defining design feature. For clients seeking leather trend furniture that sparks conversation, these non-traditional applications offer fresh opportunities to elevate interiors.

Materials: sustainability and innovation.

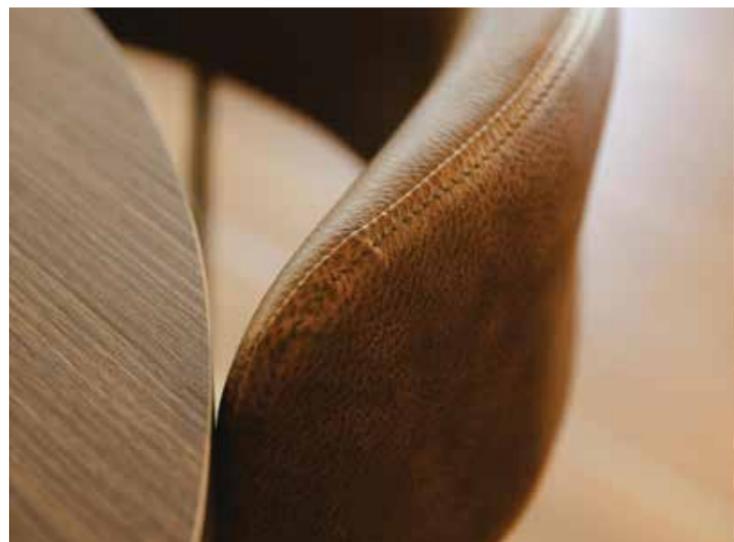
Sustainability continues to be a defining theme in design. In 2026, clients and specifiers will increasingly look for materials that balance beauty with responsibility. The question of what truly makes leather 'eco' is shaping conversations across the industry. On one hand responsibly produced hides, such as vegetable tanned or digitally cut leathers are reducing water, energy and waste. On the other hand, full grain and top grain leathers remain highly valued for their exceptional durability.

For those seeking alternatives, plant-based and synthetic options have advanced significantly, offering stylish, long-lasting

finishes without animal products. High performance faux leather furniture and eco-friendly leather furniture, particularly in commercial and hospitality projects are now viewed as design-led choices rather than compromises. Together, these innovations are giving designers and end users the freedom to select leather solutions that align with both environmental and ethical values.

Technology and customisation.

The leather furniture of 2026 is not just about looks, it's about functionality. Expect to see more smart leather sofas with integrated USB charging, hidden storage and app-controlled recliners. For commercial projects, features such as modular seating and built-in lighting are set to become standard. At the same time, customisation remains highly valued. From selecting the precise leather shade to choosing stitching and finishing details, specifiers can create furniture tailored to their project's needs. [dw](#)



Ever

Design: Christophe Pillet

Ideal for indoor and outdoor spaces, the Ever bench by Kreoo proposes a geometric interlocking of marble slabs of different thicknesses. The bench, designed by Christophe Pillet, features a 4 cm-thick rectangular seat surface with two small edges. The borders allow three cushions to be inserted, with leather or fabric upholstery, enriched with decorative stitching, and available in tone-on-tone or contrasting colours.

The structure is slightly recessed from the profile, creating an interplay of depths that characterises its monolithic, minimalist design. It is composed of two massive vertical slabs that support a longitudinal beam at the centre to ensure stability and durability. Ever's minimalist design is harmonised by the stunning veins, deep nuances, and marble's texture, customisable from the options available in the Kreoo catalog, with a silky matte finish.

dw

www.kreoo.com


South Perth Residence

A luxury residence in Australia featuring Turri's Roma bed set as the centrepiece of the bedroom

The South Perth Residence is one of the most recent residential projects by Giorgi Architects Builders, developed in collaboration with Sovereign Interiors, who oversaw the interior design.

The villa, located within the 861 South Perth Residence complex, in one of the city's most scenic areas, is characterised by natural tones, tactile textures and truly bespoke furnishings. Large glass doors frame the urban skyline and dissolve the boundaries between indoor and outdoor spaces, creating a continuous dialogue between light and nature, interior design and architectural elegance.

In the interior design portion of the project for South Perth Residence, created by the Australian studio Sovereign Interiors, Turri's customised approach

and tailor-made philosophy find their perfect expression. The Roma collection, designed by Monica Armani for Turri, is the undisputed protagonist of the bedroom. At the centre of the room, the Roma bed — distinguished by its winged structure fully upholstered in leather — conveys a sense of enveloping comfort and refined simplicity. Next to the bed, the Roma bedside tables, with their contemporary and light lines, complete the environment with a perfect balance of functionality and elegance. Designed as versatile and functional surfaces capable of accommodating everyday objects, they also include a storage compartment that enhances their practicality.

The presence of Turri among the brands selected for the project contributes to the highly sophisticated atmosphere of the villa.

Turri's concept of modern luxury, together with the craftsmanship that distinguishes the company, blends seamlessly into the contemporary architectural context, enhancing the connection between international design and local lifestyle. The rest of the home unfolds through selected furnishings and bespoke creations designed in collaboration with other Italian brands. Each piece, carefully chosen by Sovereign Interiors, reflects the architectural language of the residence.

Credits:

Architectural project: Giorgi Architects Builders Interior design: Sovereign Interiors 

www.turri.it



Redefining Interiors: The New Era of Faux Leather Upholstery

by Stuart Graham Fabrics

In the ever-evolving world of interior design, the marriage of aesthetic appeal and practical durability has always been the holy grail. With two major new collections - Leather Mania and Kinshasa - that ideal has not only been reached but redefined. These releases signal a shift in how we perceive synthetic leather, moving beyond mere imitation to offer distinct, high-performance materials suited for modern living.

The Leather Mania collection, Mercis, sets a new benchmark in PVC upholstery. It is a testament to the fact that durability need not come at the cost of elegance. With a palette spanning 92 colours and finishes ranging from plain to washed effects, it offers unparalleled creative freedom. Yet, its true beauty lies beneath the surface. Certified by Oeko-Tex Standard 100 and rigorously tested at the Labotex laboratory, it promises non-toxic safety and remarkable resilience. The standout statistic - an impressive 100,000 Martindale rubs - confirms this is a fabric built to withstand the busiest

of environments while maintaining its sophisticated charm.

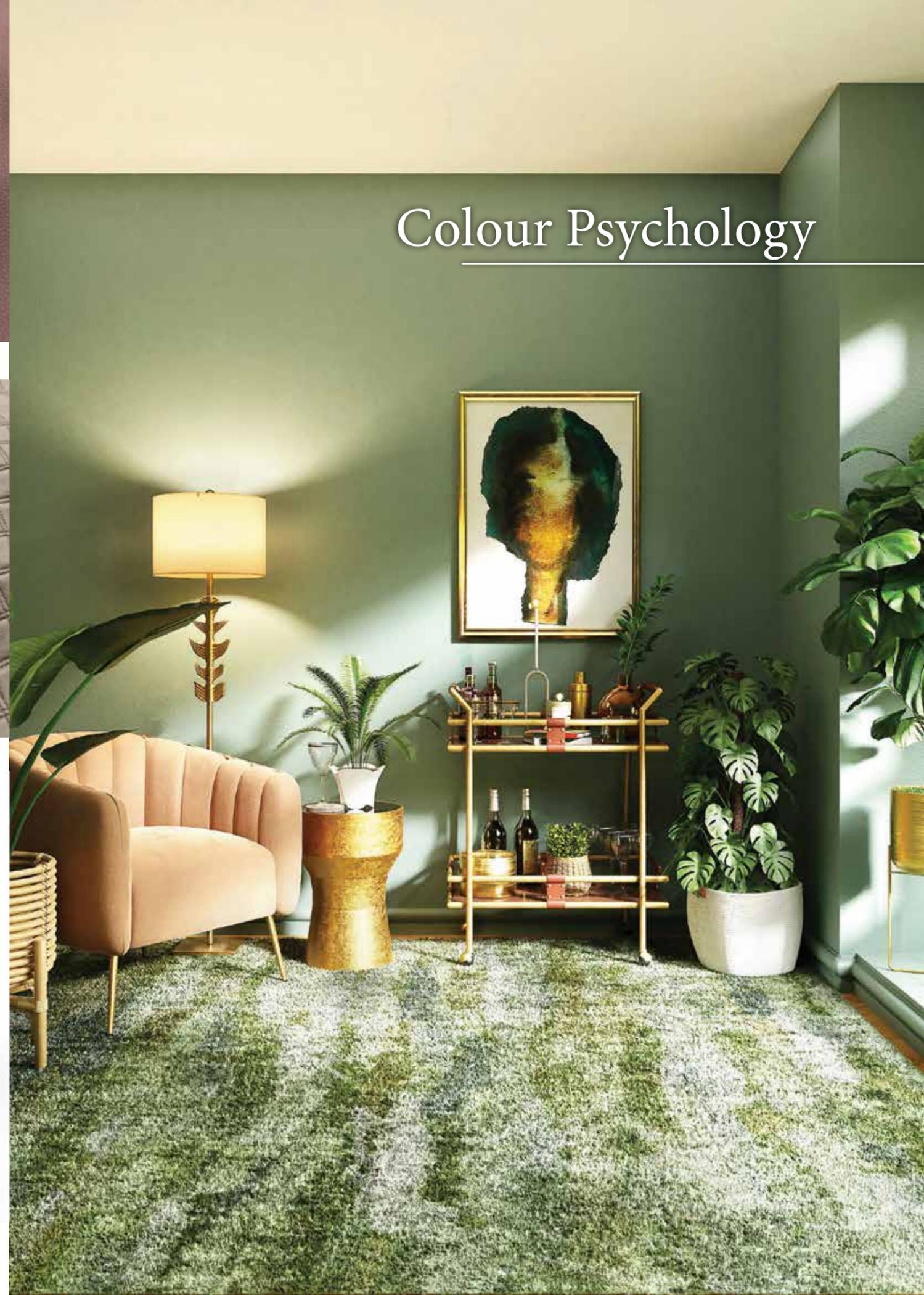
Conversely, the Kinshasa compilation introduces a different kind of luxury: the warmth of microfibre. As the first leather-look addition to the Mercis portfolio, Kinshasa prioritises a soft, natural touch. Its plain variant, robust at 80,000 rubs, is joined by a showstopping quilted design that transforms furniture into art. However, Kinshasa's genius is its practicality. Being a washable microfibre rather than standard PU leather, it offers superior hygiene and maintenance, surviving machine washes at 40 degrees.

Together, these collections dismantle the old compromise between style and strength. Whether one requires the extensive colour range of Leather Mania or the tactile, cleanable comfort of Kinshasa, these ranges prove that contemporary upholstery can be breathtakingly beautiful, utterly safe, and astonishingly tough. dw

www.stuartgraham.co.za



Colour Psychology



Colour Psychology

by Stienie Greyling

Colour is what gives our world extra vibrance. The presence and absence of it in something provides us with a bounty of information. Thus, a picture can convey a hundred words more to describe what's been captured.

Colour psychology is the study of how different colours affect human mood and behaviour. Do you feel energised when you see red? Does the colour blue make you feel calm and relaxed.

For example, colour is a powerful communication tool and can be used to signal action, influence mood, and even influence physiological reactions. Certain colours have been associated with physiological changes, including increased blood pressure, increased metabolism and eyestrain.

Latest colour psychology research shows colours significantly impact emotions, behaviour and perception, with red boosting performance and attraction, but hindering cognition, blue increasing trust and alertness and green promoting calm and growth.

The scientific explanation of colour psychology is relatively new, but people have long been interested in the nature and impact of colour. In ancient cultures, colours were often used to treat different conditions and influence emotions. They also played a role in different spiritual practices.

Several ancient cultures, including the Egyptians and Chinese, practiced chromotherapy or the use of colours to heal. Chromotherapy is also known as light therapy or colourology. Colourology is still used today as a holistic or alternative treatment.

Most psychologists view colour therapy with scepticism and point out that the supposed effects of colour are often grossly exaggerated. Colours also have different meanings in different cultures.

What is it?

Colour is caused by light being reflected or absorbed by an object. One side of the spectrum is white and the other black. This means that white objects reflect all colours equally and black object absorb all light in such a way that no colour is emitted. Longer wavelengths appear



design, it was observed how the strategic application of colour can significantly transform workspaces.

Far beyond visual considerations, thoughtfully selected colour schemes directly enhance employee wellbeing, boost productivity metrics and strengthen organisational culture.

Colour is far more than decoration, it's a powerful, non-verbal language that communicates on both conscious and subconscious levels. Employees spend approximately one-third of their lives in workplace environments, making the psychological impact of colour choice a significant factor in organisational success.

The office colours should align with the company or business brand identity while supporting psychological well-being. If the branding uses colours that might not optimise a workplace wellbeing such as predominantly red, use complementary colours in work areas while maintaining brand consistency in reception zones and meeting rooms. Different workplace zones benefit from different colour applications.

While colours offer powerful tools for workplace optimisation, balance remains essential. Neutral tones provide visual relief and prevent sensory overload, particularly in open-plan environments where multiple colour zones might be visible simultaneously.

Natural and artificial lighting significantly impacts how colours are perceived. Northern light enhances blue tones while southern exposure enhances warm colours. When selecting a palette, test colours under the specific lighting conditions of a workplace to ensure the intended psychological effect is achieved.

red, while shorter wavelengths appear as shades of blue and violet. Thus, how our visual system responds to various light waves impacts our perception of colour. Which means that each one of us sees its shades and colours differently.

How many are there?

Researchers say that there are 1 000 different shades of light. Within each shade we can detect hundreds of different levels of shade. For example, we can see 100 levels of red-greens and 100 levels of yellow-blues. All in all, this works out to about 10 million different possible combination the human eye can detect.

Uses of Colour.

It is fascinating in how colour can impact us and what symbolism they have

attributed to them. Many kids and adults enjoy playing with colours, mixing them to see the result. This process of playing is regarded as an important aspect within education curriculums, particularly in early childhood development programmes. In our homes colour is used to create tranquil places. Companies have been known to use them as a way to try to stimulate productivity. And advertising uses colour to try and entice us into buying something. While artists use different shades and colours to evoke an emotional response in us, thereby conveying a message through their creations.

How colours in the workplace shapes employee experience.

Through extensive experience in workplace consultancy and office

Colour of the Year

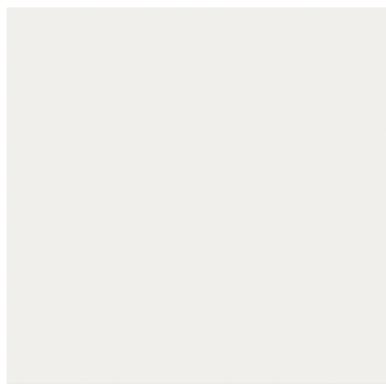
by Stenie Greyling

The Pantone Colour of the year 2026 PANTONE 11-4201 Cloud Dancer, is a key structural colour whose versatility provides scaffolding for the colour spectrum, allowing colours to shine.

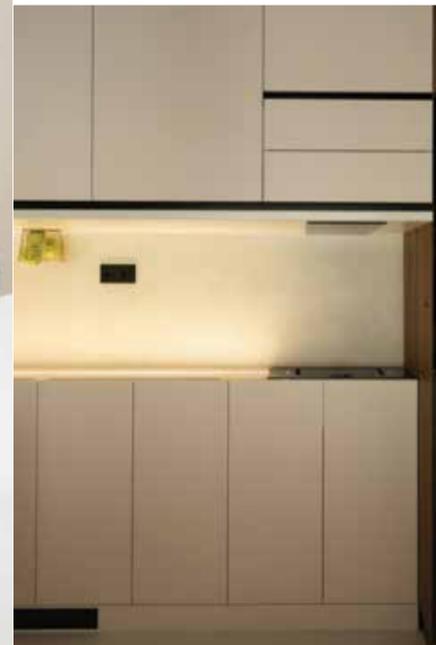
In a world where colour has become synonymous with personal expression, this is a shade that can adapt, harmonise and create contrast, bringing a feeling of airy lightness to all product applications and environments, whether making a stand-alone statement or combined with other colour shades.

To help to bring Cloud Dancer into designs, Pantone created seven colour palettes featuring this year's special shade. Each of the palettes conveys a distinctive feeling and mood and easily incorporates fashion and accessories, beauty, home interiors, industrial design, graphic and multi-media design applications.

Pastel and neutral tones make compatible combinations with Cloud Dancer, offering subtle shifts in hue that are nuanced, pleasing and understated. Cloud Dancer tempts us to taste a variety of hues in whatever shade moves us, a fizzy Pink, Lemonade or Papaya, delicious Caramel or Cocoa Crème, or a sip of Tea or a Mango Mojito – all making for a playful palette. Cloud Dancer lifts us to lofty heights where this white breaks through grey skies revealing clear, breezy blues. Aqueous blue-greens emanate from the watery depths.



PANTONE®
11-4201 TCX
Cloud Dancer



When used for interiors, Leatrice Eiseman, Executive Director of Pantone Colour Institute, describes Cloud Dancer as creating spaces 'where function and feeling intertwine to build atmosphere of serenity and spaciousness', with texture doing the heavy lifting—rounded furniture shapes, plush fabrics, spa-like bathrooms and airy bedrooms that promote unwinding and relaxation. She calls the effect 'minimalist, yet not stark', especially when paired with tactile materials that keep the look from turning clinical.

Fashion, however, captures the full range of what Cloud Dancer can do: Leatrice points to 'puffy silhouettes and oversized padding' that wrap the body in warmth while staying light, alongside, floaty and fluid' organza's and chiffons that move with ease. The shade shows up in everything from white sneaker to

what Leatrice describes as 'comfortable elegance' – pieces that feel 'unhurried, uncomplicated, discreet, understated and yet at the same time have that freshness attached'. In beauty, the colour translates to modern, effortlessly chic white nails and variegated hair tones that shift from light to deeper shades.

Of course, Cloud Dance always goes beyond being just a hype-up shade; it also coincides with creative initiatives. In 2026, Pantone will bring the 'blank canvas' that Cloud Dancer represents to life by inspiring and spotlighting artists to create their own interpretations of the Colour of the Year. It will launch a new initiative that celebrates and supports both the artist community and enthusiasts. Pantone will also release surprise limited-edition designs from artists across also areas of design, from graphics to fashion.

To apply the soft, airy Cloud Dancer colour (a warm, nuanced white) in a living room, use it as a base to create a calm, restorable backdrop that highlights natural materials and varied textures.

Nothing refreshes a bedroom as quickly as a new coat of paint. And with colour of the year being announced across paint brands and designers sharing their expert takes, it's the perfect time of year to choose a new colour.

This year, expect a mix of soft neutrals to go from paint chip samples to enveloping bedroom walls, including soft stone. It's not too surprising when one considers what many people expect their bedroom to be a calm, restful space.

After years of cool greys and crisp white, people are craving warmth again. Such tones are restful and have a natural quality about them, like a return to peace after years of overstimulation. Muted greens give an inherent connection to earth and nature that feels stable rather than trendy.

For the kitchen Pantone's Cloud Dancer focus on creating calm, clean and textured spaces by using it for cabinetry, pairing with natural woods and stone, adding metallic hardware like brass or matte black for contrast, and incorporating tactile tiles for depth, making the kitchen feel bright, serene and timelessly modern.

For Cloud Dancer bathrooms, create a serene, space-like retreat by layering textures with natural woods, soft linens and matte finishes, then add sophistication with brushed brass hardware and sculptural ceramics, or introduce pops of pastel blues, greens, or moody jewel tones for contrast. Focus on creating depth with mixed finishes like glossy tiles against matte walls, and ground the airy white with warm, earthy flooring for balance. [dw](#)

Information for article PANTONE
Colour Institute website.



Meljac Celebrates 2026 Colour of the Year: Pantone Cloud Dancer

Paris, France



Meljac, the French creator of luxury switches, is showcasing Pantone's 2026 Colour of the Year, Cloud Dancer, through its porcelain and tempered glass collections. This billowy white shade symbolises renewal, creating a sense of calm and serenity that cultivates reflection and creativity. It sets the trend for designers and architects, hinting at bright, elegant spaces. Taking inspiration from the 2026 Colour of the Year, Meljac blends calm softness with functionality in its products.

Limoges and Pierrot collections: celebrating the Colour of the Year

Two of Meljac's collections particularly lend themselves to the serenity of Cloud Dancer:

- **Limoges collection:** models in glazed or enamelled porcelain provide a soft, bright surface that blends seamlessly into an interior based on the soothing, sleek tones of Cloud Dancer. Each switch serves as a design element exuding light and elegance.
- **Pierrot collection:** tempered glass products catch the light and heighten the soft sheen of the shades in the RAL colour chart. Combined with mechanisms in chrome-plated or gilded brass, they add a contemporary radiance to any space,



becoming decorative objects in their own right.

Meljac's hallmark brass: a natural partner for Cloud Dancer

Some brass finishes particularly resonate with the subtle lightness of Cloud Dancer:

- **Brass and Bronze shades** provide delicate warmth, creating a pleasing contrast with the bright neutrality of the Colour of the Year.
- **Light Nickel and Chrome shades** highlight texture and depth, elevating the airy clarity created by Cloud Dancer.
- **Brass with epoxy** creates an elegant continuity, a sense of visual harmony with no broken lines.

These combinations create spaces characterised by serenity and balance, while also showcasing Meljac's expert craftsmanship in surface treatment.

A dialogue between material and light

Taking inspiration from the 2026 Colour of the Year, Meljac offers a contemporary interpretation of white that creates balance and harmony, reflecting a personalised approach to living spaces.

Meljac's switches and sockets serve as design elements that are perfectly aligned with the colour trends of 2026, while

also accentuating quality materials and precision finishes.

With pure lines and attractive shades, they are the perfect finishing touch for relaxing interiors, where clarity and softness provide a much-needed oasis of serenity in a visually cluttered world. [dw](#)

www.meljac.com/en/



How colours influence our perception of design

A home is more than just a physical shelter; it represents an emotional landscape where shapes, textures, and colours resonate with our subconscious. Colour is essential in designing both indoor and outdoor living spaces. It not only enhances aesthetics but also influences our emotions, improves our well-being, and shapes our daily experiences.

From the vibrancy of red to the calm of blue, each colour inspires a unique psychological response. Thoughtful colour choices elevate design into a powerful sensory language, transforming spaces into meaningful extensions of our inner selves.

We have selected eight key colours to explore the emotional responses they evoke and how these emotions inspire the creations of Fast, Glamora, Lithos Design, Luce&Light, MCZ, NovaBell, and Opinion Ciatti.

Red – Passion & Energy

Red evokes powerful emotions, symbolising passion and energy. It stimulates appetite and fosters conversation, making it ideal for dining areas and social spaces.



Red

Orange – Communication & Vitality

Orange stimulates communication, vitality, and optimism. It infuses spaces with warmth and energy, creating a welcoming and dynamic atmosphere. Ideal for creative studios or lively gathering areas.

Gold – Opulence & Warmth

Gold expresses luxury, warmth, and timeless elegance. Often used as an accent, it elevates interiors with brightness and a touch of grandeur, enriching both classic and contemporary spaces.



Gold



Orange



Green

Brown – Stability & Warmth

Brown conveys stability, comfort, and a strong connection to nature. It grounds a space and creates a sense of security and warmth, making it ideal for living rooms, reading corners, or any area meant to feel cosy and reassuring.

Green – Harmony & Growth

Green represents nature, balance, and renewal. It has a calming effect and is suitable for almost any room, promoting relaxation and comfort.

Blue – Calmness & Trust

Blue conveys a sense of tranquillity, trust, and intelligence. It is especially suited to bedrooms and bathrooms, where it nurtures a serene, restful atmosphere.

Black – Sophistication & Depth

Black embodies elegance, depth, and bold minimalism. It defines shapes, enhances contrasts, and adds a sculptural quality to interiors. Ideal for statement pieces and for creating dramatic, refined atmospheres.



Brown



Blue

COLOUR PSYCHOLOGY

White – Purity & Simplicity

White symbolises cleanliness, simplicity, and openness. It creates an illusion of larger spaces and is frequently used to achieve a minimalist aesthetic.

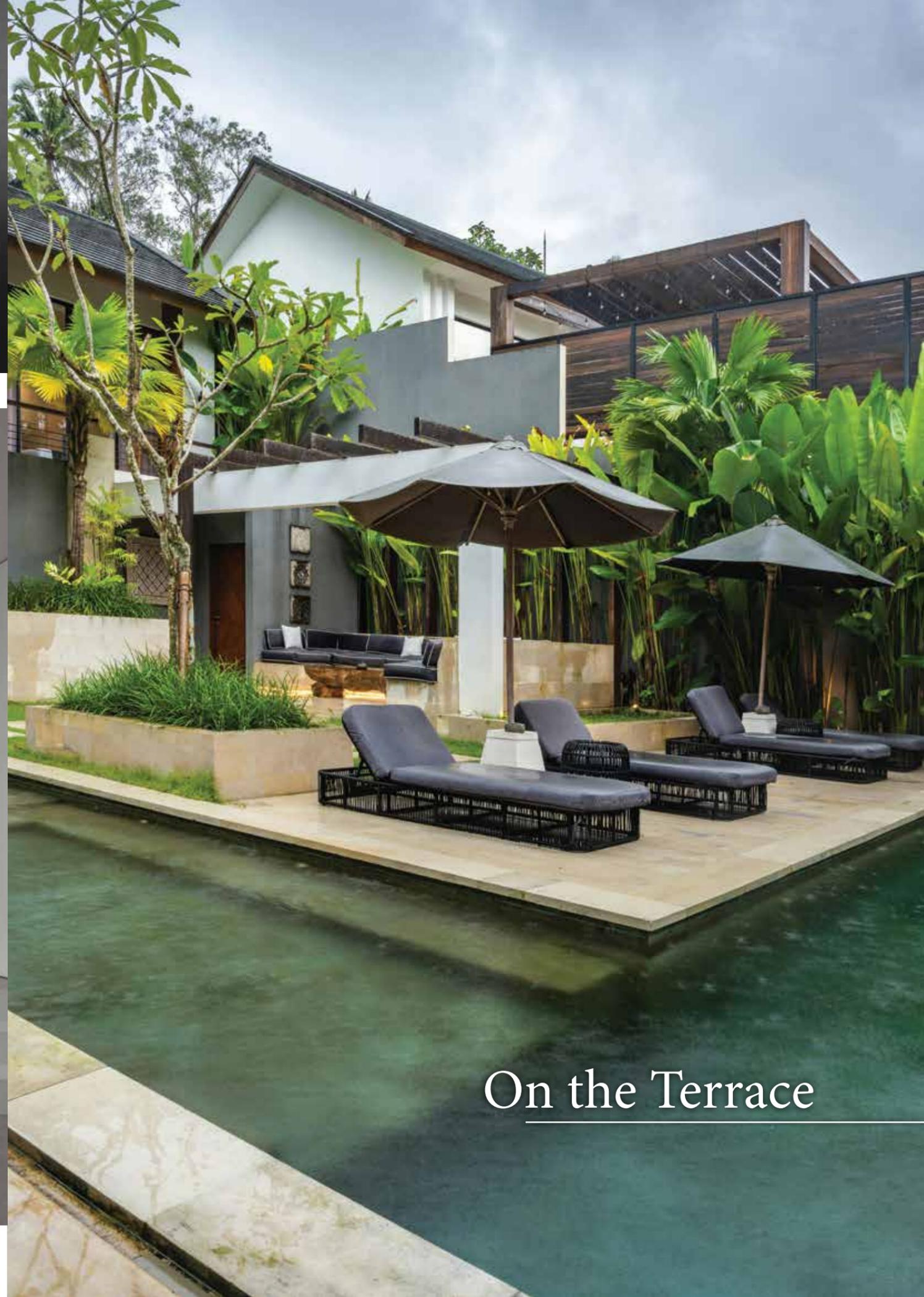
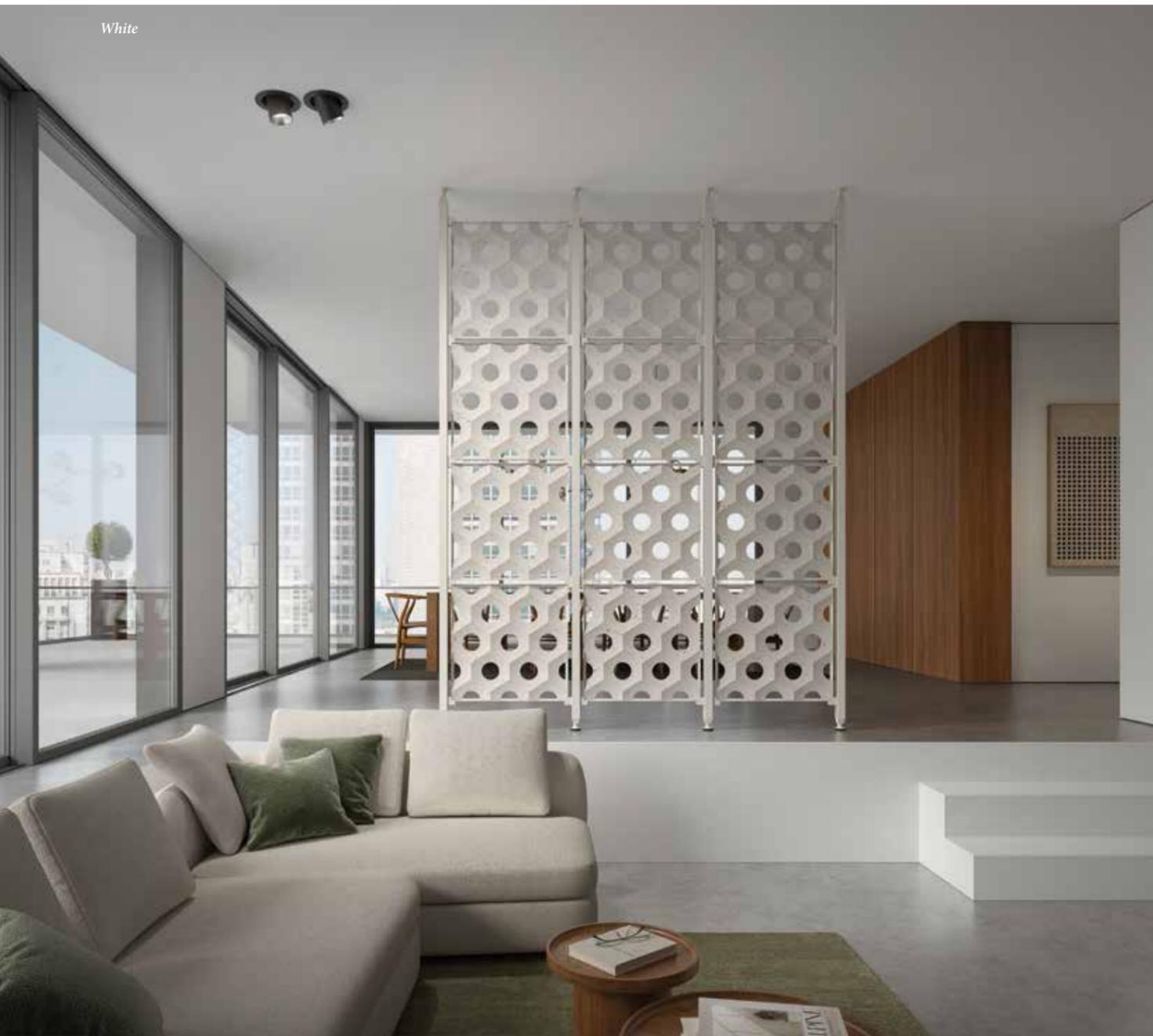
Colour psychology plays a central role in design. More than an aesthetic choice, it works in harmony with shapes and materials to create spaces that leave a lasting emotional impression.

www.ergo-online.it



Black

White



On the Terrace

Letting the Land Lead

Calaca, Philippines

Plontur Group has been named winner in the Leisure-Led Development category at the World Architecture Festival 2025, recognising Luana Farms in Calaca, Batangas for its nature-led and landscape-driven approach to development.

The recognition reflects Plontur's core belief that meaningful design begins with listening. The land is not something to be worked around or built over. It sets the framework for everything that follows.

A nature-led approach

Luana Farms was shaped through a landscape architect-led design process, where planning decisions were guided first by ecological systems rather than built form. The design began with understanding the land itself: its topography, vegetation, water movement, wind patterns, and the communities it already supports.





Plontur's approach places landscape at the centre of the design process. Architecture emerges as a response to the land, not as a starting point. This allows places to develop with clarity and restraint, grounded in how natural systems function over time.

The site sits between Mount Batulao and Taal Lake, two defining landforms that shape the character of Batangas. Rather than turning inward, the masterplan opens toward these features. Views, movement, and gathering spaces are oriented to strengthen the relationship between people and place.

Site-driven master planning

Before design began, more than 350 native trees were documented and preserved. Buildings and circulation routes were carefully woven around these existing elements to maintain canopy continuity and ecological connections across the site.

Of the 10.9-hectare property, 73 percent remains unbuilt. These areas are preserved as forest buffers, ecological corridors, and productive farmland. The land continues to function as a living system, supporting biodiversity, food production, and long-term resilience.

Built areas are organised using the spatial logic of the Filipino barangay. Structures are clustered around shared open spaces, rather than treated as isolated objects. This layout encourages openness, accessibility, and everyday social interaction, while keeping the majority of the site intact and adaptable.

Four zones shaped by the land

The masterplan is organised into four zones, each responding directly to topography, slope, and movement across the site.

An invitation to gather

Located at the highest elevation near the main road, the first zone establishes a civic threshold. It houses the restaurant, hotel, and pavilion, forming a place of arrival where visitors encounter landscape before architecture. Green roofs, open decks, and permeable structures allow the ground plane to remain continuous and accessible.

An invitation to reflect

Moving downslope, villas and amenities are placed lightly on the terrain.



Master Plan

- | | |
|------------------------|-------------------------|
| 1 Hotel | 10 Standard Villas |
| 2 Pavilion | 11 Clustered Villas |
| 3 Activity Area | 12 Fishing Pond |
| 4 Restaurant | 13 Skywalk |
| 5 Premium Villas | 14 Viewing Decks |
| 6 Pool Area | 15 Fishing Pond |
| 7 Common Amenities | 16 Apartment-type Units |
| 8 Apartment-type Units | 17 Gazebos |
| 9 Cafe' | 18 Agroforestry Area |



ON THE TERRACE

Inspired by the bahay kubo, structures are elevated and open, allowing air, light, and vegetation to move freely. Natural pools, rain catchment areas, and elevated walkways support both ecological performance and quiet retreat.

An invitation to connect

At the centre of the site is a working permaculture farm. Guests and farmers share the same landscape through planting, harvesting, markets, and learning spaces. Hospitality, education, and livelihood intersect here, creating a shared environment rooted in daily use.

An invitation to grow

On the steepest slopes, terraced agroforestry transforms challenging terrain into productive land. Using on-site materials, the slopes are stabilised to support long-term food systems, reinforcing ecological resilience, while allowing the land to continue evolving.

Environmental and social performance

Luana Farms was designed with clear environmental and social goals from the outset.

Rain catchment systems are intended to supply up to 50 percent of the site's irrigation needs. Passive cooling strategies reduce indoor temperatures and reliance on mechanical systems. Procurement is targeted largely within a 50-kilometer radius, supporting local producers, craftspeople, and agricultural partners.



The project also aims to improve farmer income through direct trade, shared agricultural programmes, and on-site markets. These strategies ensure the landscape continues to support both ecological health and the communities that depend on it.

Restoring the connection between people and place

Luana Farms reflects Plontur's belief that design should restore the living connection between people and nature. By listening to the land and the communities it supports, the project creates an environment that can adapt over time rather than resist change.

The land sets the framework. Community gives it meaning. Architecture responds with intention.

The World Architecture Festival recognition affirms this way of working. Not as a style, but as a responsibility. As Plontur continues its practice, the focus remains on shaping places that evolve with time, remain rooted in ecology, and are built for how people live, grow, and belong.

Technical sheet

- **Project Name:** Luana Farms
- **Location:** Calaca, Batangas, Philippines
- **Site Area:** 10.9 hectares
- **Project Team:** Erick Yambao, Alfredo Bertuzzi, John Aguilar
- **Photo credit:** Plontur Group 

www.plontur.com





Flight into Shadow

Venice, Italy

Flight into Shadow explores how light and shadow shape our perception of heat, relief, and comfort in heat-stressed urban environments. At its core is a bold architectural gesture: inviting the sun indoors to create a controlled solar experience, independent of external weather conditions.

Living mycelium structures act as organic filters, forming delicate canopies that soften and scatter light. These structures embody ecological intelligence, allowing shadow to emerge as an active, spatial element, rather than a by-product. Light becomes both subject and medium, revealing the fragile balance between exposure, protection, and perception.

Inspired by the Komorebi effect—the fleeting play of sunlight filtering through leaves—the installation translates this natural phenomenon into an immersive architectural experience. What is usually momentary becomes spatial and tangible, capturing nature's quiet choreography through form, material, and light.





At the centre of the space, a powerful artificial sun composed of individually controlled luminaires generates constantly shifting atmospheres. Visitors move between moments of intense brightness and zones of gentle refuge, experiencing light as a dynamic and living presence. Through a carefully composed choreography, the installation continuously transforms, unfolding a sequence of moods and scenes over time.

Presented during the Venice Architecture Biennale 2025 as part of the Keep Cool! – Workshop for Cool Cities, Flight into Shadow is a collaborative project between HFT Stuttgart Interior Architecture, University of Stuttgart (IBK2), and Deggendorf Institute of Technology. The installation invites visitors to reflect on strategies of adaptation and coexistence in a climate-changing world, proposing shadow, material intelligence, and perception as key tools for shaping more resilient environments.

Photo credit: Jacopo La Forgia 

keepcool.saloneverde.com/flight-into-shadow-2

An aerial photograph of Casa Petra, a modern architectural structure. The building features a prominent white upper level with large windows and a balcony, and a lower level with walls made of natural stone. A rectangular swimming pool with clear blue water is situated on a light-colored paved terrace in front of the building. A person is standing near the pool. The property is surrounded by a stone wall and a paved driveway. In the background, other traditional buildings with tiled roofs and solar panels are visible, set against a backdrop of greenery and a clear sky.

Casa Petra by Reme Giner

A dialogue between stone, light,
and the Mediterranean landscape

Casa Petra by Reme Giner

A dialogue between stone, light, and the Mediterranean landscape

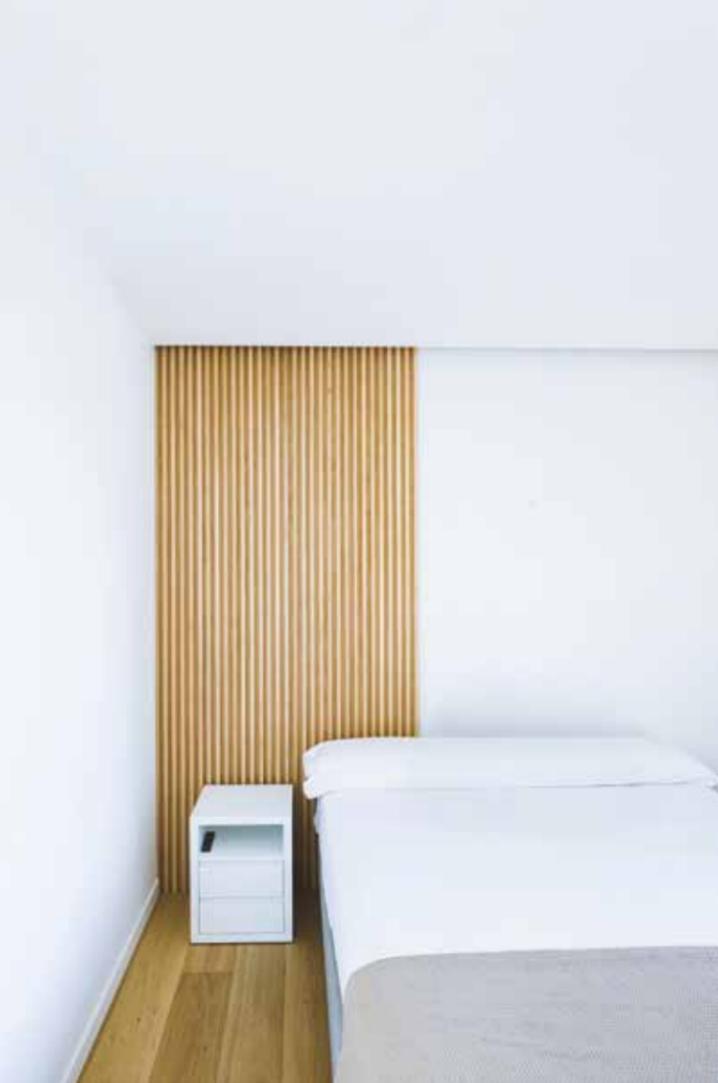
Architect Reme Giner unveils a single-family residence in Moraira that explores the relationship between materiality and context through an interplay of stone and white volumes. The project integrates seamlessly with the local topography and climate, establishing a timeless architecture deeply rooted in its site.

Located in Moraira, an exclusive and tranquil enclave on Spain's Costa Blanca, Casa Petra is a single-family residence spanning over 440 square metres of interior space, complemented by expansive outdoor areas, covered porches, and terraces. Designed by architect Reme Giner, the project stems from a clear conceptual premise: the alternation of stone and white volumes to create an architectural language in perfect balance with the topography, natural light, and the Mediterranean climate.

Relationship with the context

Casa Petra sits on a gentle, south-facing slope, a setting that informed a compositional strategy based on contrast and volumetric rotation. From the entrance, visitors are guided through a spatial sequence defined by natural masonry stone walls. These walls establish visual boundaries and structure the relationship between the built environment and the surrounding vegetation. This subtle transition creates an initial experience where architecture functions as a system of planes and walls, naturally interweaving the interior with the exterior.





A functional programme open to the landscape

The residence is organised across two levels above ground and a semibasement, with a layout driven by both functional requirements and solar/visual orientation.

The ground floor houses the day zones - living room, dining area, kitchen, and an en-suite bedroom - all of which open onto the porch, garden, and pool, effectively blurring the boundaries between indoor and outdoor living.

The upper volume, set back and slightly rotated relative to the base, is positioned to optimise orientation and frame specific views toward the Mediterranean Sea. This pivotal rotation creates terraces and intermediate shaded zones that soften the transition between the interior and the environment.

The semi-basement level accommodates a garage and technical areas alongside a multipurpose space, which is passively illuminated and ventilated through large light wells and windows.

Materiality and tectonics

Natural masonry stone is the conceptual and material axis of Casa Petra. With its warm, earthy orange hues and manual placement, the stone becomes a structural and expressive element, utilised in load-bearing enclosures, retaining walls, and exterior cladding. Its density and texture provide the complex with significant thermal inertia while reinforcing the home's anchorage to the site.

In contrast, the white volumes - executed in rendered masonry over a reinforced concrete structure - introduce lightness and luminosity.



The combination of these two material languages creates a balanced tectonic composition that juxtaposes mass and void, opacity and transparency.

In the bedrooms, sliding louvred shutters (mallorquinas) filter solar radiation, reducing heat gain in summer without compromising natural ventilation or visual connection to the outdoors. Inside, continuous neutral flooring, minimalist aluminum joinery, and natural wood details complete a palette that is both understated and warm.

Passive strategies and efficiency

The residence incorporates passive design solutions tailored to the Mediterranean climate: setbacks and overhangs for solar control, optimised orientation, cross-ventilation, and solar protection via louvred shutters. The use of low-maintenance, high-durability natural materials, such as local stone, reduces the environmental footprint and enhances the building's overall energy performance.

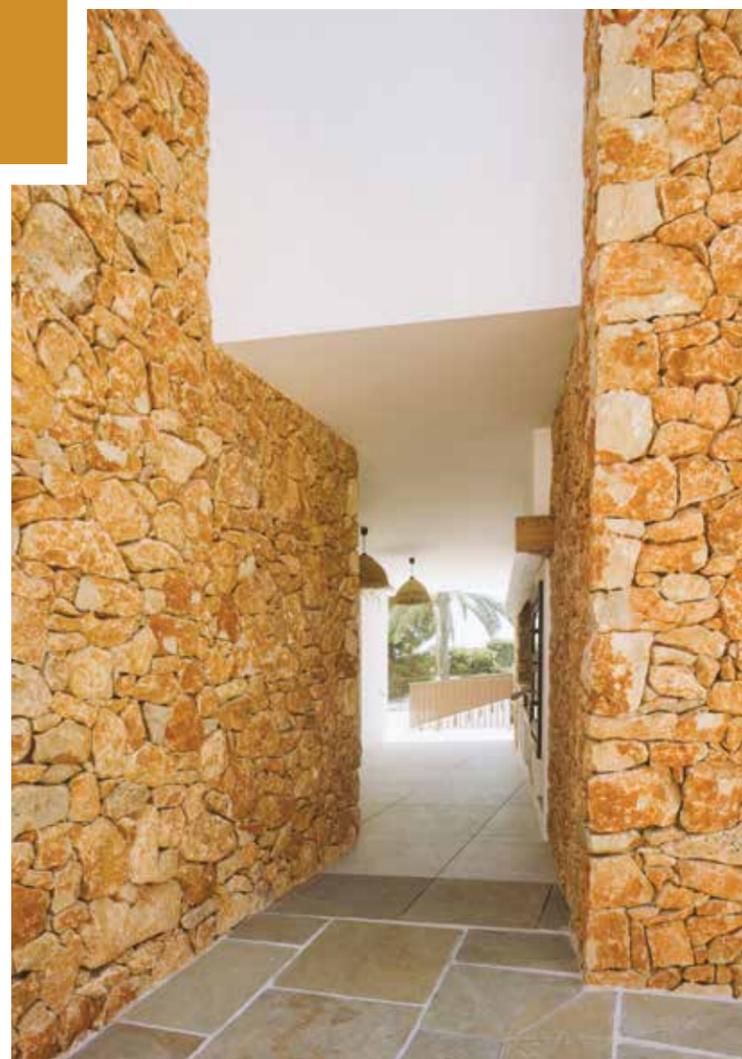
With Casa Petra, Reme Giner has materialised an architecture expressed through matter and landscape. The solidity of the stone walls, the rotation of the upper volume, and the chromatic interplay between built elements define a home with distinct character—one capable of dialoguing with its surroundings without imposing. Its vocation is one of timelessness: a piece integrated into the territory that finds its essential identity in light, matter, and place.



Project details:

- Project: Private Residence
- Located: Moraira, Costa Blanca, Spain
- Studio: Reme Giner Arquitectura
- Photography: Alfonso Calza

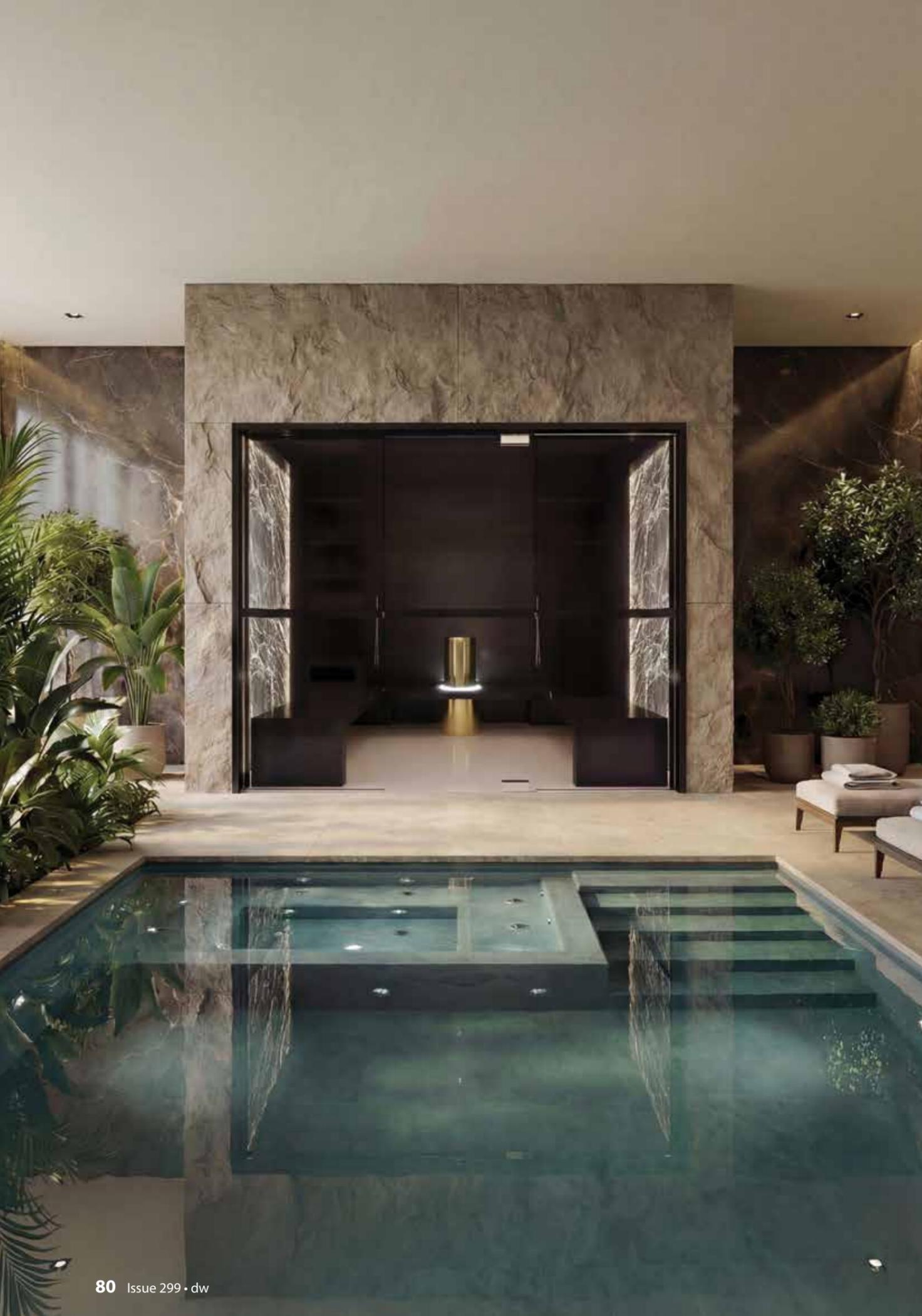
reme@pascualginer.com



WellGate

By Alberto Apostoli





WellGate

By Alberto Apostoli

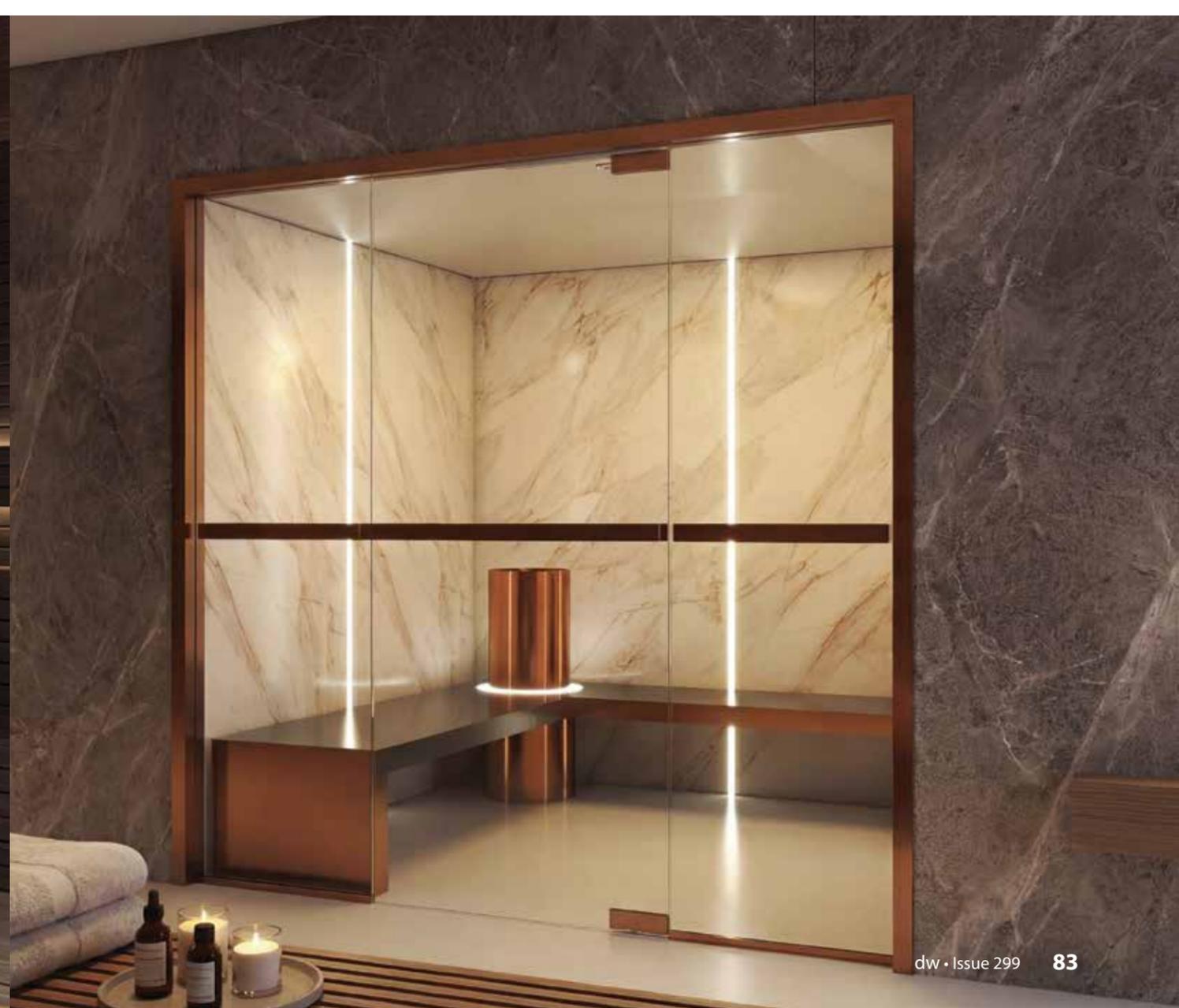
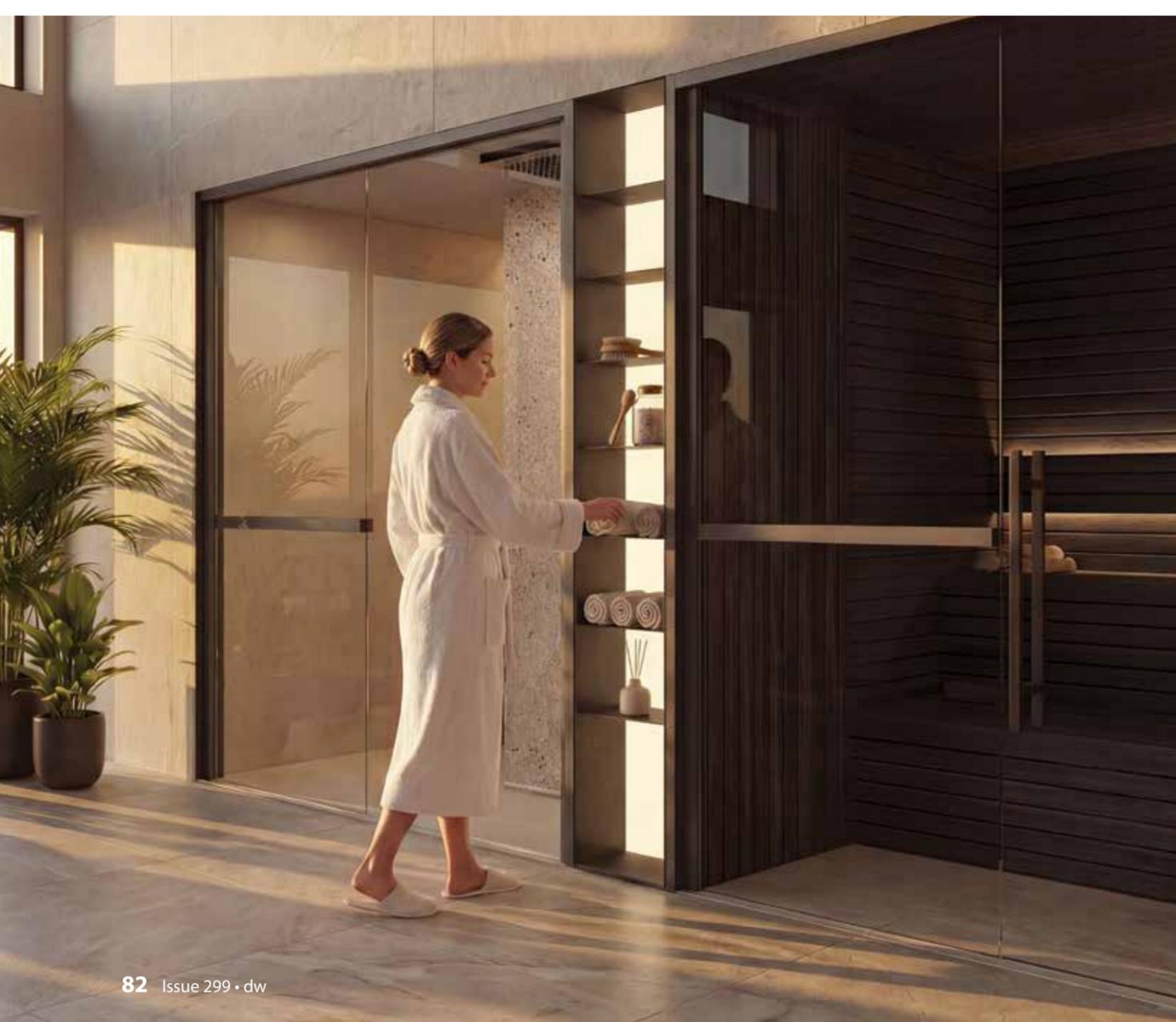
Designed by Alberto Apostoli for Myrtha Wellness, the well-being division of Myrtha Pools - an international market leader and long-standing partner of the Olympic and Paralympic Games - WellGate is a versatile, fully customisable wellness system.

Suitable for integration within any hospitality or wellness facility, thanks to the use of components that enable streamlined installation, WellGate has been developed to respond to the evolving requirements of the sector and its stakeholders. This is underpinned by the decades-long expertise of architect Alberto Apostoli - widely recognised for his in-depth knowledge of the wellness and hospitality industries - and by Apostoli Design, a brand within Apostoli Group, the multidisciplinary practice founded by the architect himself.

The collaboration with Myrtha Wellness translates this know-how into an advanced engineered system, incorporating modular high-performance stainless-steel structures that are sustainable, freely adaptable to any aesthetic or technological requirement, and exclusively designed by a brand with over 60 years of experience and active in more than 70 countries worldwide.

WellGate is equipped with integrable wellness technologies and treatments - including sauna, steam bath, frigidarium, caldarium, and more - and reinterprets the concept and functionality of the SPA as a series of complementary modules. These can be compact in scale or tailored to suit existing spatial conditions, optimising both layout and performance.





The system's primary techno-decorative elements include the vertical fins (lesene), the steam cylinder, the ice fountain, and the handles. Its engineering framework is inherently flexible, enabling adaptation to the evolution of auxiliary technologies and the integration of additional functions over time. The fins can be customised in a range of finishes - such as glass, marble, patterned surfaces, or back-lit LED panels with printed imagery - fully reflecting the system's guiding principles of maximum compositional freedom and customisation.

The various components that make up WellGate are housed within a structure characterised by integrated lighting and a distinctly essential, minimalist design, developed through a language of repeated horizontal lines. This is exemplified by the interlocking wooden slat system, which defines the sauna environment and can also be integrated with LED lighting; by the luminous rings of the cylindrical steam and ice elements; and by the access details, resolved through a glass wall with coordinated frames and handles in painted metal and polyurethane.

Externally, WellGate can be specified with the addition of the Lama accessory, designed for the open display storage of towels, essences, or guests' personal items. Crafted in metal, it features a mirrored section or integrated lighting. The benches can be supplied either upholstered or finished in RAL colours, allowing further customisation in line with the overall design concept.

"I wanted to design a chameleonic product, capable of responding to any technical and functional requirement, while also meeting the aesthetic and decorative demands of the wellness sector. The collaboration with Myrtha Wellness made it possible to develop an advanced, high-performance engineering system that is also sustainable, generating a reduced carbon footprint," comments Alberto Apostoli. He continues: "WellGate is a module inspired by the automotive industry, offering an almost absolute level of customisation in terms of finishes and materials, without compromising functionality. The combination of Myrtha Wellness's technical and manufacturing know-how with the expertise developed through Apostoli Design has enabled the creation of a system capable of fully meeting the demands of the market."

dw

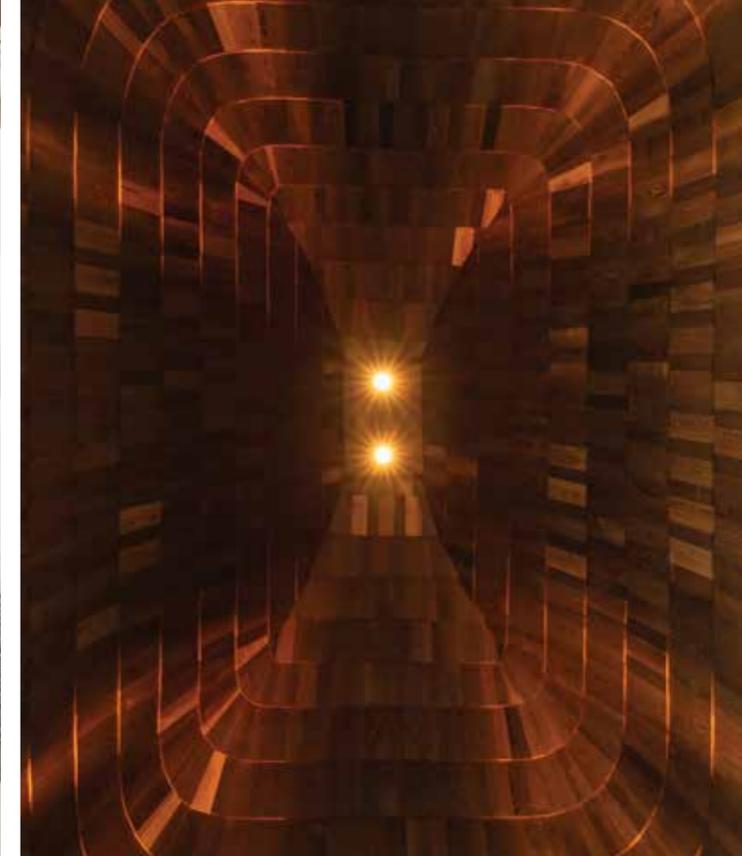
www.studioapostoli.com



Under the Reed Roof Guesthouses

Kyiv, Ukraine





Under the Reed Roof Guesthouses

Kyiv, Ukraine

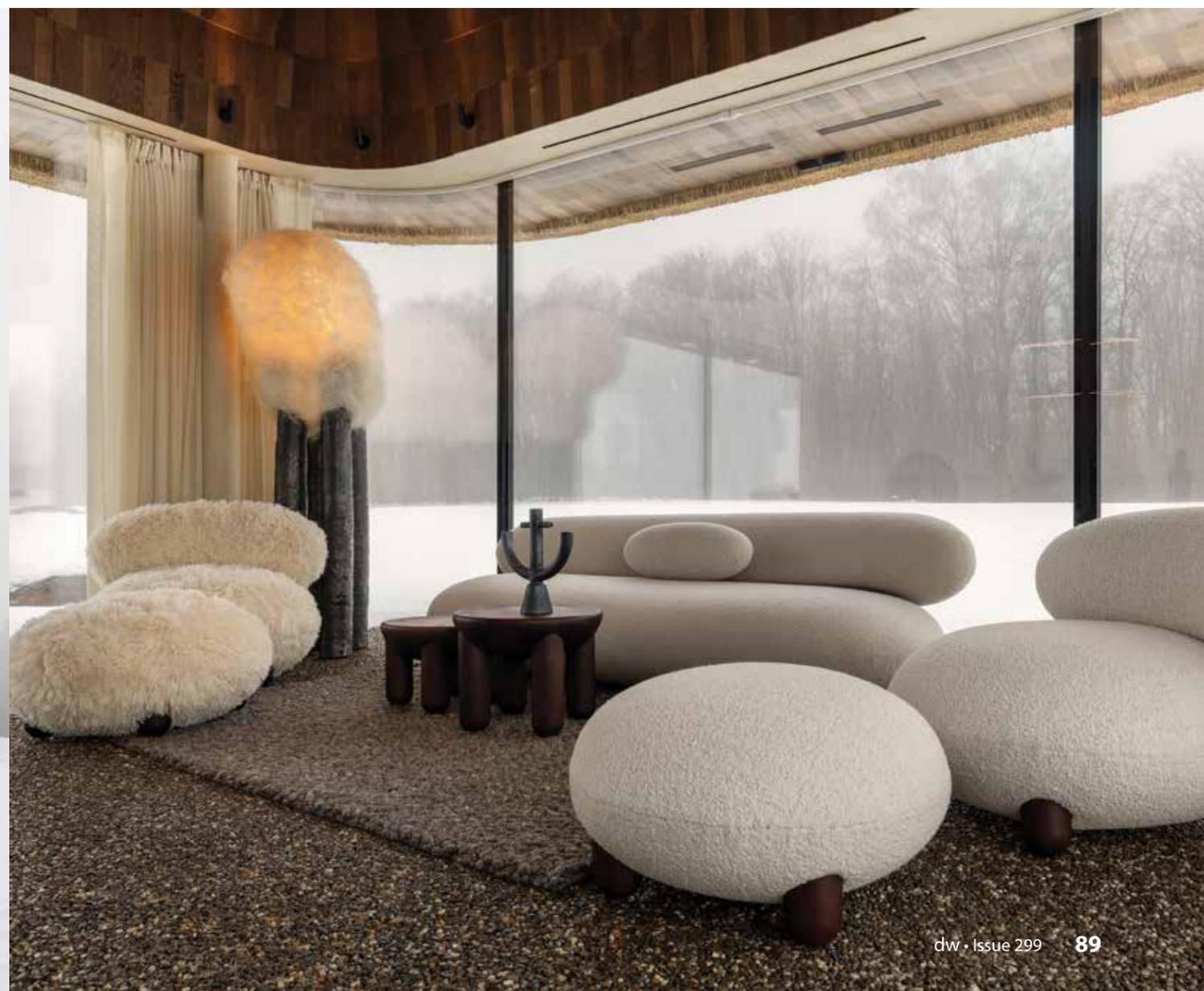
Set on a private estate in central Ukraine, these guesthouses offer a contemporary reinterpretation of the traditional Ukrainian mazanka – the archetypal rural home shaped by local materials, climate, and cultural rituals.

Concept

Traditional Ukrainian vernacular architecture evolved through simple yet expressive solutions: thick whitewashed walls, thatched roofs, and regular plastering as an act of care and an aspiration toward order and beauty. In YOD Group's contemporary interpretation of traditional Ukrainian Hata-Mazanka, this pursuit of light and cleanliness is translated into fully transparent glass façades, while the roof – deliberately oversized – becomes the project's primary architectural gesture.

Its sculptural form defines a strong, instantly recognisable silhouette, evoking both a traditional tall hat and an oversized mushroom rising from the landscape.

"Our philosophy of terroir design goes beyond working with local materials or familiar forms - it is about uncovering the essence of a place and decoding its cultural meanings," explains Volodymyr Nepiyvoda, co-owner and managing partner of YOD Group. "We studied the image of the traditional Ukrainian house, distilled its core characteristics, and reinterpreted them through our own lens to create a contemporary architectural object."





Transparent boundaries between interior and landscape

The spatial layout is organised around a functional core – a central concrete block containing the bathroom. On either side are the bedroom and the living area. The living room features a minimalist fireplace, a contemporary reference to the traditional Ukrainian stove.

The absence of a television is a deliberate choice. Watching the live flame through the circular opening of the fireplace and maintaining constant visual contact with the surrounding nature encourages informational detox and emotional restoration.

During the day, the fully glazed façades visually dissolve, creating the impression that the massive thatched roof is floating above the landscape. Inside and outside, the floor is finished with a continuous stone-carpet surface, pleasant to the touch and offering a subtle massage-like sensation when walking barefoot.

The uninterrupted glazing enhances the sense of immersion in nature, allowing the landscape to become an integral part of the emotional experience. When privacy is needed, guests can close dense yet visually light curtains, operated automatically via a control panel located by the bed.

Eco-minimalism with a local accent

The interior follows the principles of modern eco-minimalism. A restrained, natural colour palette, a rich variety of tactile surfaces, and objects by Ukrainian brands come together to create a calm, cohesive environment.





The space features furniture by Noom, black clay decor by Guculiya, and textured wooden elements throughout. One of the key bedroom accents is a large custom-made floor lamp crafted from ceramics and natural fibres, adding warmth and sculptural presence.

Engineering embedded in architecture

The inner surface of the roof dome is clad in wooden tiles that reference traditional wooden shingles historically used on Ukrainian rooftops. Rising to a height of 10 metres at its apex, the dome enhances the sense of openness and verticality, while allowing all engineering systems to remain fully concealed, leaving the walls visually clean and uninterrupted.

A heat pump system maintains a comfortable indoor climate throughout the year. The concealed air-conditioning is integrated with supply ventilation, operating through discreet linear slots in vertical grilles and exhaust outlets built into the dome and the central core. dw

Technical sheet

- Typology: Guesthouses
- Area: 50 m²
- Location: One of the central regions of Ukraine
- Year: 2026
- Photo: Mykhailo Lukashuk
- Architecture and design: YOD Group
- Team: Volodymyr Nepyivoda, Dmytro Bonesco, Natalia Tymochesko, Yana Rogozhinska
- Furniture: Noom

www.yod.group



TAIL OF THE DOG

IQ Football

All children, boys and girls, love football. In a playground, they will get together to make up opposing teams, however small. Kicking a football is a natural, shooting goals in a backyard, or against a wall or a hedge or a fence is ingrained. Imitating stars like Messi, Mbappe, Mo Salah is second nature. They know the teams, the names, the moves. They collect the cards, watch the big-league matches, side with the famous teams, wear the kit (if their parents can afford it), badger their dads and siblings to play with them.

To take this knowledge to another level, they are taught more than just how to play, but how to play with

intelligence. This is about training the brain as well as the feet. At football clubs, young footballers are taught to make quick decisions, instant changes of tactics. Children from the ages of as young as two up to ten are split into relevant age groups and play together regularly. Matches on Saturdays, training during the week.

The coach will change the direction of play by putting coloured cones next to the goals, and with last-minute instructions getting them to shoot at the different goals. The players are recognisable by their personal traits; some get the ball and do a show-off spin before passing the ball. Others will have their own clever moves,

and they are all really keen. Fingers in the air – Pass to me! Pass to me!

These seemingly simple games teach so many skills. Not only balance, coordination, motor skills, agility, but teamwork, discipline, respect for others. They are disappointed by a missed shot at goal, they are quick to help a player who has fallen, and they applaud this player when he or she gets up again.

The children get exercise, fresh air, and have fun. I thoroughly enjoy watching my grandson play these weekend matches.

Gill Butler

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Award-Winning Moono Sliding Pendant Light - A New Typology of Light, by Shre Studio

T'bilisi, Georgia

Shre Studio introduces **Moono** - winner of the LIT Lighting Design Award 2025 - a wooden sliding lamp that transforms interaction between light and movement into atmosphere. Developed over two years, Moono marks a significant moment for Georgian design, presenting an object in which engineering, material, and human experience form a single continuous gesture.

Moono is built on a quiet but radical idea:

That light should respond to touch, not technology.

The lamp consists of a stable wooden base and a movable panel that carries the light source. As the user gently slides the panel along a concealed track, brightness

shifts, direction changes, and space reorganises itself. This is not a button, not a switch - it is a tactile dialogue. Moono invites the user to participate in modulating light physically and to feel how form and function move together.

The innovation lies in the precision of what remains unseen.

A fully hidden mechanical system is embedded within solid wood, engineered to create smooth, aligned motion and calibrated resistance. The sliding mechanism uses no electronics; instead, it relies on the material's natural behavior and high-accuracy joinery. The integrated light source is designed to disperse heat safely, preserving the wood's integrity. As a result, Moono moves between two states



- a calm, planar object and a projecting architectural element - each activated directly by human touch.

With Moono, Shre introduces a lighting typology uncommon even globally:

a non-electronic kinetic lamp where interaction becomes part of the design experience. It does not simply illuminate - it engages, transforms, and creates a moment of participation within the room.

Technical sheet

- **Product:** Moono sliding pendant light
- **Variants:** Moono sliding 111 cm, Moono sliding 88 cm
- **Type:** Modular sliding pendant light
- **Materials:** Solid oak or walnut, Brass, aluminum, copper
- **Finish:** Eco-friendly protective lacquer
- **Light source:** Integrated LED
- **Light color options:** 3000K / 4000K / 6500K
- **Luminous flux:** Up to 2430 lm (depending on size)
- **Installation:** Ceiling suspended
- **Application:** Residential interiors, Hospitality and commercial spaces
- **Photo credit:** Giorgi Parkaia 

www.shre.ge



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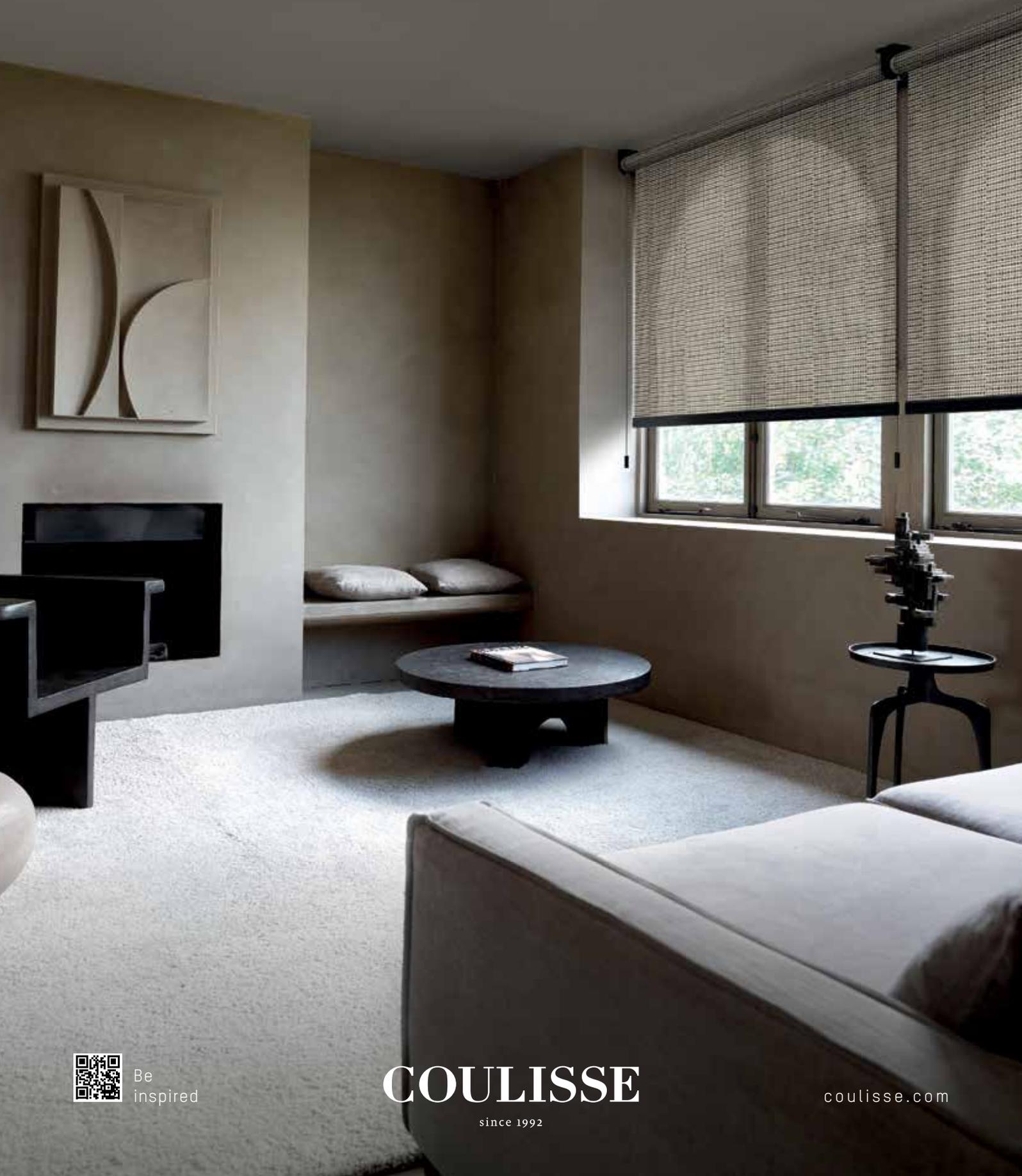


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